

Welcome to The 2027 Parkstone International Catalogue

We are delighted to present the 2027 Parkstone International catalogue, a curated selection from our extensive publishing program devoted to art, cultural heritage, and visual history.

For more than three decades, Parkstone has created richly illustrated books that make art accessible to readers worldwide while maintaining strong editorial and scholarly standards. Our catalogue spans major artists and movements as well as architecture, photography, design, mythology, archaeology, world cultures, and the decorative arts, combining carefully researched texts with extensive visual documentation.

Alongside celebrated masterpieces, we remain committed to rediscovering lesser-known artists, works, and traditions. Many titles are available in English, French, German, and Spanish, and can be considered for translation rights, co-editions, print and digital editions, audiobooks, image licensing, and international distribution partnerships.

This catalogue represents only part of the wider Parkstone collection. If you are seeking a specific artist, movement, period, cultural tradition, format, language, or territory, our Rights Department will be pleased to recommend relevant titles and discuss opportunities for collaboration.

The Parkstone International Team



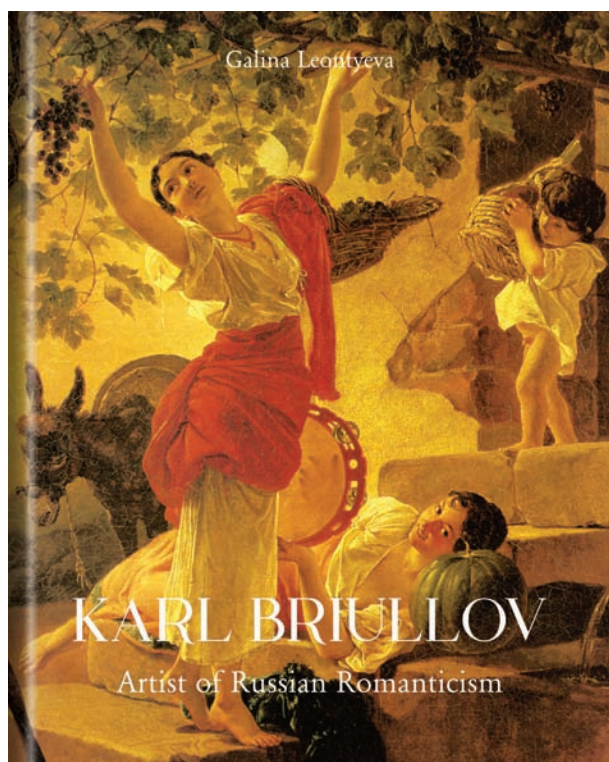
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NEW TITLES



KARL BRIULLOV

The Romantic Genius of Russian Painting

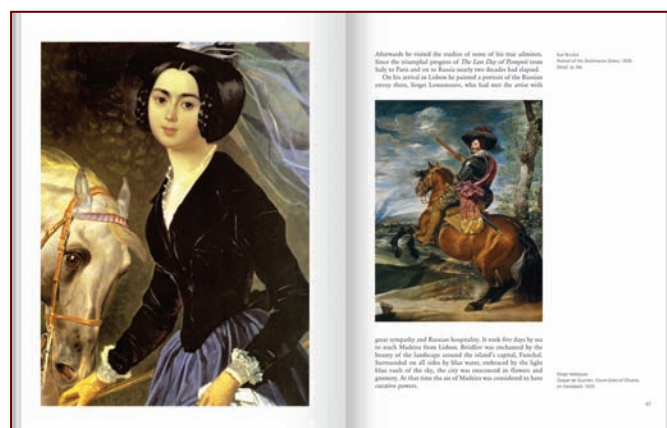
238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 979-8-89956-251-8

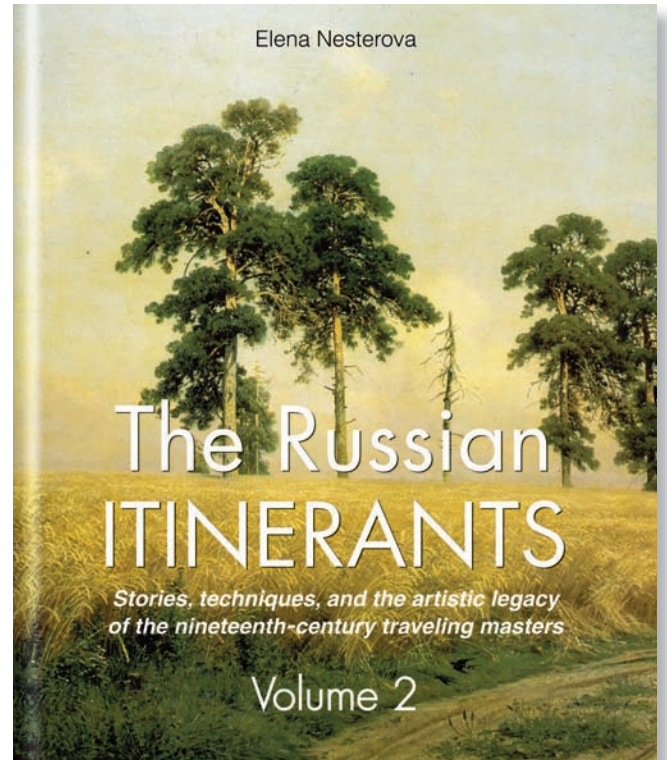
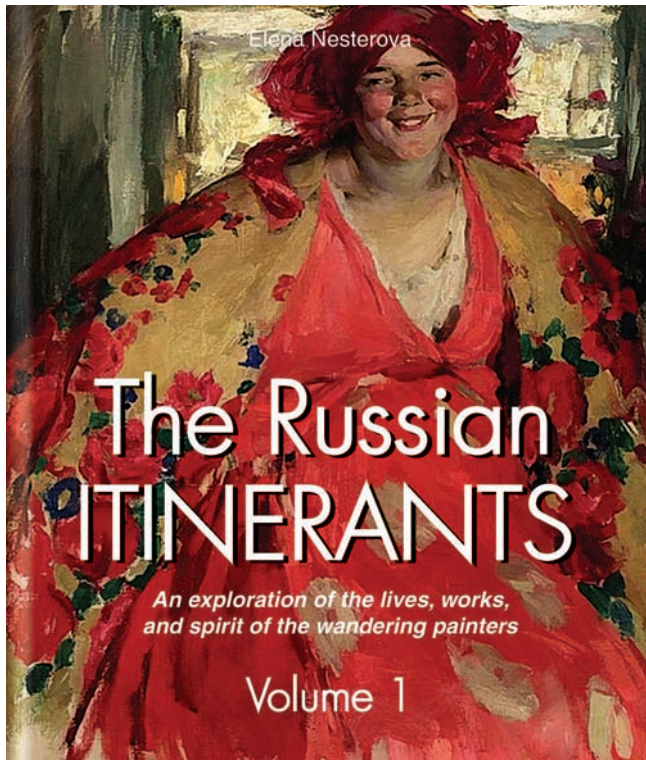
Available in **EN** | **DE** | **FR** | **ES**



Karl Briullov (1799–1852) stands as a towering figure in 19th-century Russian art. Though trained in the classical tradition, he is best remembered for his emotionally charged Romantic masterpieces. Briullov's brilliance—both intellectual and artistic—combined with his fiercely independent spirit, ignited widespread admiration across Russia. His dynamic style and expressive power stirred the hearts of a nation.

His fame extended well beyond Russia's borders. In Western Europe, Briullov earned the respect of cultural luminaries such as Thorvaldsen, Sir Walter Scott, Stendhal, and Liszt, securing his place among the greats of European art.

* See full list of Russian Art books on page 43



THE RUSSIAN ITINERANTS

- **Volume 1:** An exploration of the lives, works, and spirit of the wandering painters
- **Volume 2:** Stories, techniques, and the artistic legacy of the nineteenth-century traveling masters

2-volume edition

238 x 280 mm; 9.4 x 11 in.

200 pages in each volume

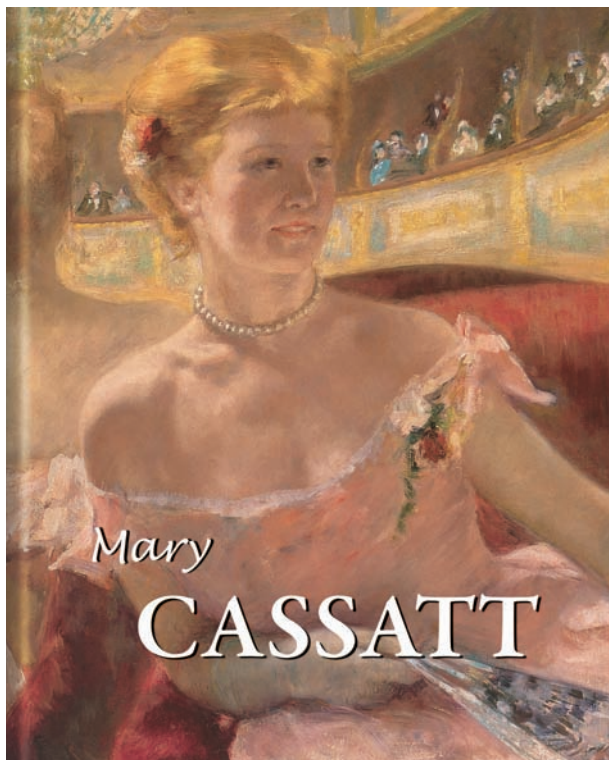
Hardcover with dust jacket



This ambitious two-volume edition offers a comprehensive reassessment of the Itinerants, the artists who transformed Russian painting in the second half of the nineteenth century. Combining historical narrative with sensitive visual analysis, it explores the movement's struggle for artistic independence and its desire to bring art to a wider public. The study follows THE ITINERANTS from their early rebellion against the Imperial Academy to their emergence as a major national institution.

Genre painting, portraiture, landscape, history, religion and folklore are examined through the works of Repin, Kramskoi, Perov, Surikov, Shishkin, Levitan and many others. Close readings reveal how individual paintings addressed injustice, dignity, conscience, memory and the relationship between humanity and the Russian land. The revised text incorporates contemporary scholarship while preserving the richness and insight of Yelena Nesterova's original study. New contextual features illuminate the artists, patrons, collectors, exhibitions and historical events that shaped the movement. Particular attention is given to the Itinerants' diversity, internal tensions and dialogue with European art. Lavishly illustrated, the publication brings together celebrated masterpieces and lesser-known works in an extensive visual panorama. Both scholarly and accessible, these two volumes present Russian Realism as a living artistic tradition whose human and moral questions remain profoundly relevant today.





MARY CASSATT

Feminine Vision in a Male World

238 × 280 mm; 9.4 × 11 in.

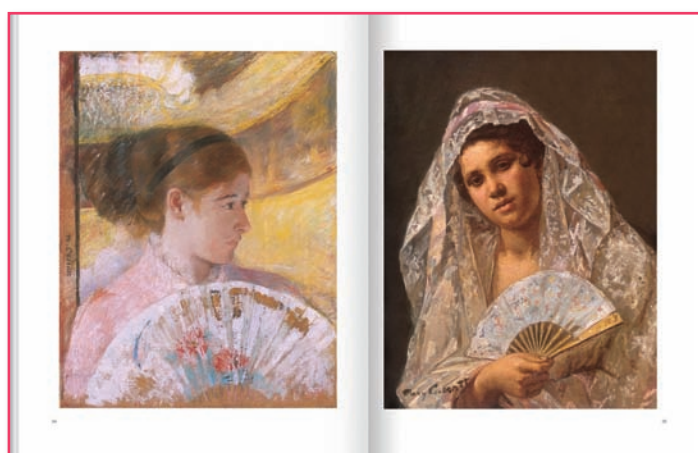
200 pages

Hardcover/Softcover

ISBN: 979-8-89405-211-3

Available in **EN** | **DE** | **FR** | **ES**

The biography, entitled *Mary Cassatt – A Woman's Art*, provides an insightful account of the life and career of Mary Cassatt. She was one of a select few women who managed to establish a presence in the male-dominated art world of the late 19th and early 20th centuries. Cassatt, originally from the United States, spent most of her life in France, where she became a prominent member of the Impressionist movement alongside Degas and Monet. This book, which features approximately 100 reproductions of her works, demonstrates how Mary Cassatt, with her distinctive female perspective, transcended the prevailing artistic norms of the era. Her intimate portrayals of motherhood and domestic scenes exemplify her resilience and perceptivity. Her oeuvre serves as a compelling testament to the advancement of women in the art world.



MIKHAIL LARIONOV

Inventor of Rayonism and
Rebel of the Russian Avant-Garde

238 × 280 mm; 9.4 × 11 in.

200 pages

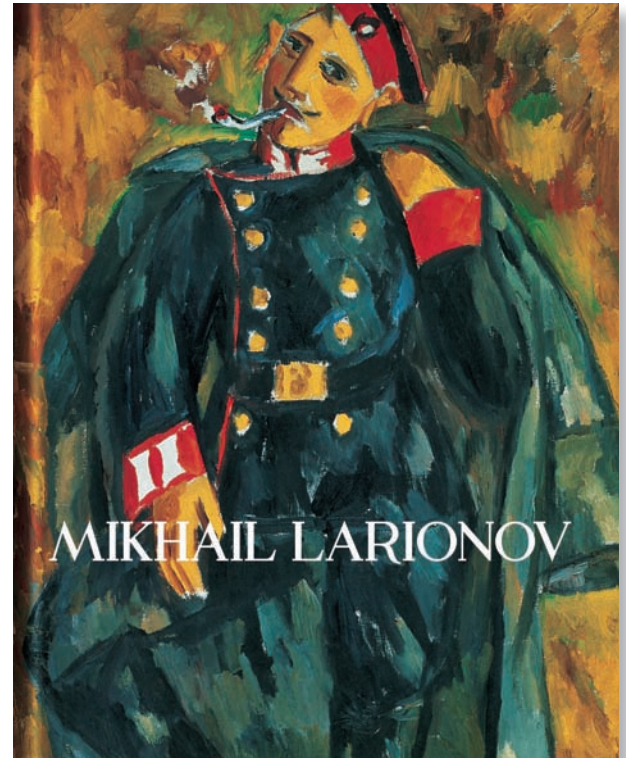
Hardcover/Softcover

ISBN: 979-8-89956-253-2

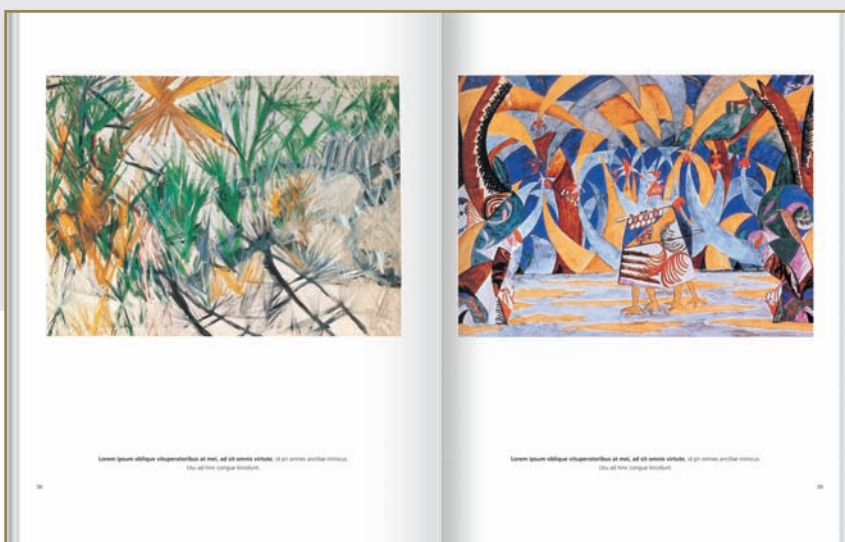
Available in **EN** | **DE**

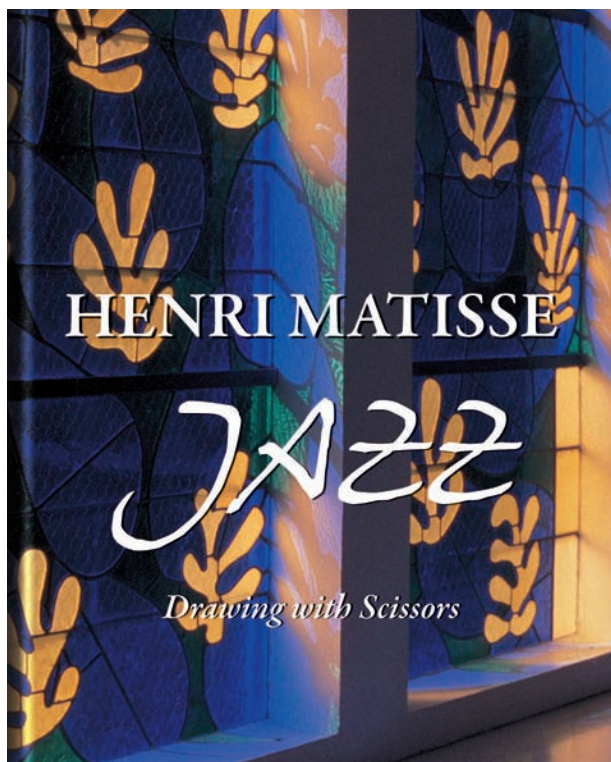
A pioneering figure in Russian avant-garde art, Mikhail Larionov (1881–1964) played a central role in shaping modernist movements such as Rayonism and Neo-Primitivism. This volume traces his evolution from Impressionist beginnings to radical abstraction, highlighting his collaborations with Natalia Goncharova and his contributions to stage design and visual theory. Richly illustrated, the book offers a compelling overview of Larionov’s multifaceted legacy.

* See full list of Russian Art books on page 43



NEW TITLES





HENRI MATISSE JAZZ

Drawing with Scissors

238 × 280 mm; 9.4 × 11 in.

184 pages

Hardcover/Softcover

ISBN: 979-8-89956-214-3

Available in **EN** | **DE** | **FR** | **ES**

In Jazz, Matisse composes with scissors what he could no longer paint with brushes. From this limitation emerged a new kind of freedom — a whirlwind of shapes and colours, a dance that is both joyful and profound. Page after page, he cuts, paces, invents a visual language of striking intensity, somewhere between abstraction and figuration.

Conceived as an artist's book, Jazz brings together the famous cut-outs and handwritten texts in which Matisse reflects on art, colour, music, and life. The silence of the images enters into a dialogue with the words — like breaths, surges, pauses.

A final masterpiece, Jazz is also a celebration of vitality, movement, and light — a timeless work that still dazzles with its expressive force and brilliance.

Henri Matisse

Jazz



HENRI MATISSE

A quest for light, colour, and freedom

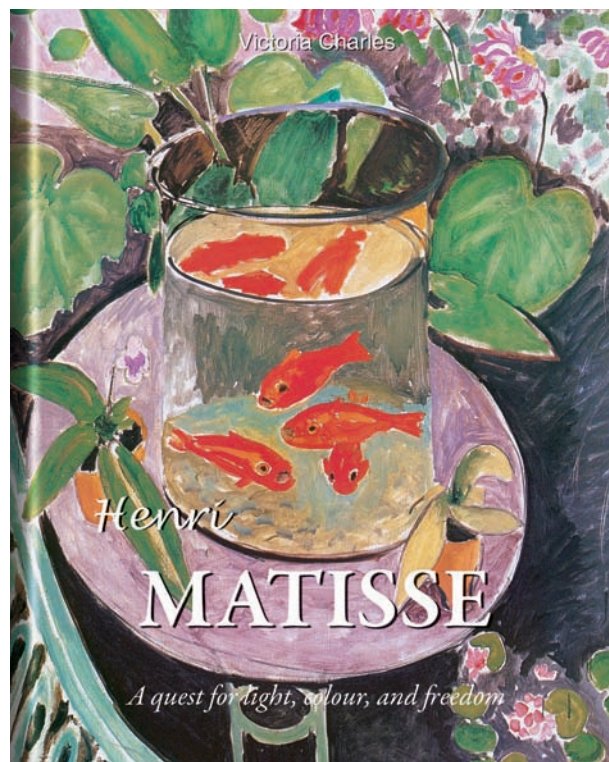
238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 979-8-89956-221-1

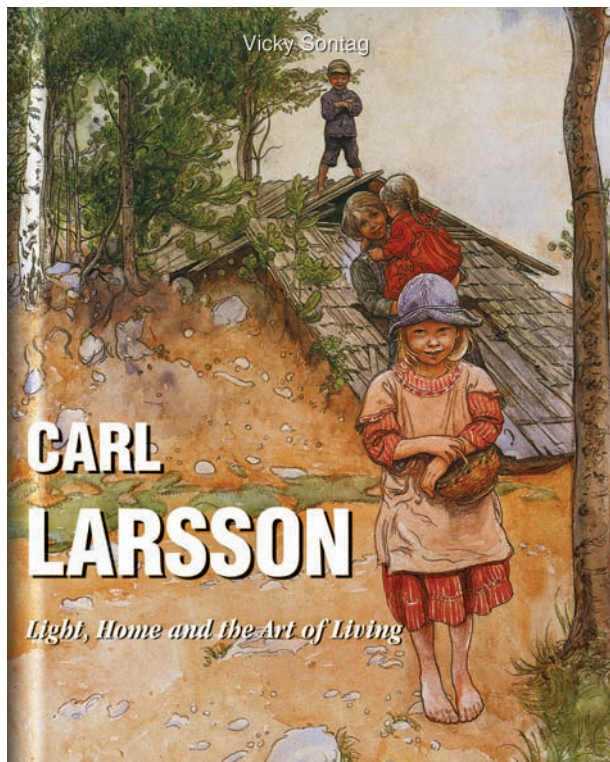
Available in **EN** | **DE** | **FR** | **ES**



NEW TITLES

The book 'A Life in Colour' highlights the life and work of Henri Matisse, one of the most important artists of the 20th century. He was born in Cateau-Cambrésis in 1869 and initially began his career as a lawyer before devoting himself entirely to painting under the influence of the Impressionists. He is considered a master of colour, known for his innovative paper-cutting technique and his influential role in the Fauvist movement. This book traces Matisse's artistic development, from his early works to his late works created in Nice. With over a hundred reproductions of his most famous works, you will experience the expressive world of Matisse and at the same time gain intimate insights into his personal life and the influences that shaped him.





CARL LARSSON

Light, Home and the Art of Living

238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 978-1-80713-104-3

Available in **EN** | **DE**



Few artists have transformed everyday life into art as profoundly as Carl Larsson.

Born into poverty in Stockholm, Larsson rose to become one of Sweden's most beloved painters, creating a body of work that celebrates light, family, beauty, and the quiet poetry of daily existence. His luminous watercolours and intimate interiors reveal a world where art and life are inseparable, where every room, every object, and every gesture contributes to a vision of harmony.

At the heart of this vision stood not only Carl Larsson, but also his wife Karin, whose creativity shaped the celebrated home at Sundborn. Together, they created an artistic ideal that would influence generations of designers, architects, and lovers of Scandinavian culture.

Richly illustrated with paintings, drawings, and rare archival material, this volume traces Larsson's remarkable journey from hardship to artistic fulfilment. More than a biography, it is an exploration of a way of living—one that continues to inspire through its simplicity, warmth, and enduring humanity.

A timeless invitation into one of the most beautiful artistic worlds ever created.



SHAMANISM

The Shamanic traditions of Siberia and
its Korean Counterpart

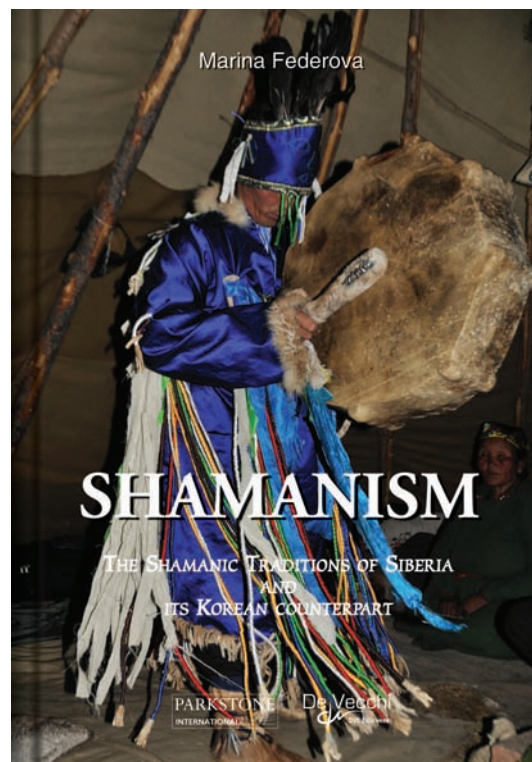
145 × 210 mm

118 pages

Hardcover/Softcover

ISBN: 979-8-89956-279-2

Available in **EN** | **DE** | **FR** | **ES**



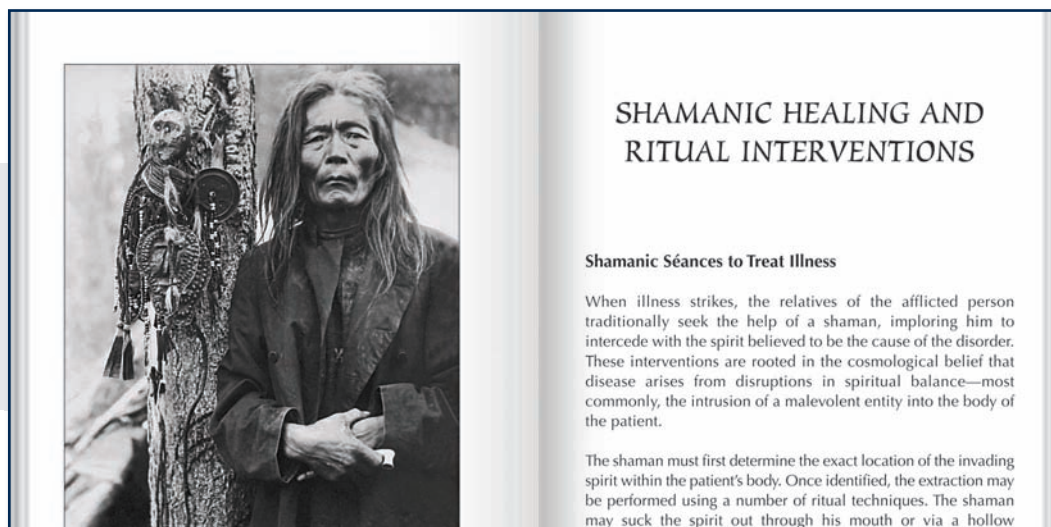
NEW TITLES

Ethnographic Insights and Rare Photographs from the Early 20th Century.

This remarkable volume brings together rare archival photographs from the Ethnological Museum of St. Petersburg and a deeply researched ethnographic narrative that illuminates the spiritual worlds of Siberian and Korean shamans. Captured in the early 1900s, these images bear witness to a time when ritual, myth, and everyday life were inseparable.

Through detailed commentary and vivid illustration, the book explores shamanic cosmologies, ceremonial practices, healing rites, and the social roles of shamans within their communities. From the trance dances of Korean mudang to the animistic traditions of Siberian kam, each page reveals the profound connection between humans and the spirit realm.

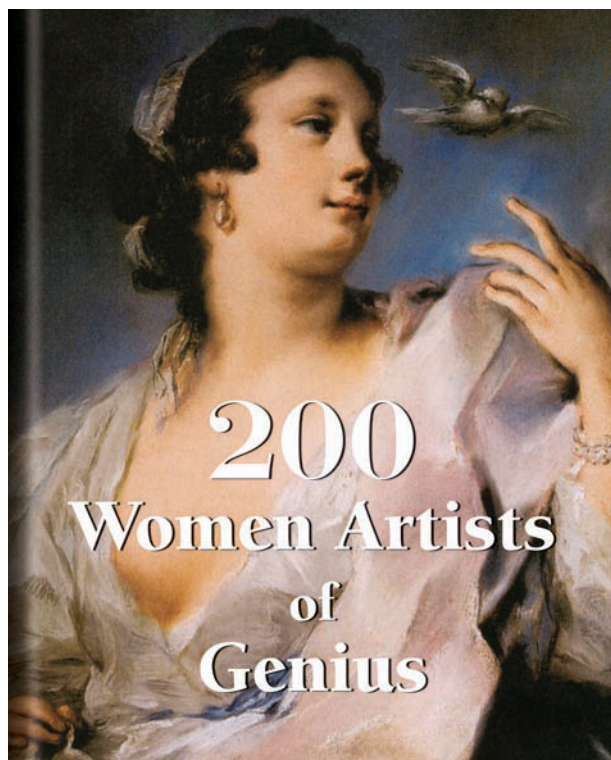
More than a visual archive, this is a cultural testimony—an invitation to understand indigenous knowledge systems before they were disrupted by modernity. A treasure for scholars, seekers, and anyone drawn to the mysteries of ancestral wisdom.





FORTHCOMING

FORTHCOMING



200 WOMEN ARTISTS OF GENIUS From Obscurity to Icon: The Untold Stories

165 x 210 mm; 6.5 x 8 in.

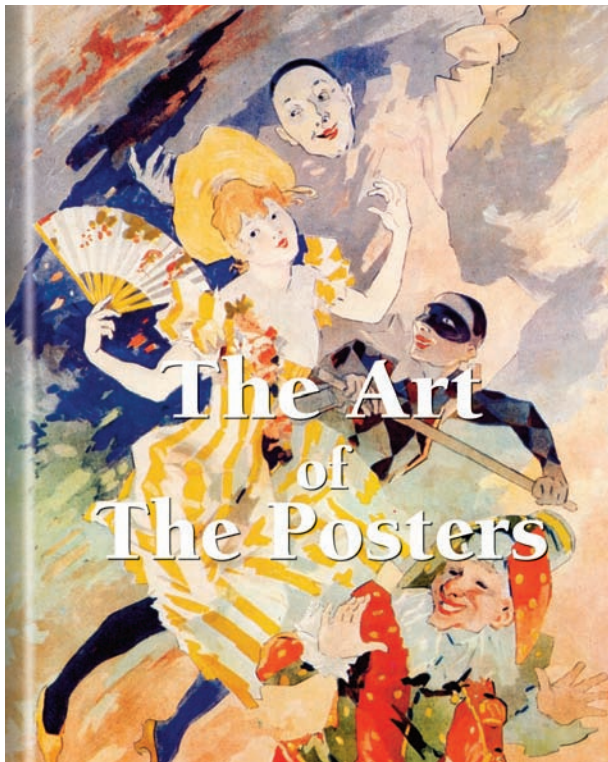
544 pages

Hardcover with dust jacket or softcover

ISBN: 979-8-89956-249-5

From Renaissance trailblazers to contemporary visionaries, this book celebrates 200 women whose artistic brilliance has shaped—and reshaped—the visual world. Often overlooked, now rightfully honoured, these creators span centuries and continents, each with a unique voice and enduring impact. This volume is a tribute to their genius, resilience, and the beauty they've brought into being.





THE ART OF THE POSTERS

A legitimate art form

165 x 210 mm; 6.5 x 8 in.

544 pages

Hardcover with dust jacket or softcover

ISBN: 979-8-89956-250-1

Bold, graphic, and unforgettable posters have long captured the pulse of culture, politics, and design. This curated selection of 500 iconic posters showcases the genius of visual communication at its most immediate and impactful. From revolutionary manifestos to pop art provocations, each piece is a window into the spirit of its time and the creativity of its maker.



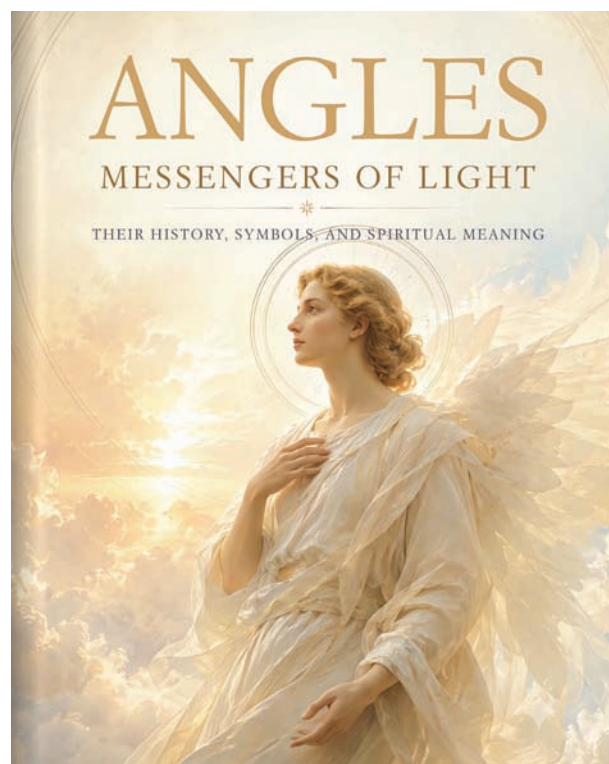
ANGELS

Their history, symbols, and spiritual meaning

238 x 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover



FORTHCOMING

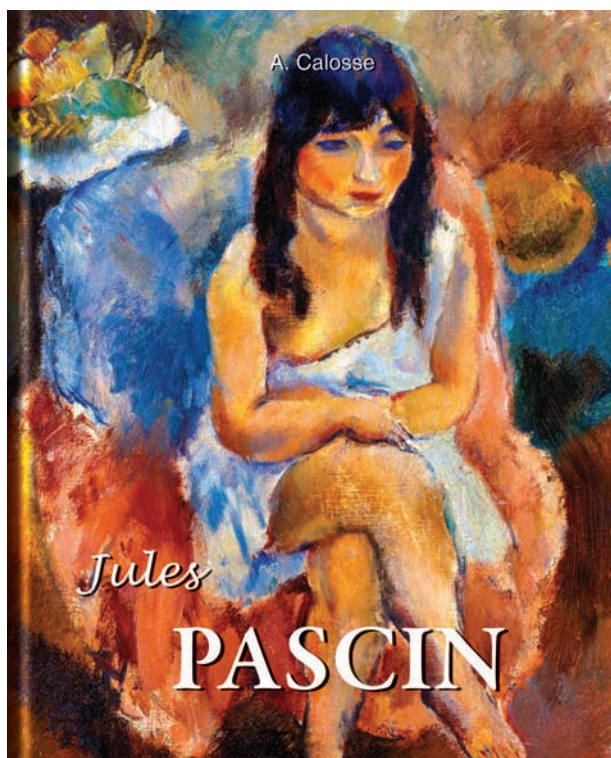
Do angels exist? How might we recognise their presence—and open ourselves to their guidance? For centuries, angels have stood at the threshold between the visible and the invisible, inspiring faith, wonder, and some of humanity's most beautiful works of art.

Magnificently illustrated, this fascinating book explores the wondrous world of angels: their place within the great religious traditions, their appearance in sacred texts and angelology, and the many forms they have assumed in art throughout history.

Within these pages, readers will discover the ranks of the celestial hierarchy, learn about the particular roles attributed to different angels, and deepen their understanding of the guardian angel as a source of protection, comfort, and spiritual companionship.

A collection of beautifully designed spiritual cards, ready to be cut out and preserved, offers words of reflection and inspiration for the many circumstances of everyday life.

An illuminating insight into a world of mystery, beauty and hope, and an invitation to pay closer attention to the unseen presence that may already be somewhere nearby.



JULES PASCIN

Sketching the Soul of Montparnasse

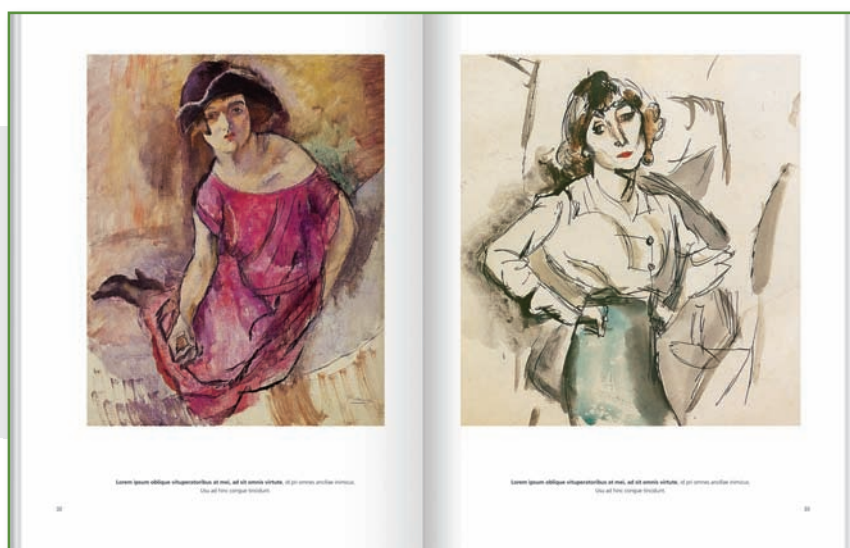
238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 978-1-63919-608-1

Jules PASCIN, the Bulgarian painter affectionately known as “the Prince of Montparnasse”, captivated the Parisian bohemia in the early 20th century with his extraordinary talent and vibrant personality. Through this monograph, delve into his artistry—a heady concoction of sensuality and melancholy. Pascin was more than just an artist; he was the very pulse of Montparnasse, cultivating friendships with illustrious contemporaries such as Modigliani, Soutine, and Kisling. These relationships not only enriched his artistic vision but also infused a distinctive creative energy that illuminated this golden era. Immerse yourself in a time when Paris stood as the epicenter of global artistry with this book.



THE RENAISSANCE ENGRAVERS

Etching the Spirit of a New Era

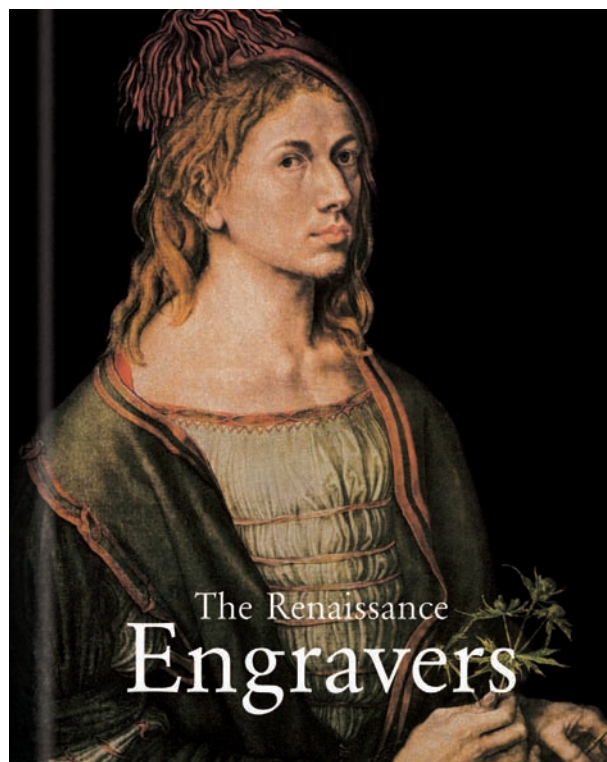
238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 979-8-89956-257-0

This ambitious work allows the reader to discover the art of engraving in Europe from the 15th to the 16th century. The engravings of the Renaissance masters are considered models of artistic perfection, often studied and frequently copied.



FORTHCOMING

a (1431–1506)
d. C. 1485–91

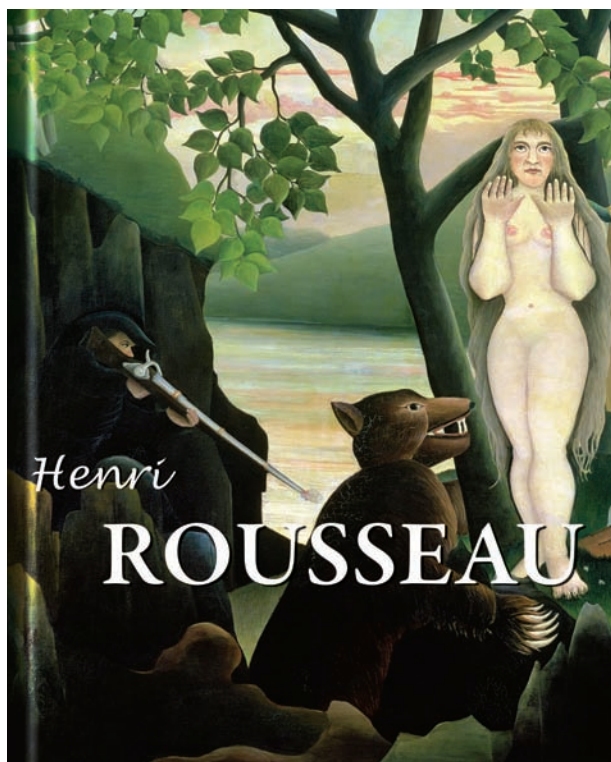
the graphic arts as Dürer or Rembrandt. His view of man
the concentrated vigor and energy of his drawing place
ports that Mantegna, like Pollaiuolo, enjoyed engraving on
his shading consists of lines laid obliquely in relation to
itating pen drawing in bistre creates a strongly dynamic
rful emotions, and raised it to the level of the Fine Arts,
perfection and in the scope of creative fancy.

gnna's own hand, among them the masterpiece of his art,
5 and 1491. The pure spirituality of Mantegna's *Madonna*
its emotional intensity the work comes close to medieval
antegna was familiar with the art of Venice and, through
of coincidence that iconographically his composition has
adonna's cheek touching that of the Child held in Her
sion of spiritual exaltation are heightened by strong light
enhanced by the absence of any setting, either descriptive
of diagonal hatching.

ing is equally manifest in his graphic work. The clear
is create an effect comparable to that of sculpture. The
s in medieval statues. If we were to search among works
most probably have found them among the reliefs by

en in paintings of Mantegna's early period, and recur in





HENRI ROUSSEAU

Visionary Landscapes and the Art of Innocence

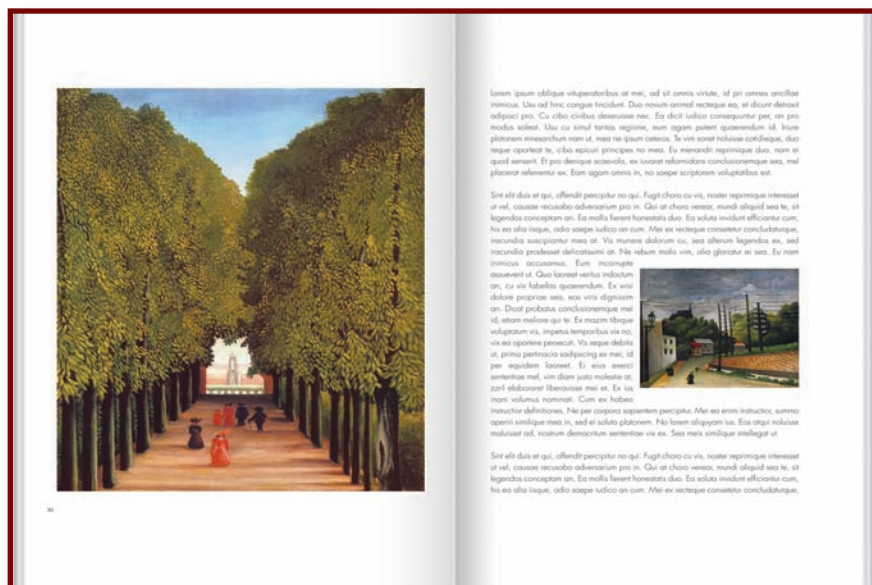
238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 978-1-78525-075-0

Henri Rousseau (1844-1910), nicknamed “Le Douanier,” is a pioneering artist of the 19th and 20th centuries. A self-educated man who never left the city limits of Paris, he drew inspiration from books recounting French expeditions to Africa and Cochinchina. Declared the “painter of exoticism” by Guillaume Apollinaire, he developed a unique style exposing the power of his imagination. Renowned primarily for his bright jungle and wild animal representations, as well as his portraits, Rousseau is a figurehead of the Naïve art movement.



RUSSIA'S FOUR SEASONS

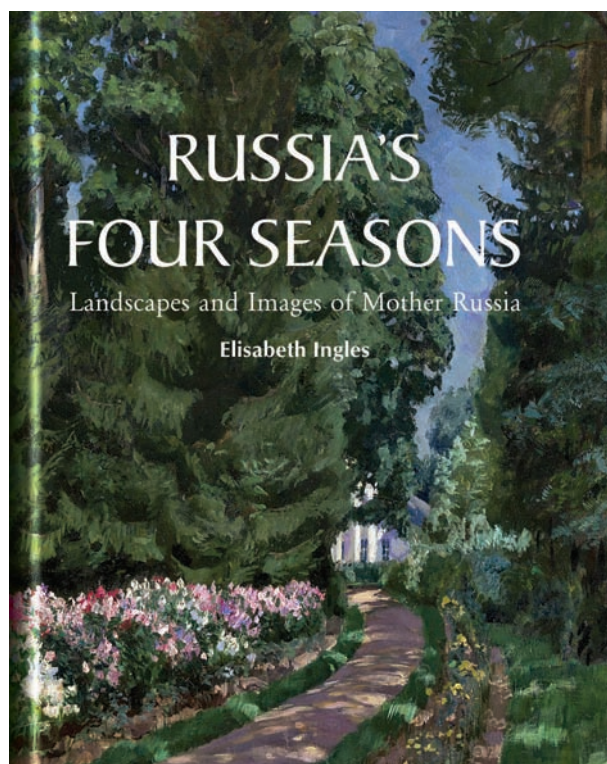
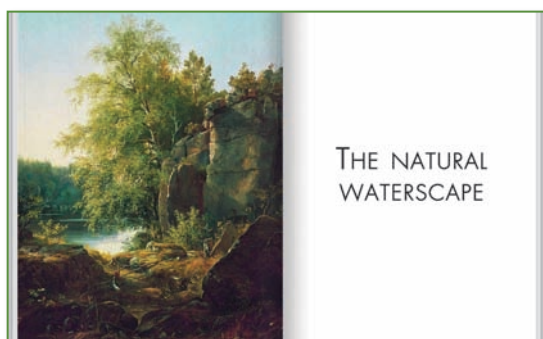
The Russian Soul in Landscape Art

265 x 317 mm; 10.4 x 12.5 in.

256 pages

Hardcover

ISBN: 979-8-89956-258-7



FORTHCOMING

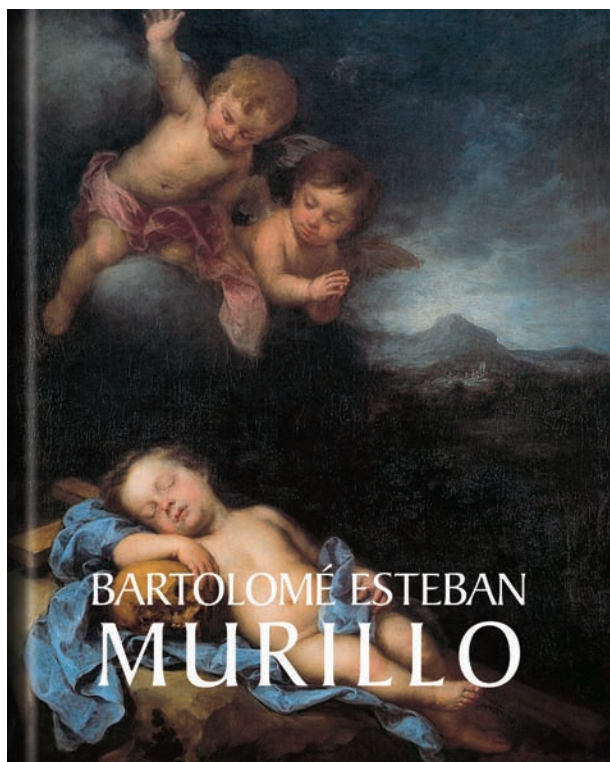
The Russian people possess a deep-rooted connection to their land. Boris Pasternak paid tribute to the millions who perished yet made Russia's sacred soil bloom anew: "The price Russia paid in blood, in sorrow, in tears increases Russians' love for their land. Writers, musicians and artists have all nourished their talent with the fruits of passion that lie deep at the root of the Russian soul."

This volume invites readers to explore the enduring bond between the Russian people and their homeland. Through evocative paintings, it depicts country gentlemen and serfs laboring under harsh conditions until the late 19th century, when emancipation finally granted them the right to own land and reap its harvest.

Richly illustrated, the book presents artworks from the 18th to the 20th century. Pastoral scenes, rural landscapes, and the expressive faces of peasants vividly convey the hardships and resilience that shaped life on Russian soil.

** See full list of Russian Art books on page 43*





BARTOLOMÉ ESTEBAN MURILLO

Divine Beauty in Everyday Life

238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 979-8-89956-255-6

Bartolomé Esteban Murillo holds a distinguished place among the Great Masters of 17th-century European painting. Active during the latter half of the century—after the peak of the Baroque—Murillo built upon the achievements of his predecessors to forge a path toward a new aesthetic: the Rococo. His luminous compositions and tender realism captivated contemporaries and attracted enthusiastic foreign collectors. Murillo's influence quickly transcended borders, inspiring generations of painters across Europe.



THE BLUE RIDER

The Birth of Expressionism

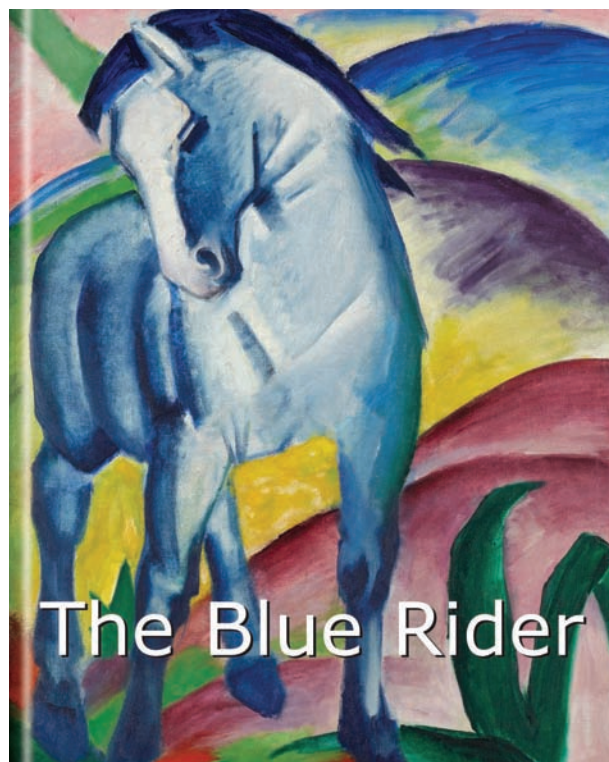
238 x 280 mm; 9.4 x 11 in.

200 pages

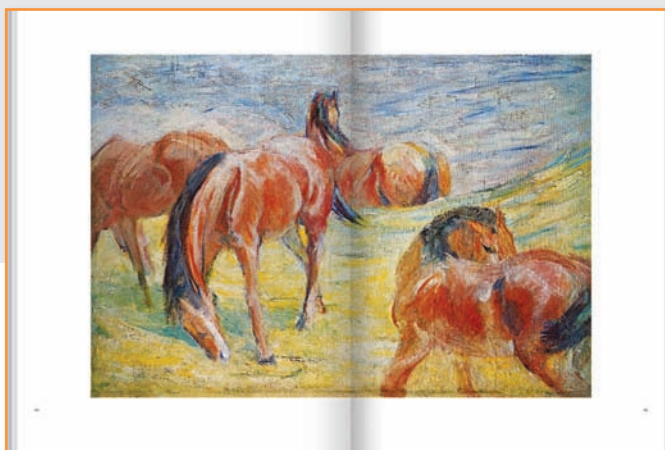
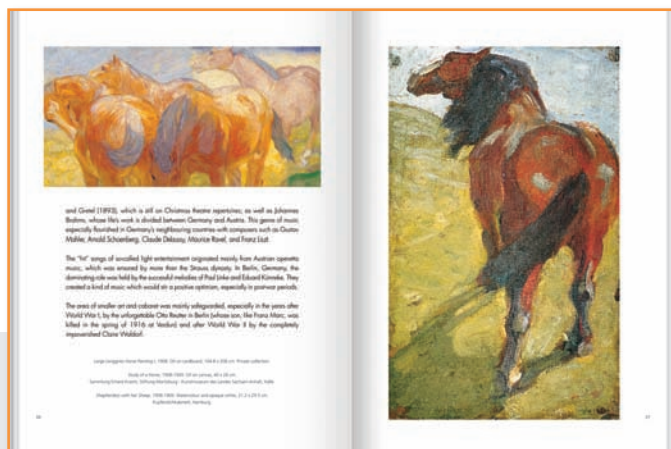
Hardcover with dust jacket

ISBN: 979-8-89405-208-3

The *Blue Rider - Expressionism in Revolution* is an essential guide to the famous German avant-garde movement founded by Wassily Kandinsky and Franz Marc in 1911. It presents over a hundred reproductions of the group's works and shows how these artists broke with the conventions of academic art to develop a new, groundbreaking visual language.



FORTHCOMING





ARTS & CRAFTS

Format 230 x 300 mm
396 pages
64,000 words

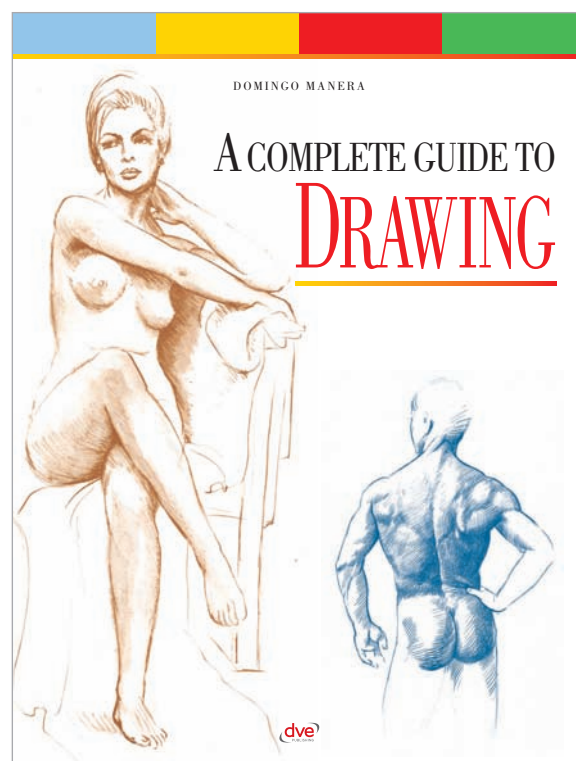


ISBN: 978-1-78525-613-4

Available in **EN** | **DE** | **ES**

A COMPLETE GUIDE TO DRAWING

Learning how to draw doesn't just depend on the choice of paper or the tools such as the pencil or the rubber. You also need to know the appropriate working positions, what should be the support of the paper on which you draw, and how to hold the pencil. And how about what to draw? Where to begin? What techniques? After the first basic steps, the course begins to gradually teach you the different techniques and principles of perspective and proportions.





ISBN: 978-1-78525-458-1

Available in **ES**

THE COMPLETE GUIDE TO DRAWING

Drawing is considered the foundation of any work of art. Just like master painters from history, one should draw a sketch before starting a painting, in order to guide you throughout your work. Drawing is not only a medium towards the final work, but it is also an artistic activity on its own. Cave paintings or the paintings in ancient Egypt are some examples of coloured drawings.

Drawing is the artistic medium par excellence. Drawing is not just about using a pencil; it's about perspective, proportions, lights and shadows, contrast, composition, depth, etc. This way, your doodle will turn into a united, balanced, and harmonious drawing and, eventually, it will become a masterpiece.

This book provides a clear and easy-to-read overview of the foundations and the main techniques of drawing, including exercises to practise your skills.

DRAWING & PAINTING WITH PASTEL

Pastel is one of the nicest and most pleasant techniques. This technique has been used by many important painters throughout history. On the one hand, it has the ease, the spontaneity and the speed of drawing; and, on the other hand, it preserves the bravery, the sensuality, the attraction, and the idealism of the painting.

With this technique you can easily express your artistic feelings. You only need a few pastels, either a pastel pencil or a stick, and paper. The rest, like the technique or the blurring, depends on the skill of each person. This book has all the knowledge regarding pastel painting. You will find the basic rules, tips, exercises, and practical examples explained very clearly, including pictures and step-by-step explanations.



ISBN: 978-1-78525-459-8

Available in **ES**



ISBN: 978-1-78525-457-4

Available in **ES**

DRAWING & PAINTING WITH OIL

In the practice of painting, oil painting is possibly the most fascinating painting technique and also the most rewarding. With a few colours you will be able to create an almost infinite palette.

This book includes many tips, information, lessons, and a lot of practical exercises that are essential when learning this attractive, interesting, and affordable technique.

This book is the best guide to learn, in an easy and practical way, the preferred techniques of the greatest masters in the history of painting.





ISBN: 978-1-78525-460-4

Available in **ES**

DRAWING & PAINTING WITH GOUACHE

Often considered as a subsidiary technique of oil or a less noble version of watercolour, gouache has become, after many years of research and experimentation, a technique widely used by artists.

This book includes materials, techniques, and resources to achieve different pictorial effects; it also provides numerous exercises and explanations to learn how to paint step by step.

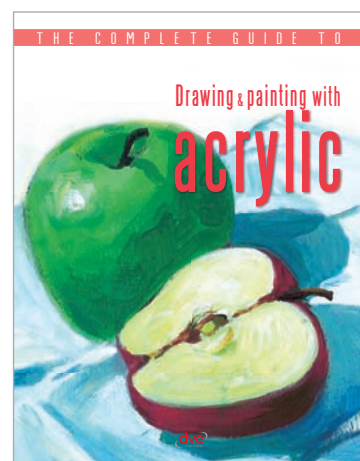
It is an essential tool to get to know in depth the technique of gouache, both for beginners and those who are already familiar with it.

DRAWING & PAINTING WITH ACRYLIC

Until relatively recently, acrylic was considered a subsidiary method of the most important techniques (oil, watercolour, pastel). Nonetheless, it has not ceased to gain followers.

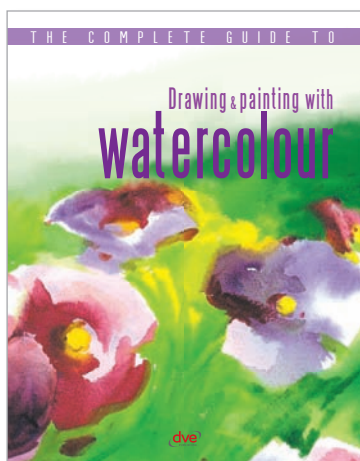
Aimed at both the amateur and the professional, this work makes the creative practice of acrylic paint much easier to exercise, and it guarantees success.

In addition to technical explanations, the book provides different experimental lessons, tips, resources and detailed processes, all in a practical way, so you can learn without difficulty and observe first hand their results.



ISBN: 78-1-78525-461-1

Available in **ES**



ISBN: 978-1-78525-462-8

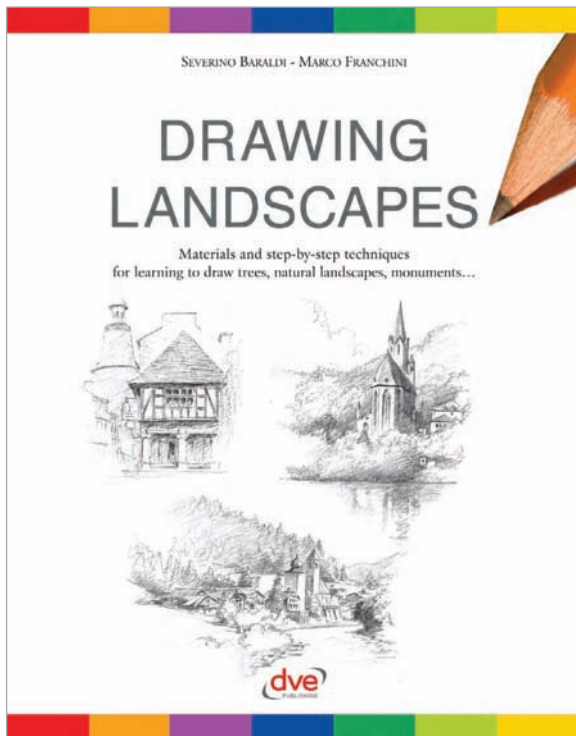
Available in **ES**

DRAWING & PAINTING WITH WATERCOLOUR

Watercolour painting is based on the combination of water and pigments, which allow us to get paintings full of light, transparency, and different textures and shades of colour.

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DRAWING LANDSCAPES

Who wouldn't love to know how to draw and capture a landscape, a village's narrow streets, or any other picturesque spot with just a few strokes?

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A simple, effective method that will allow you to achieve quick, impressive results in your sketches.

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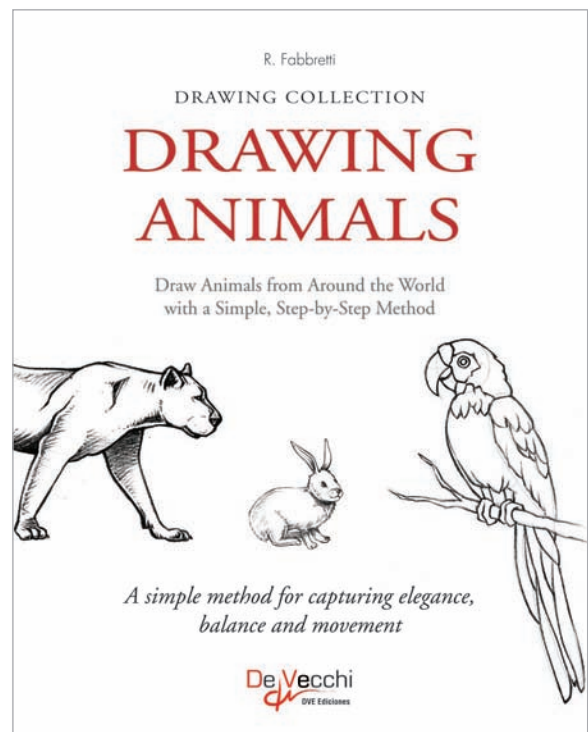
DRAWING ANIMALS

Learning to draw animals can become a fascinating adventure. This book guides you step by step, helping you bring animals to life on the page with confidence and ease.

From familiar domestic companions to exotic wildlife from distant continents, you will discover how to draw a wide variety of animals using a clear and accessible method based on simple geometric shapes. Ovals, rectangles and triangles gradually evolve into lively, expressive figures.

As you progress through the chapters, you will learn to understand proportions, balance and movement while sharpening your sense of observation and developing technical precision. With practice and attention to detail, you will soon be able to capture the strength of a lion, the elegance of a swan, or the incredible speed of a cheetah.

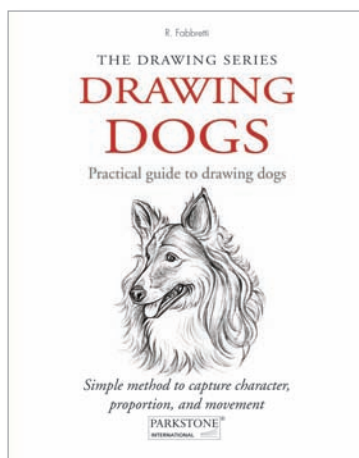
A practical, inspiring and timeless drawing guide for beginners and aspiring artists alike.



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DRAWING DOGS

Dogs have always been among the most faithful and fascinating companions of humankind — and of artists. Their vitality, expressiveness, and individuality make them endlessly inspiring subjects for drawing. From the noble hounds of Renaissance portraits to the lively terriers of Impressionist paintings, dogs have appeared in art as emblems of loyalty, courage, and affection.

This practical guide helps you observe and capture the unique anatomy and spirit of dogs. Step by step, it teaches you how to reproduce proportions, gestures, and movements with clarity and ease. Through the progressive exercises presented in these pages, you will learn to express not only the structure of your models but also their personality — that spark of life that makes each dog a singular and engaging subject.

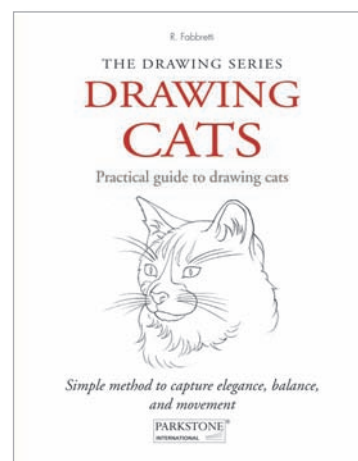
Perfect for beginners and experienced artists alike, Drawing Dogs combines the precision of classic drawing with the pleasure of studying one of art's most beloved companions.

DRAWING CATS

Animal lover or budding artist, who hasn't ever wanted to draw an animal? Whether the aim is to make sketches to impress friends or just for personal satisfaction, or if the purpose is to immortalize our pet to proudly adorn our walls with his portrait, all this is at our fingertips.

Despite what is often thought, it is not difficult to learn to draw on our own. To achieve this, it is enough to follow a logical and rational method. This book reveals how to draw dogs starting from a simplification linked to the knowledge of the skeleton as a basic structure. Then, the drawing is constructed through association with geometric figures. Everyone can draw a circle, a square or a triangle, but no one can imagine that with a few extra touches it can quickly turn into an incredible animal!

Here you will find a simple, fun and effective method to learn the basic techniques of drawing and to obtain surprising results in no time!



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DRAWING HORSES

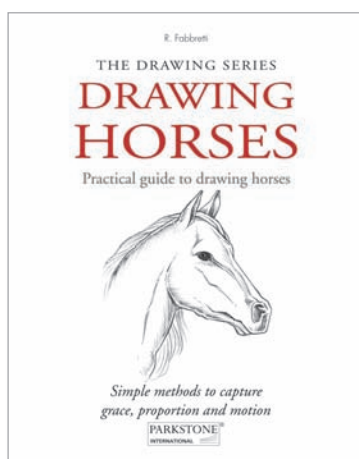
To draw a horse is to capture a moment of grace in motion — strength, balance, and lightness united in a single line. This book invites you to rediscover the pleasure of observation and the simplicity of form.

Starting from geometric shapes, you will learn how to build the body, head, and movement of the horse with clarity and precision, transforming simple sketches into expressive drawings.

Step by step, page by page, your hand will learn to follow the rhythm of this noble animal — until your lines run as freely as the horses you draw.

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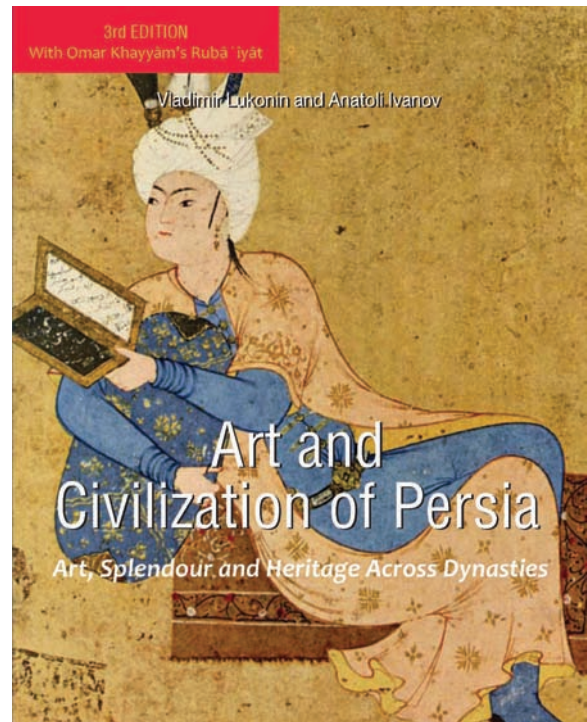


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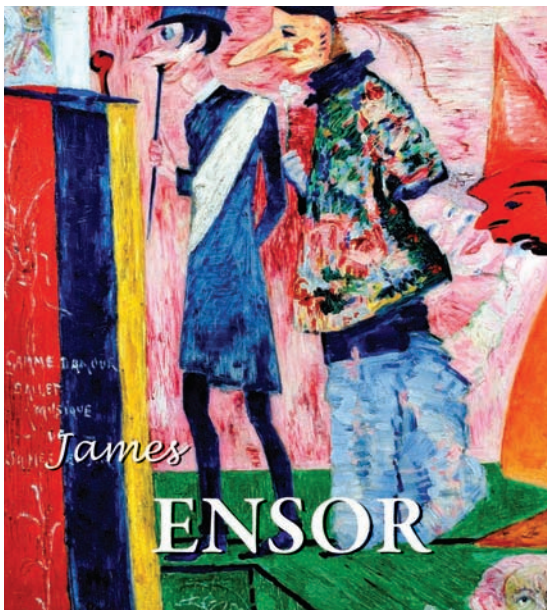


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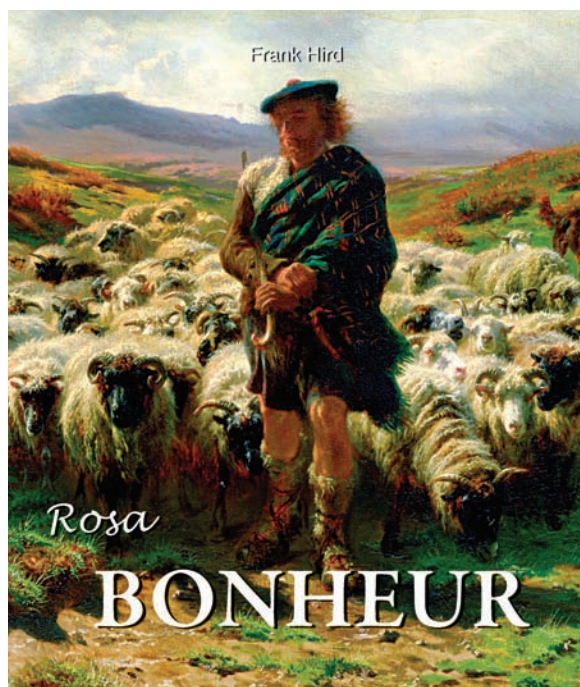


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ROSA BONHEUR

From a young age, Rosa Bonheur exhibited the talent that would rank her highly as an animal painter. Even before walking, she was captivated by drawing. Rosa's art was her life; she was devoted and displayed an unusually masculine style. Her paintings, bold and vibrant, often overshadowed the depth of her knowledge. With "Ploughing in Nivernais" in 1849, she gained immediate success and enduring fame for its powerful simplicity and true-to-life depiction.

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Jean-Honoré Fragonard (1732- 1806), Fragonard closes, with a burst of fireworks, the curve of the eighteenth century opened by Watteau with his fairy poems of love and melancholy. Watteau was ethereal and profound; Fragonard was merely light. He amuses us while amusing himself; he is never moved. He painted mainly *fêtes-galantes* in Rococo style. Pupil of François Boucher, Fragonard also studied under Chardin. Always remembering Boucher's advice, he depicted romantic gardens, with their fountains, grottos, temples and terraces where one can also recognise the influence of Tiepolo. With King Louis XV as a patron he turned himself towards the depiction of the pleasure-loving and licentious court, scenes of love and voluptuousness.

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Francisco de Goya (1746–1828) stands as one of the most influential and visionary artists in history, often hailed as the father of modern art. From a young age, Goya's immense talent was recognised, propelling him to the prestigious role of official court painter to the Spanish monarchy. Renowned for his exceptional skill and speed in both drawing and etching, his works display an extraordinary mastery of technique, combining delicacy with dramatic intensity.

Goya's innovative use of chiaroscuro—contrasting light and shadow—imbued his darker, more sombre paintings with a haunting power that resonated far beyond his era, influencing the likes of Manet and shaping the course of modern artistic expression.

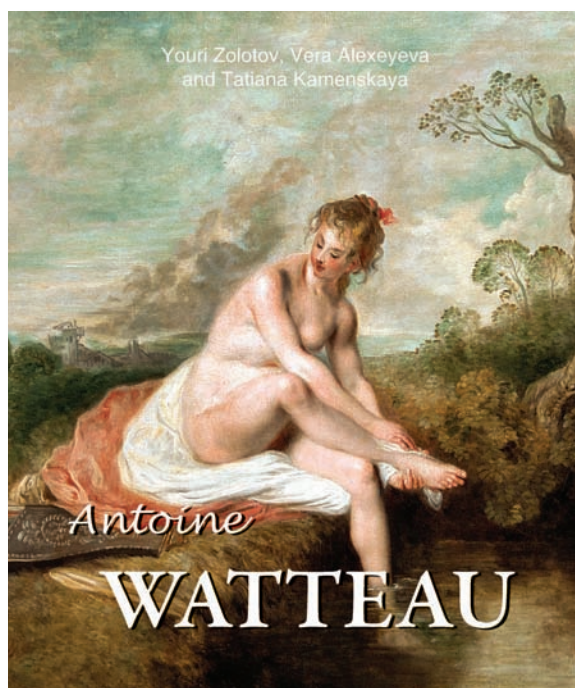
This monograph presents a curated selection of Goya's most significant works, offering a comprehensive look at the creative genius who forever changed the landscape of Western art.

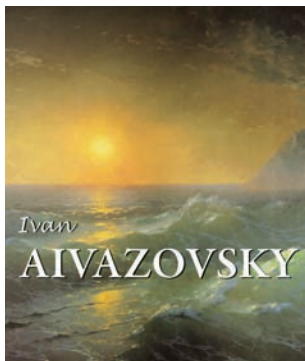
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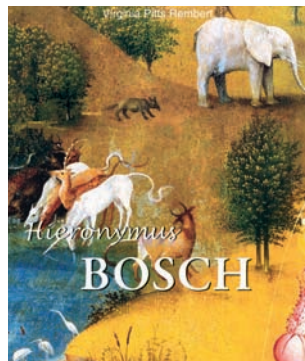
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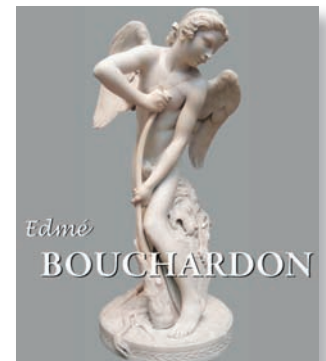
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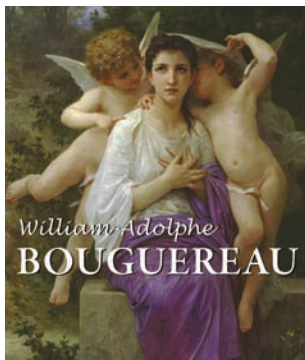
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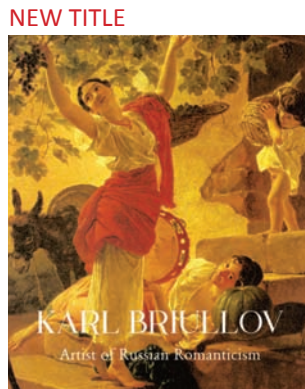
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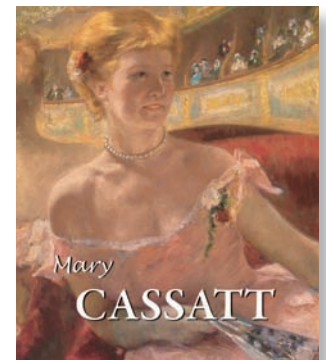
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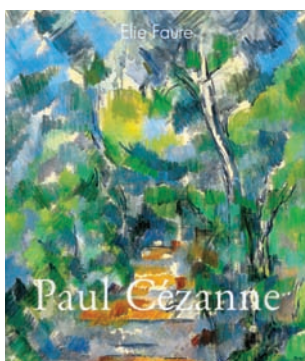
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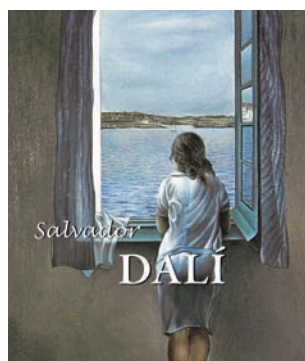
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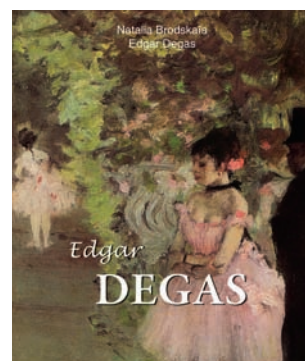
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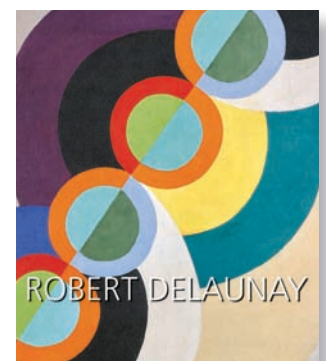
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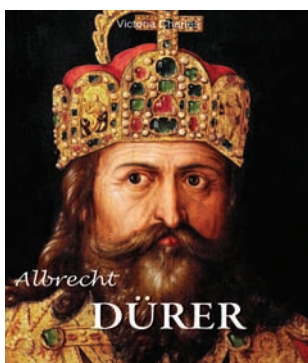
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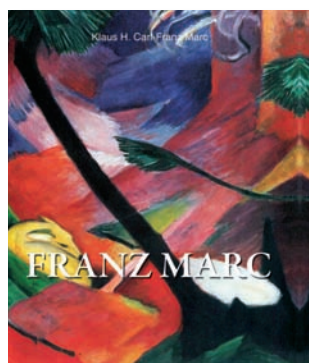
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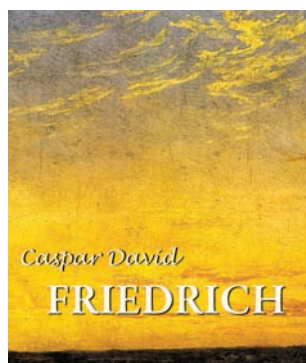
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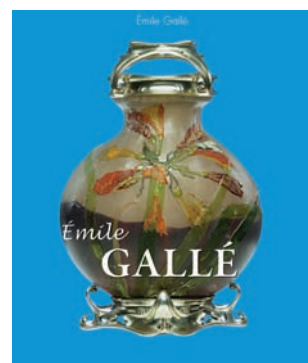
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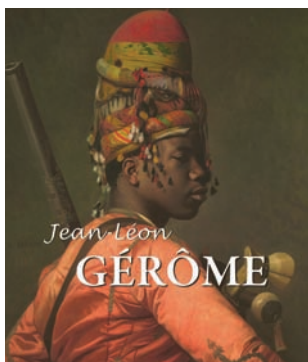
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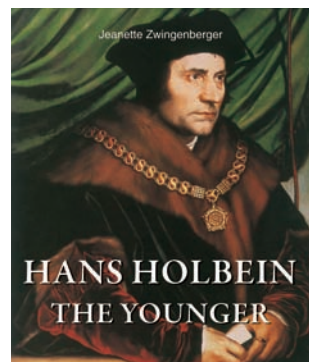
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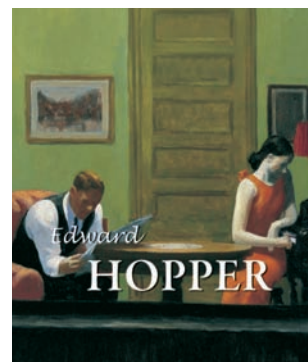
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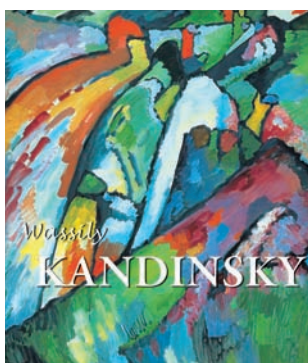
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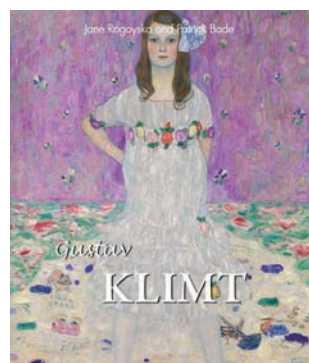
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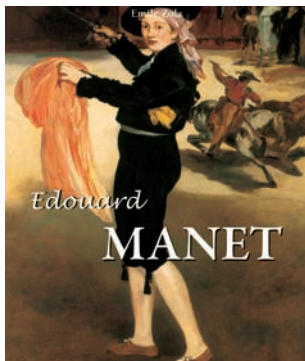
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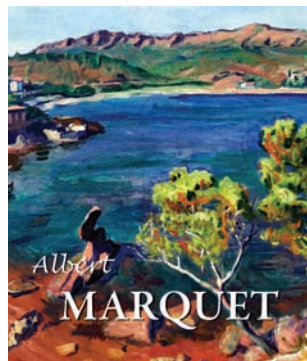
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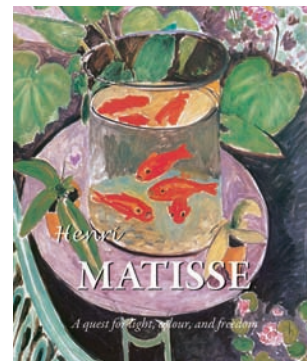


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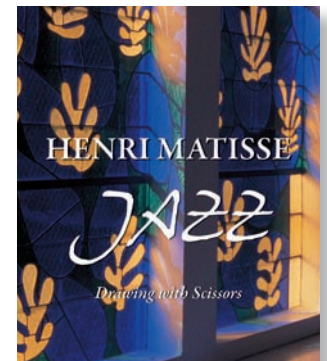
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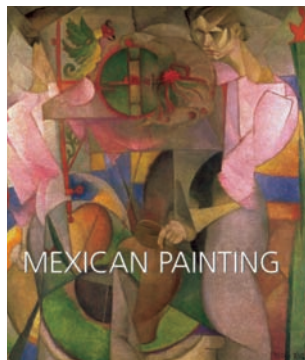


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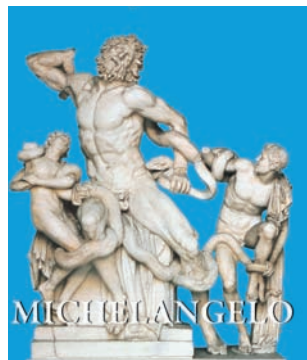
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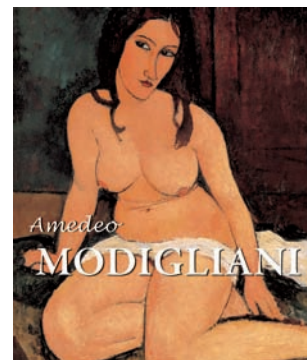
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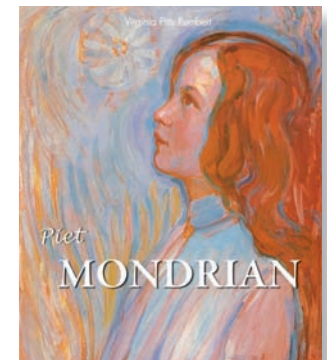
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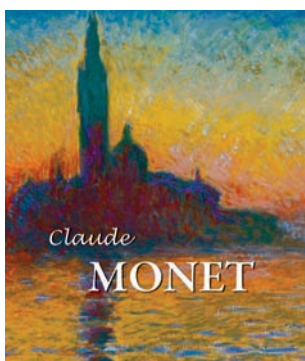
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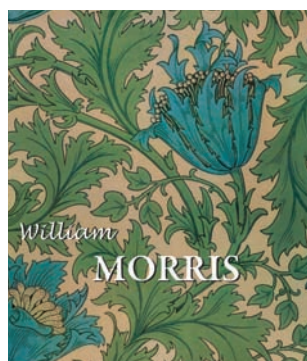
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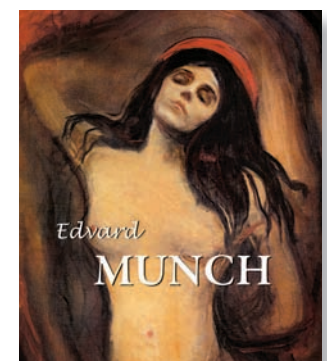
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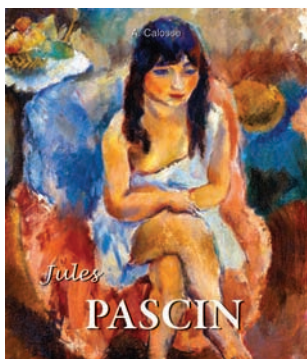
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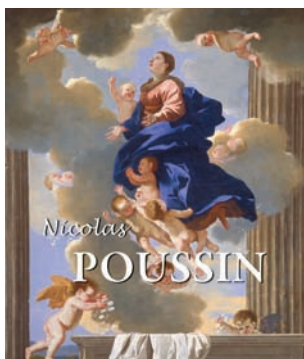


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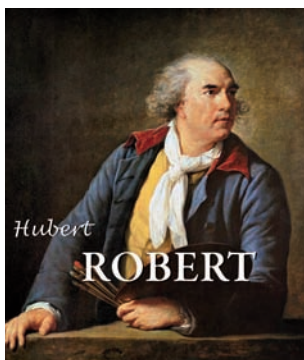


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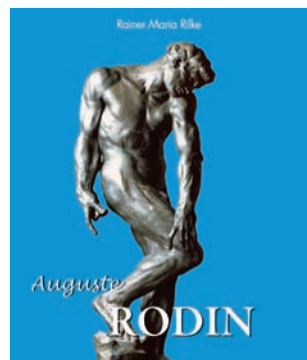


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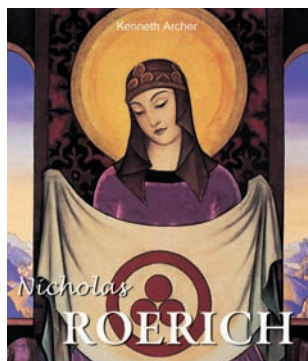
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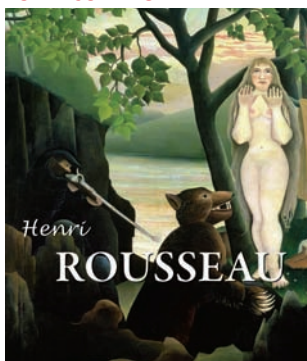


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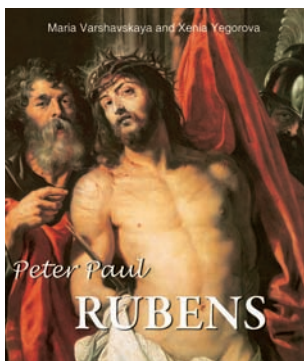


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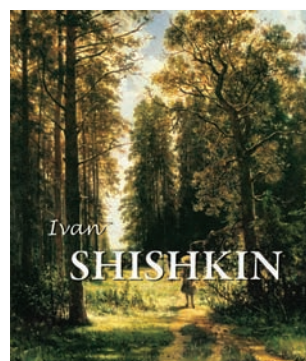
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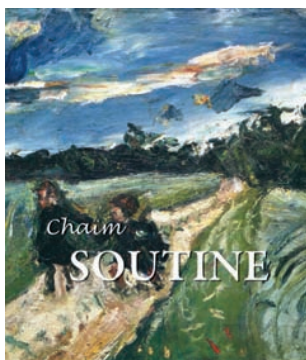
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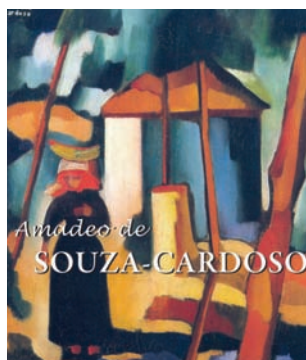
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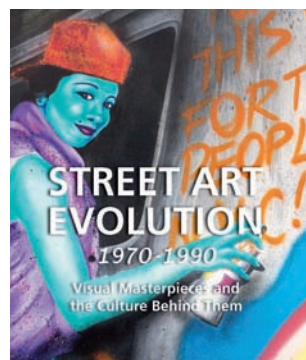
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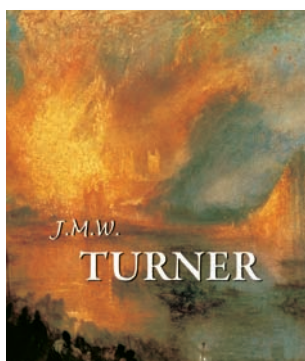


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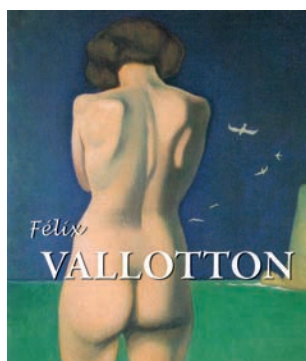


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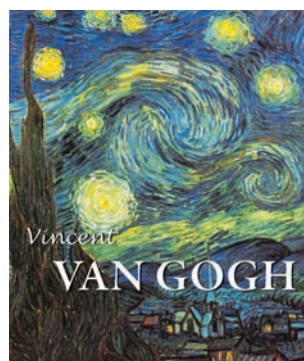




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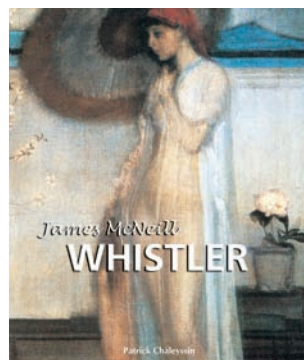
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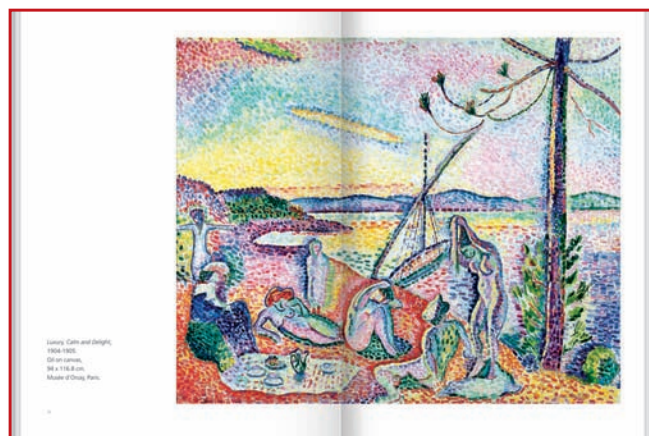
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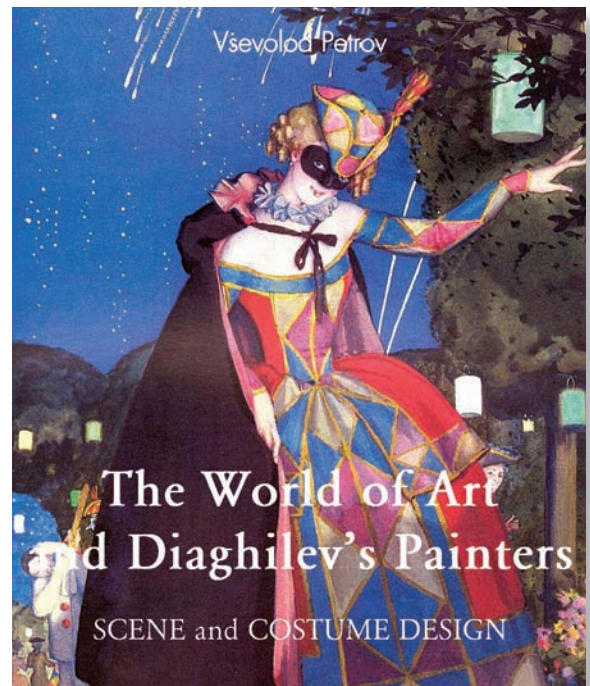
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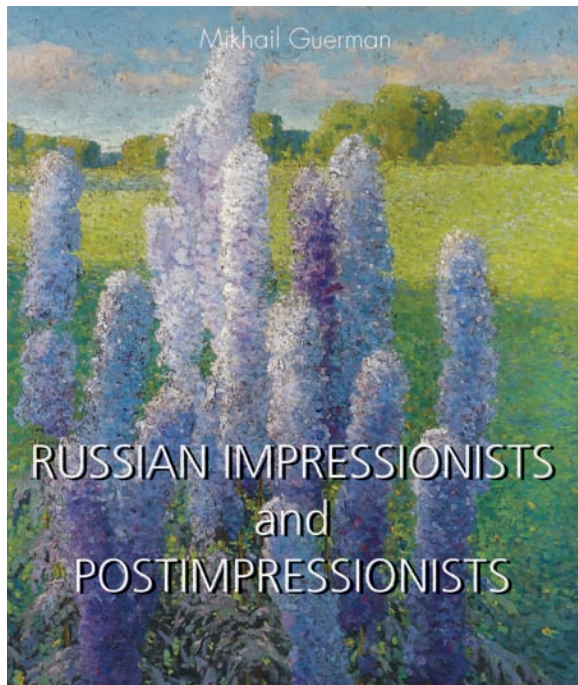
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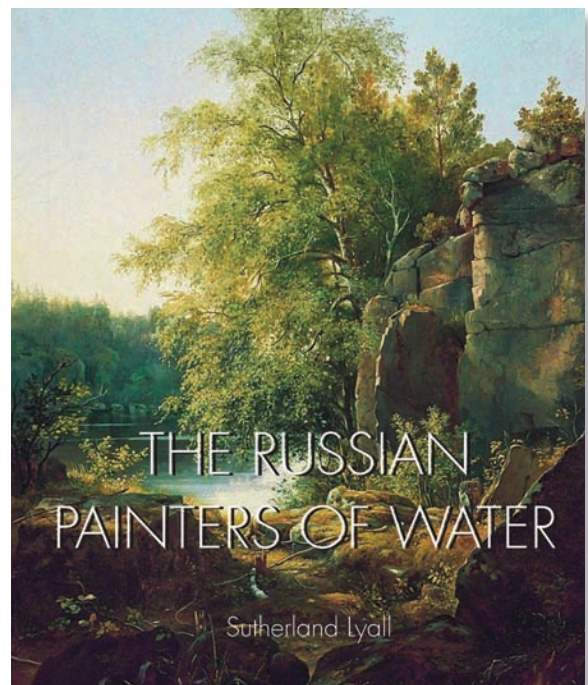
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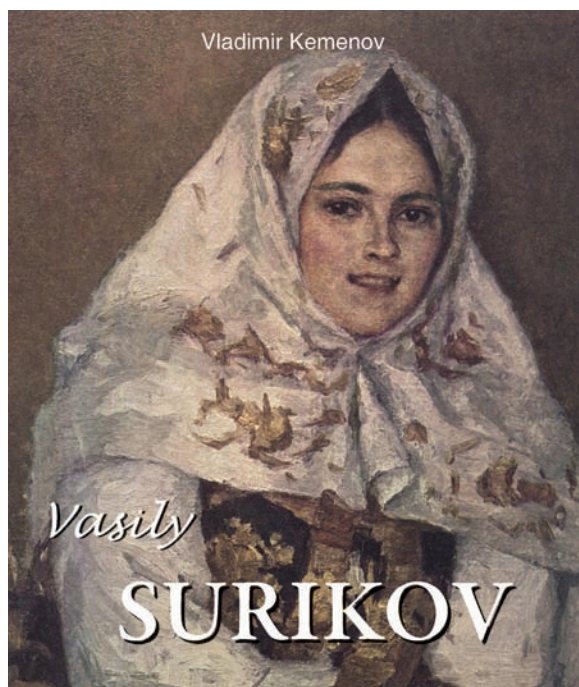
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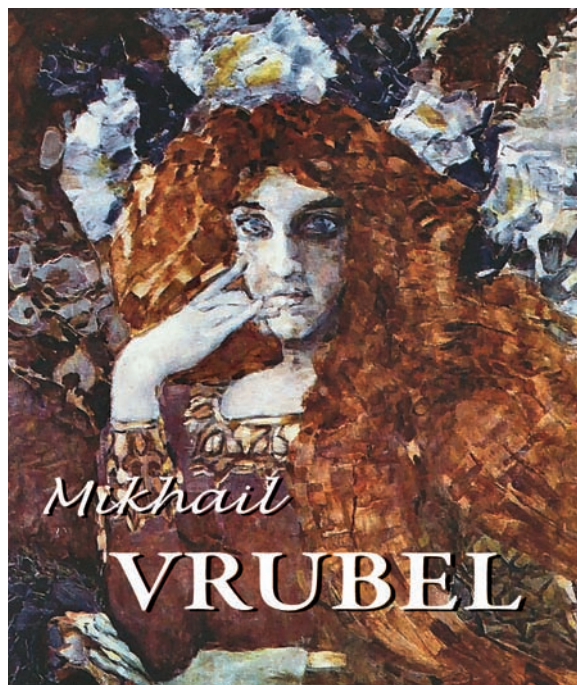
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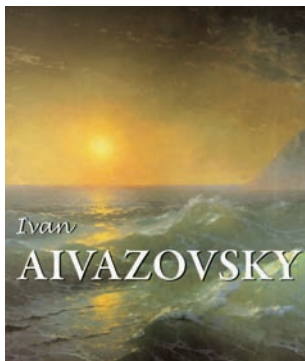
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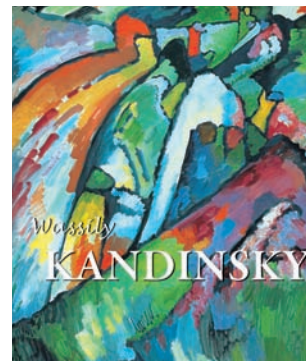


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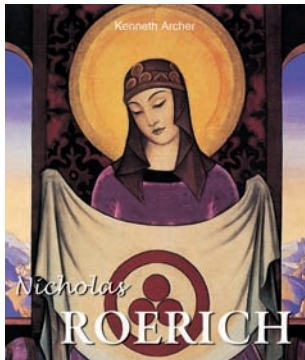


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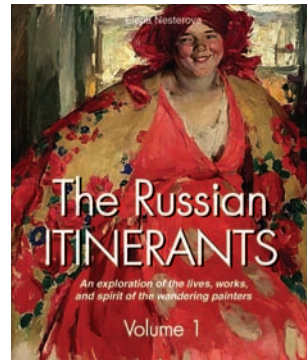


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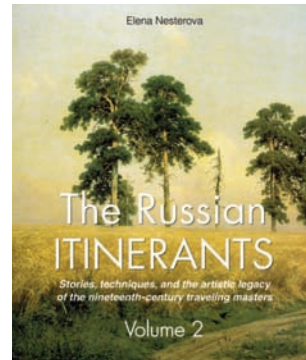


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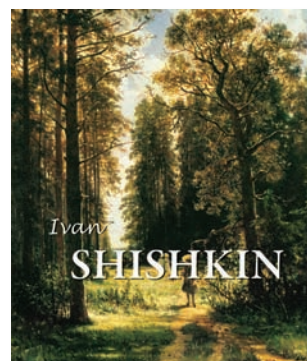
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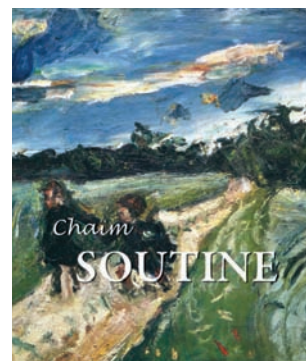
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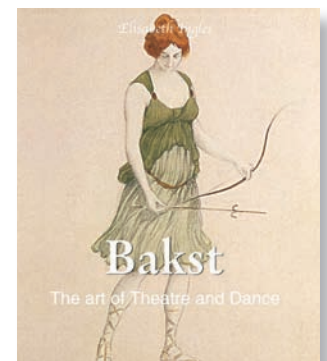
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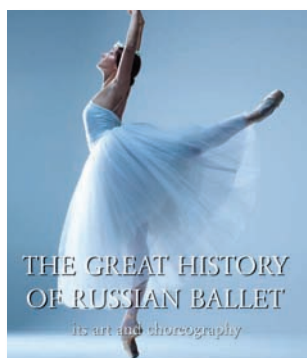
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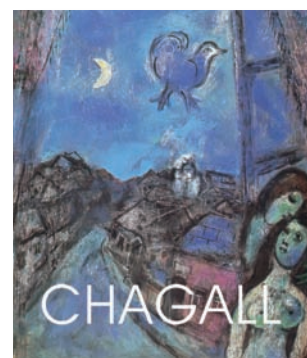
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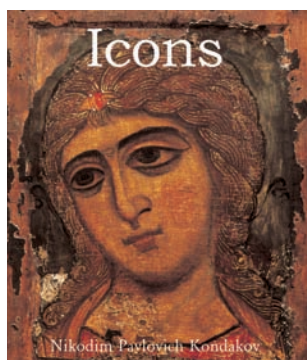
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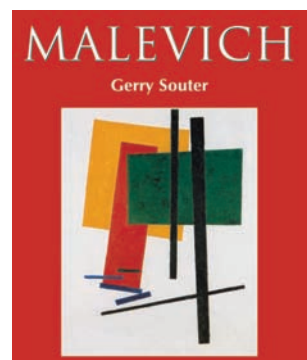
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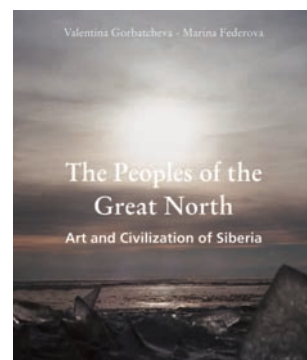
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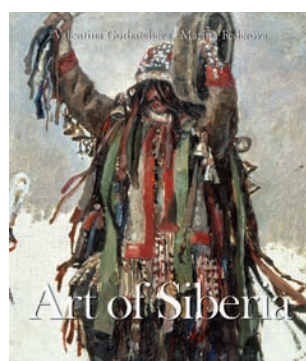
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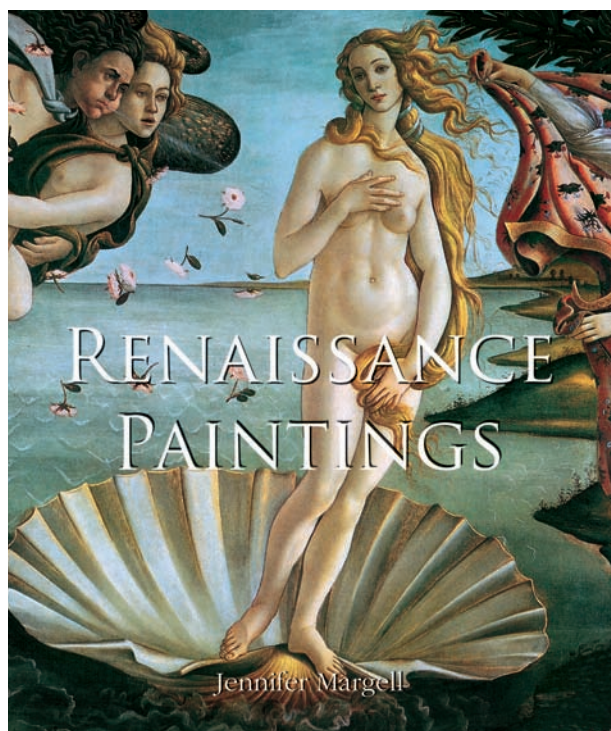
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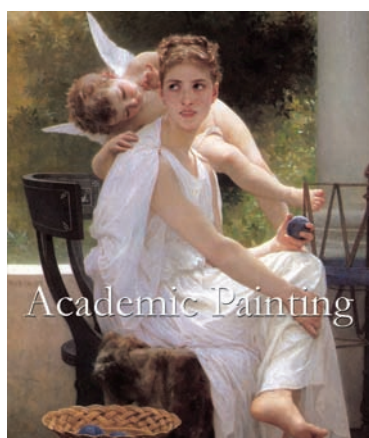
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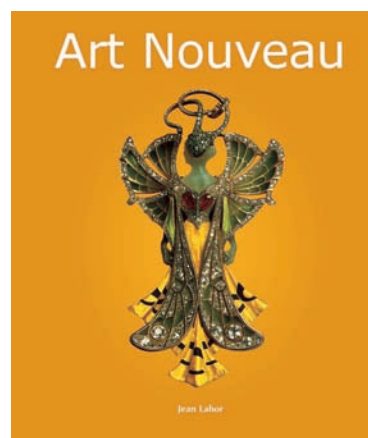
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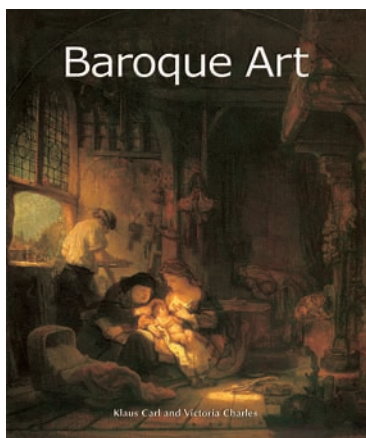
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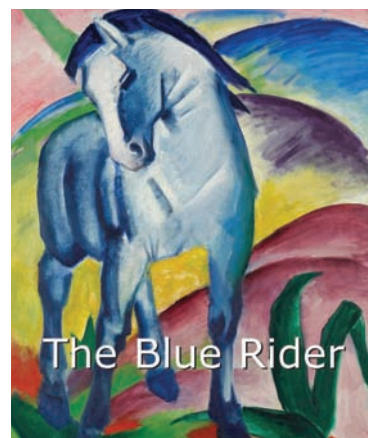
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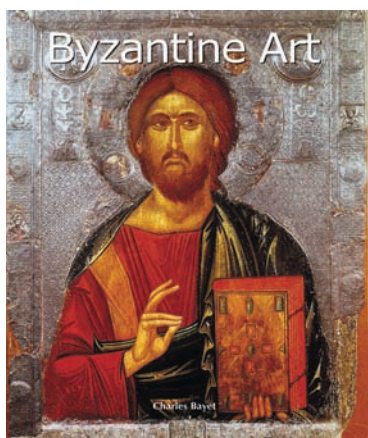
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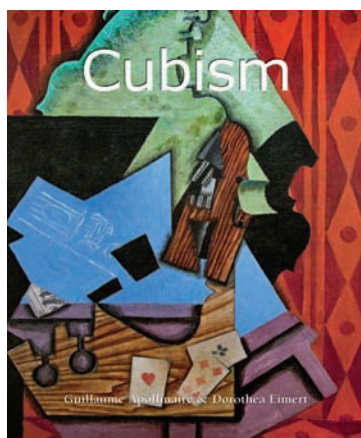
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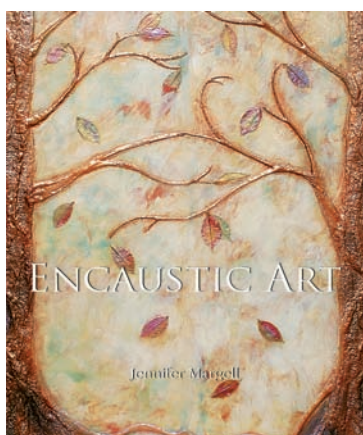
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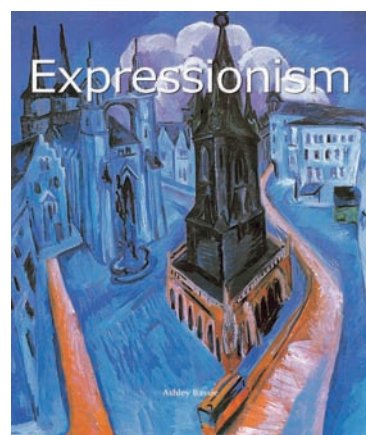
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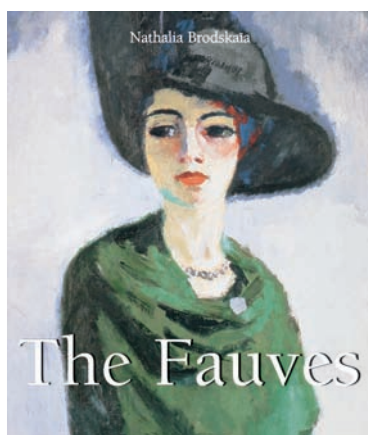
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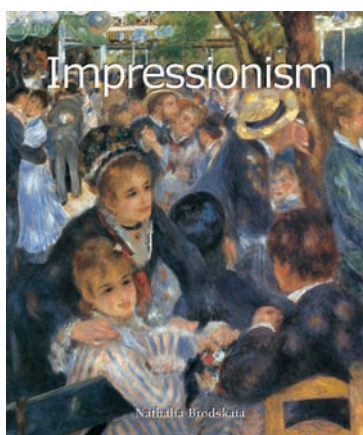
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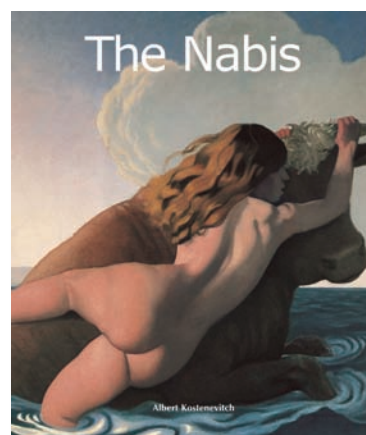
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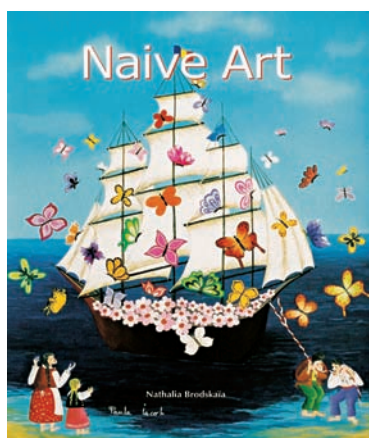


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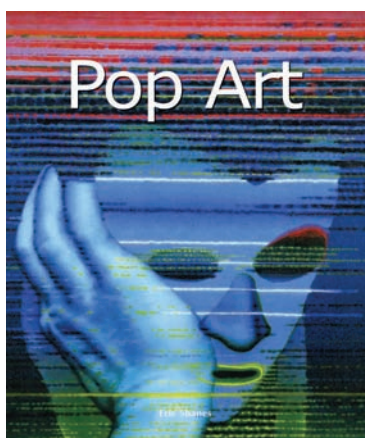




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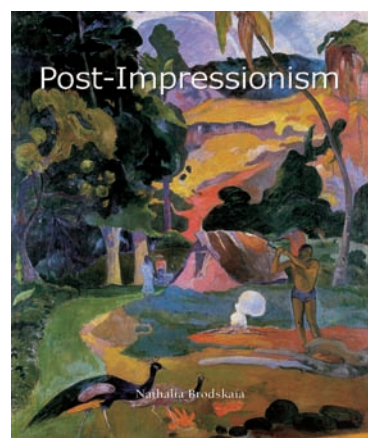
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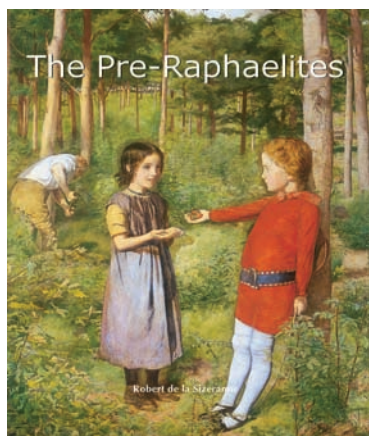
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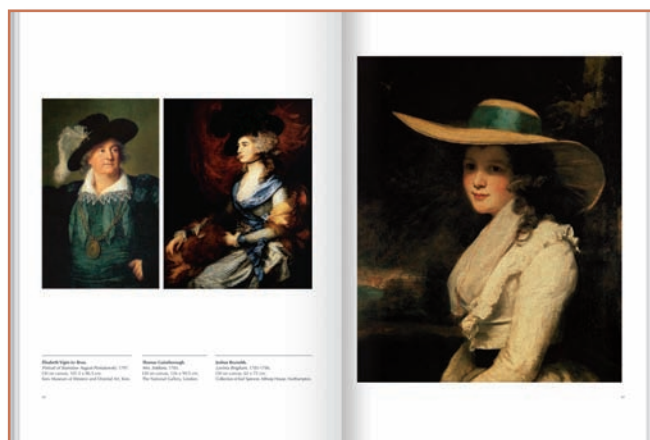
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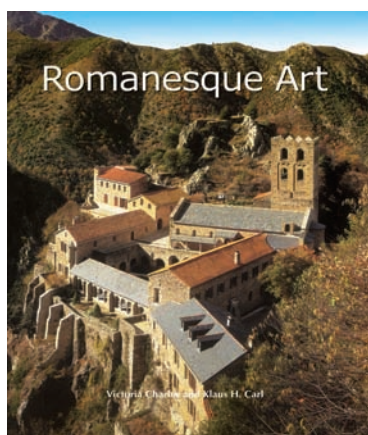


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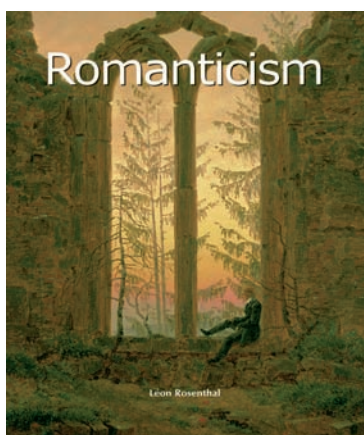


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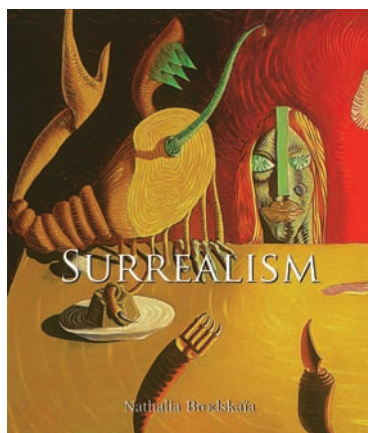


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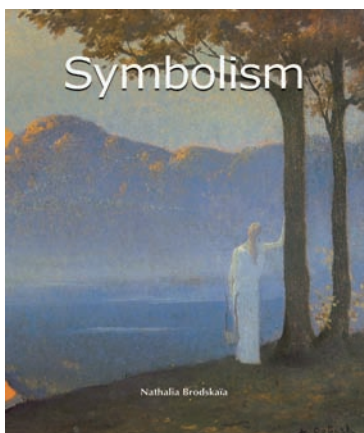


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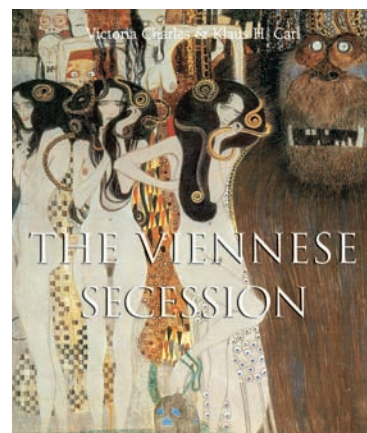


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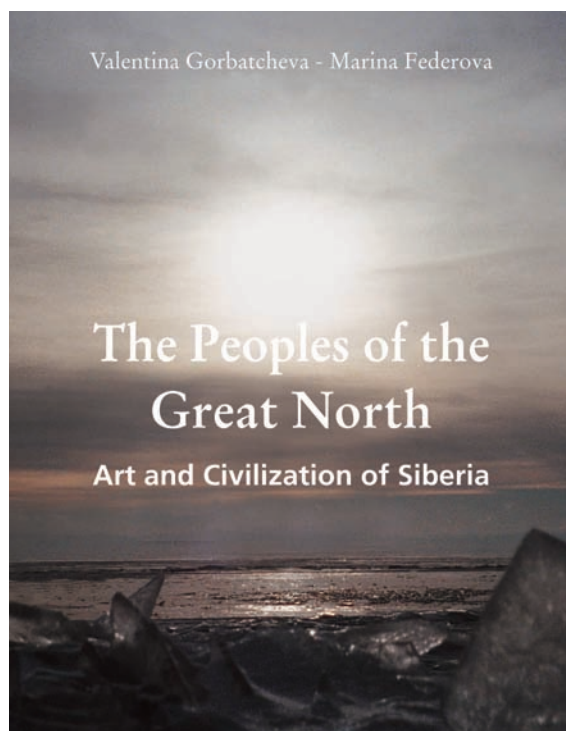
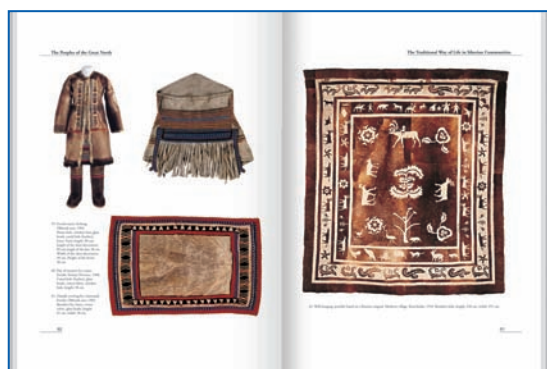
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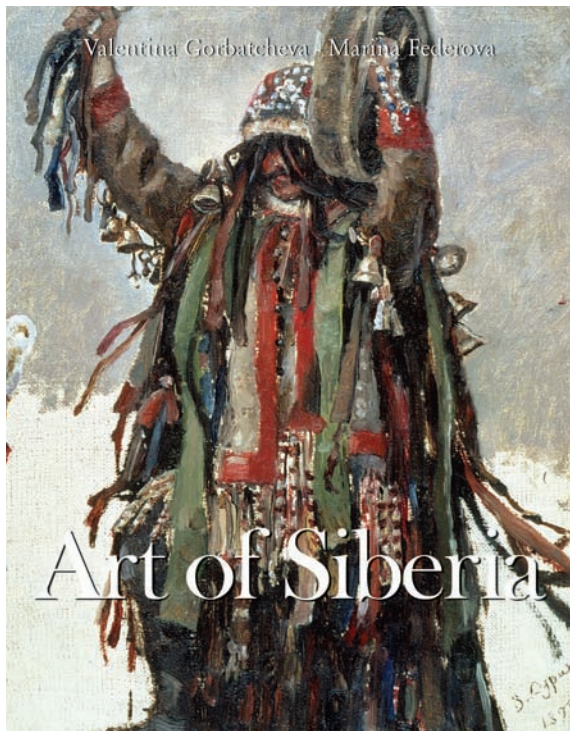
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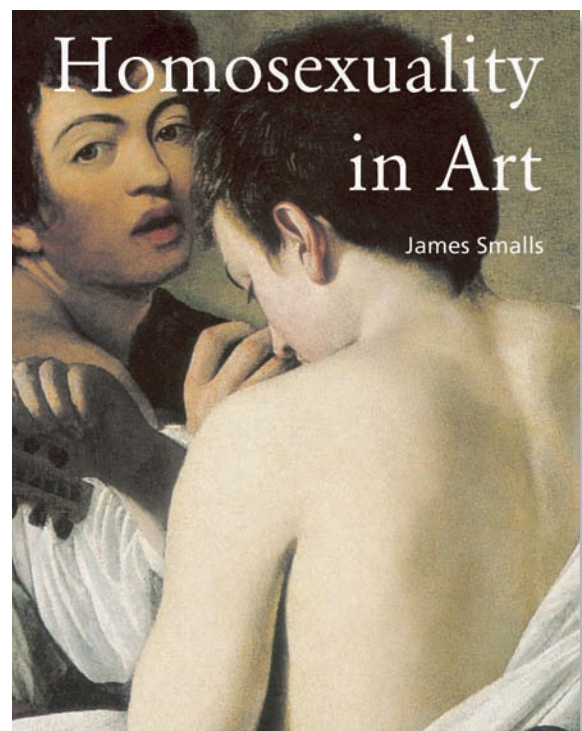
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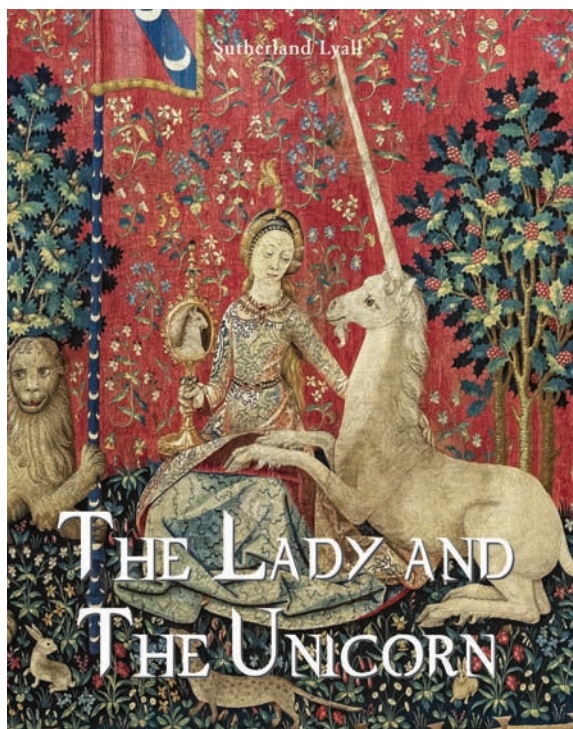
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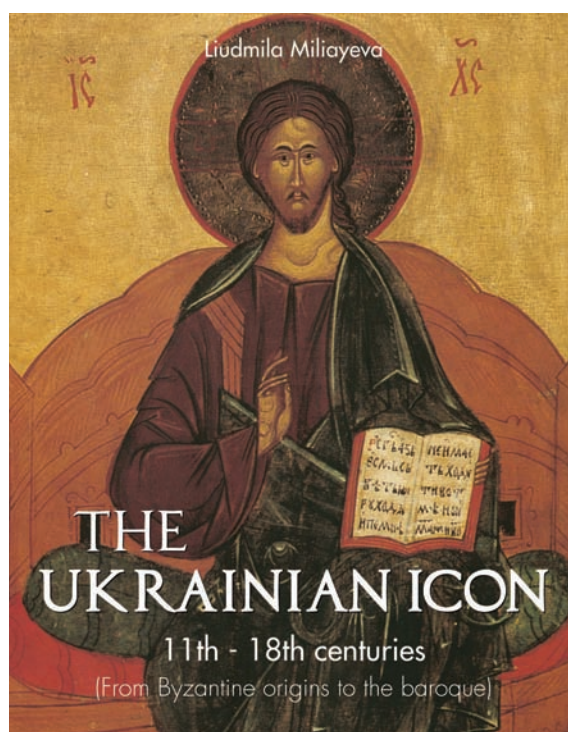
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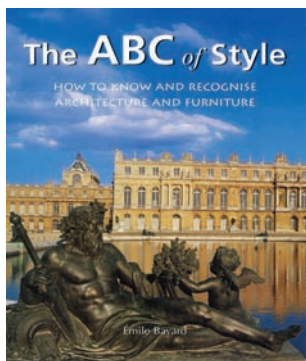
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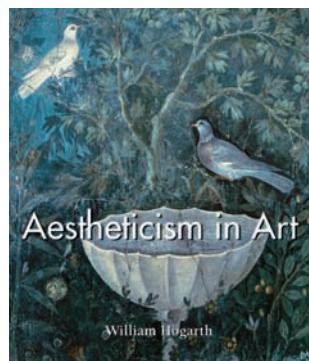
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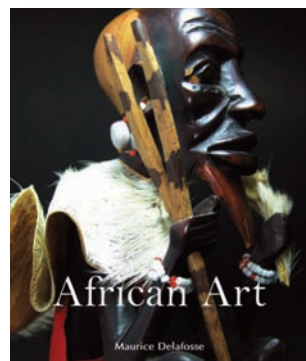




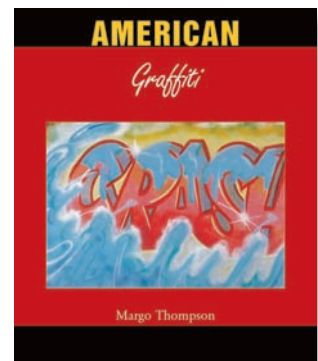
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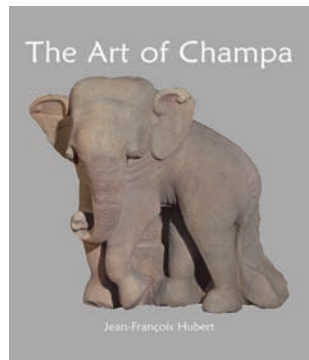
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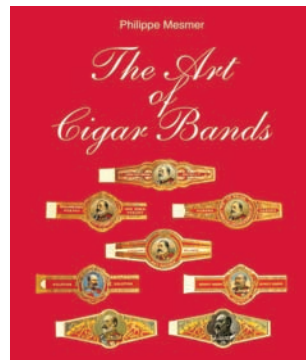
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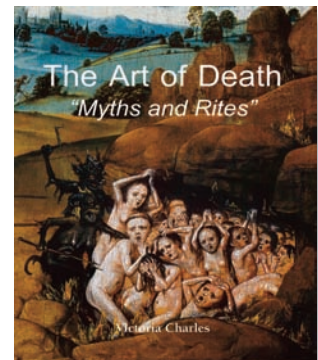
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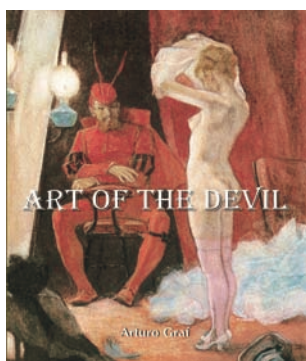
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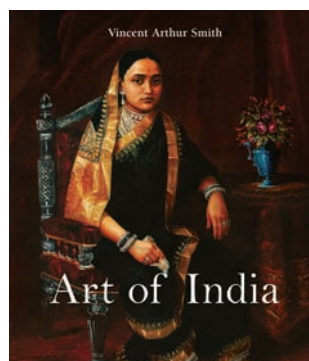
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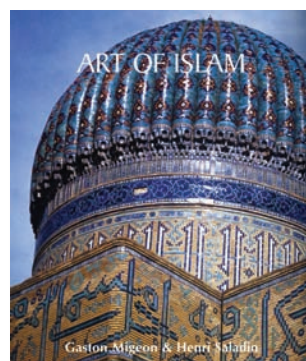
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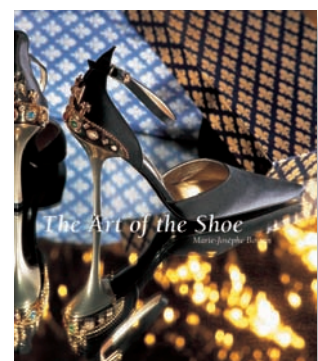
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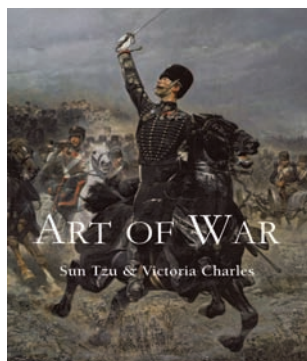
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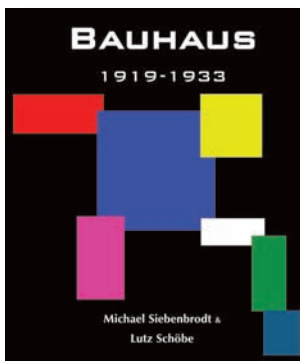
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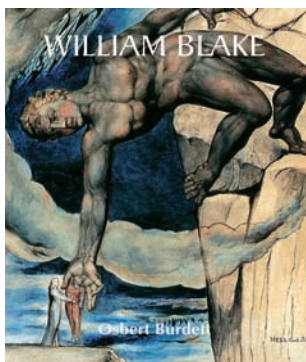
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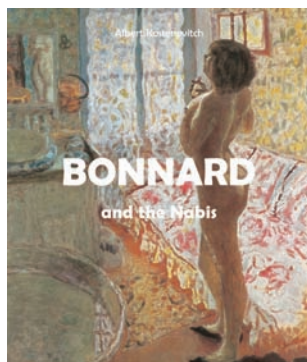
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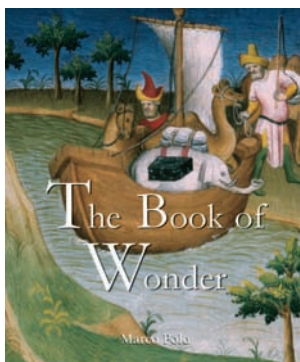
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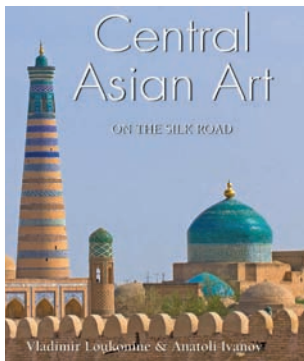
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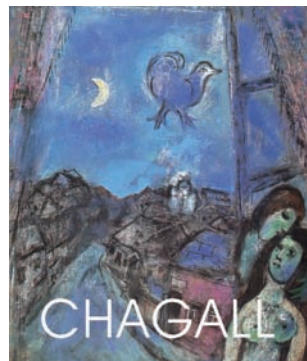
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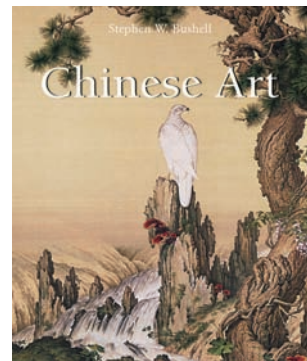
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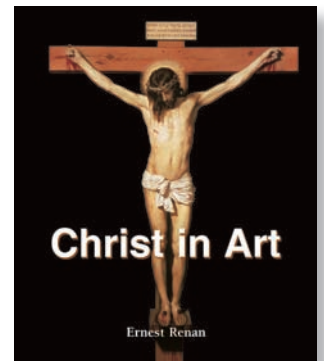
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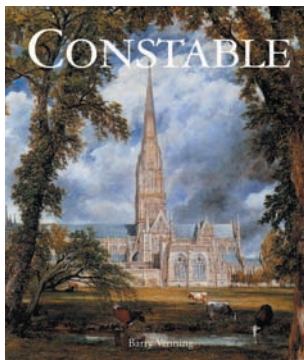
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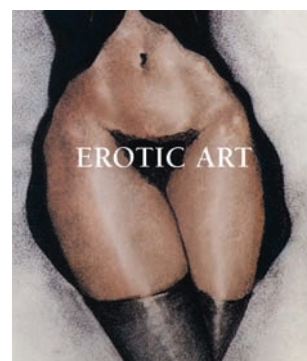
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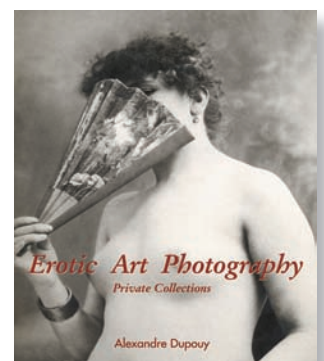
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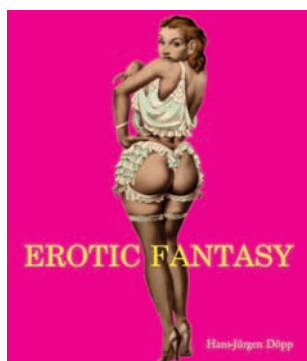
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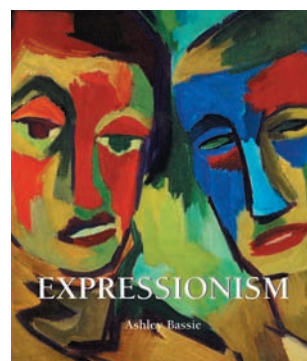
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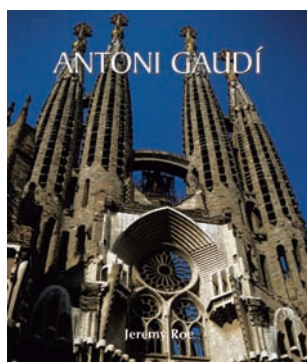
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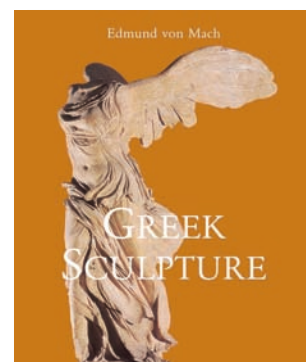
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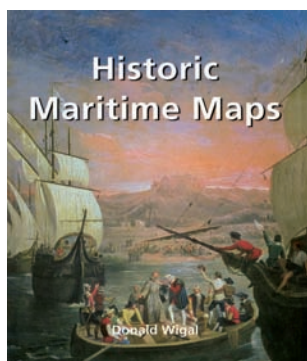
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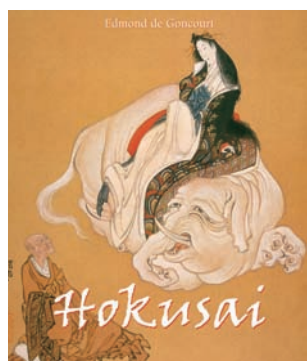
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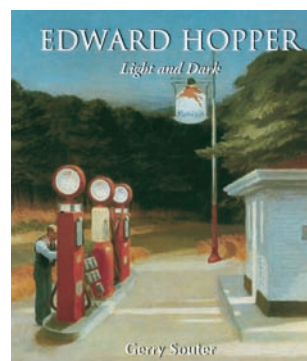
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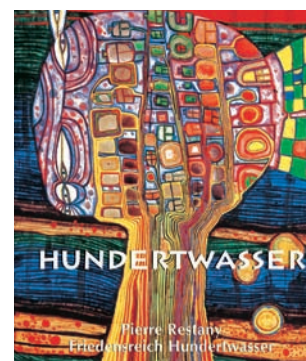
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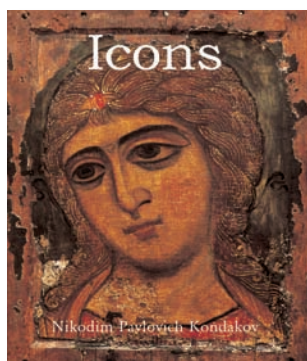
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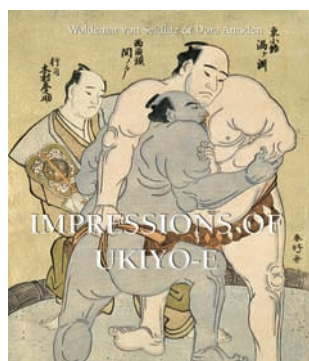
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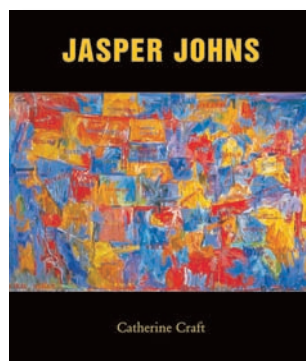
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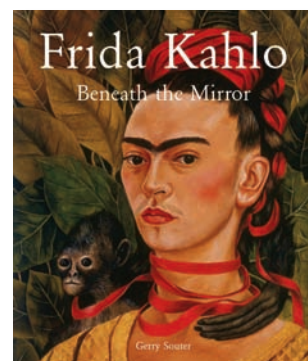
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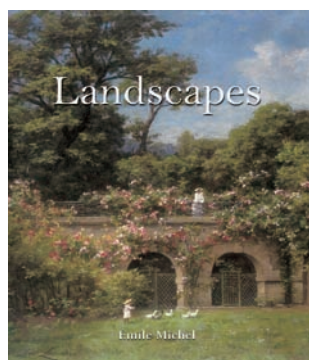
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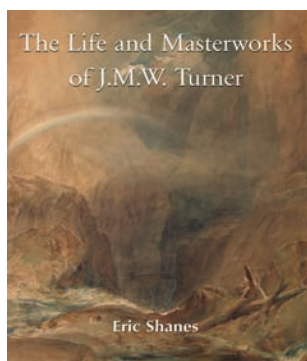
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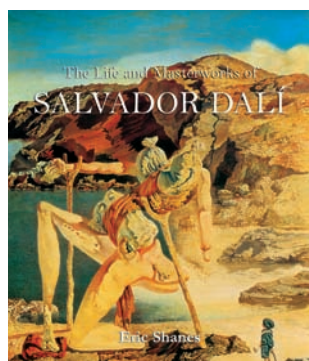
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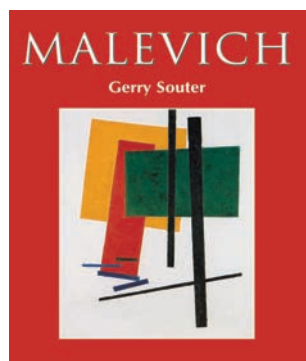
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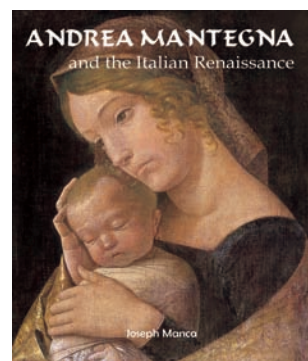
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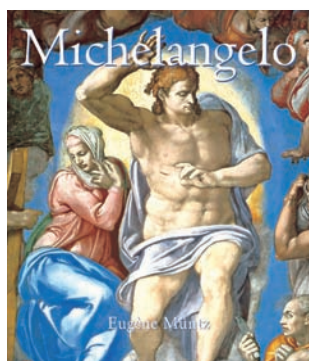
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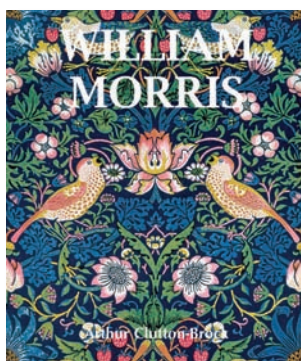
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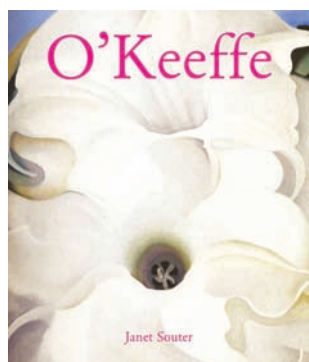
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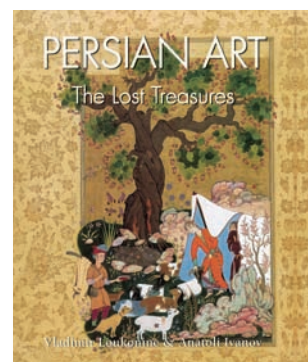
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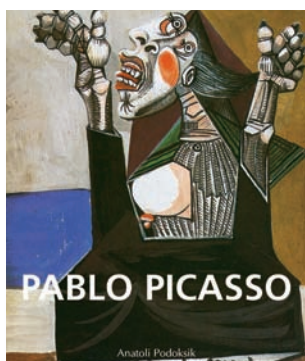
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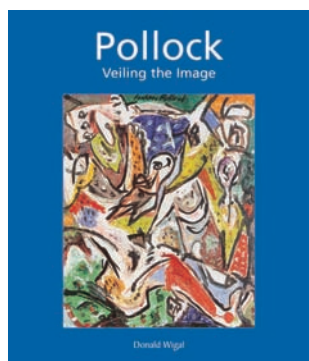
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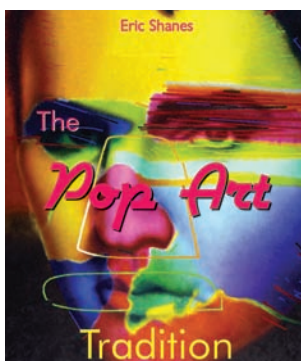
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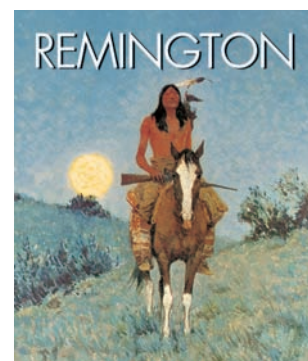
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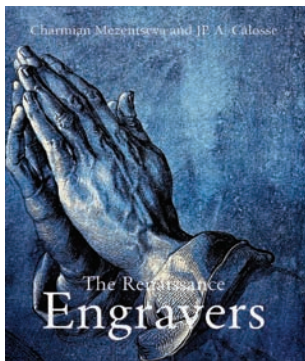
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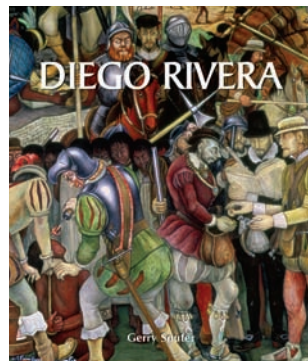


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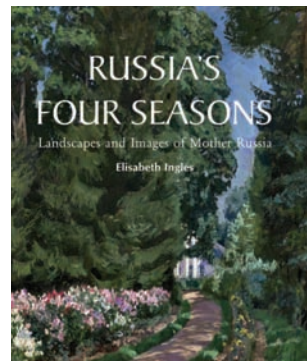
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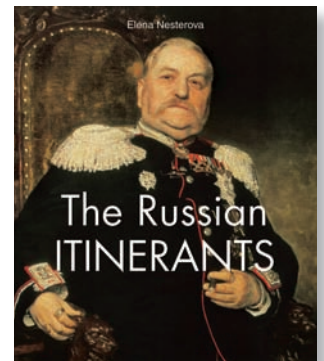
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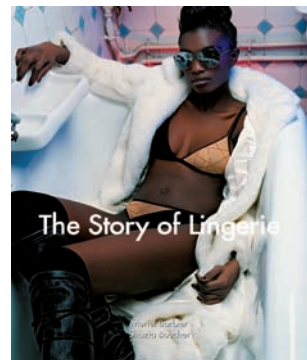
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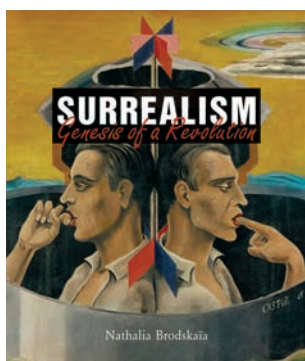
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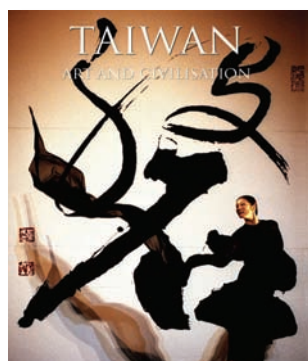




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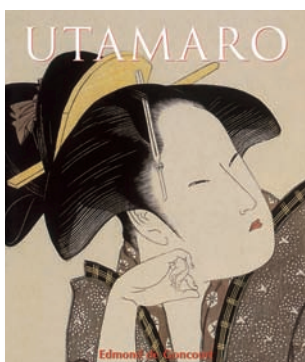
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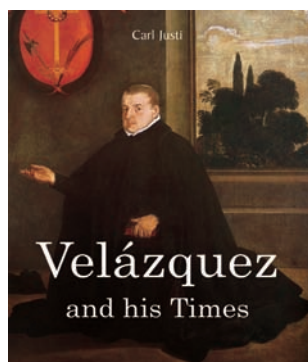
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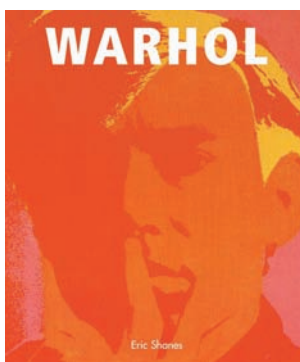
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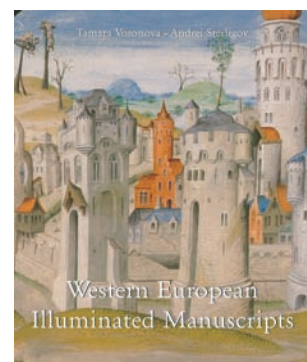
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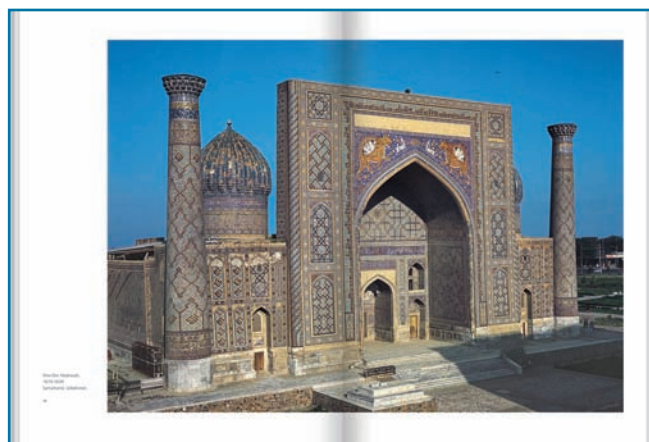
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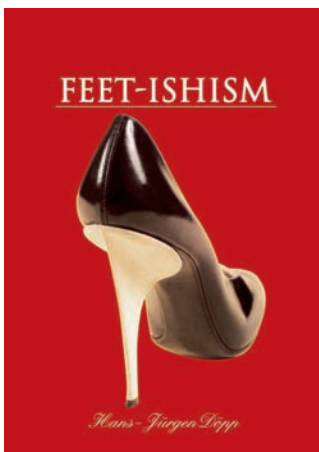


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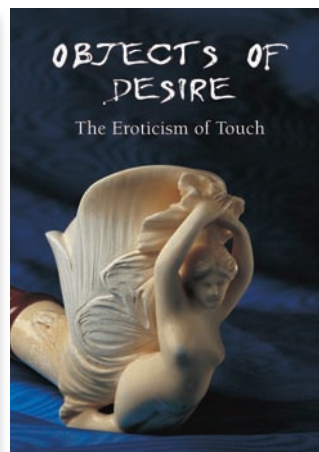
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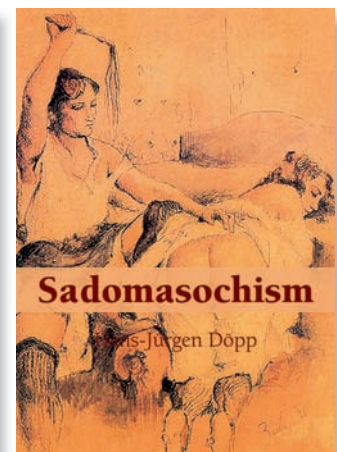
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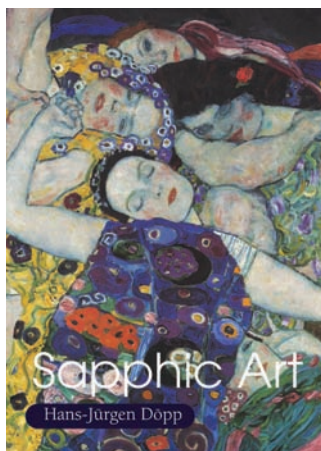
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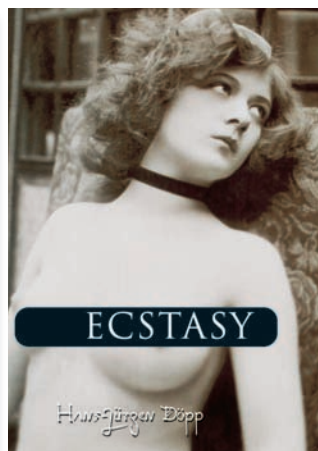
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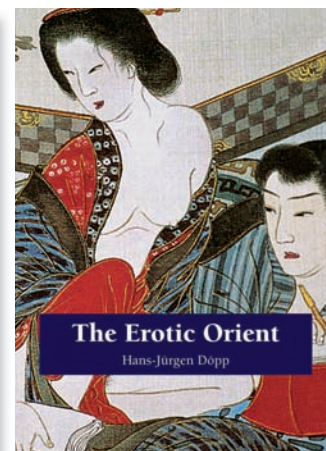
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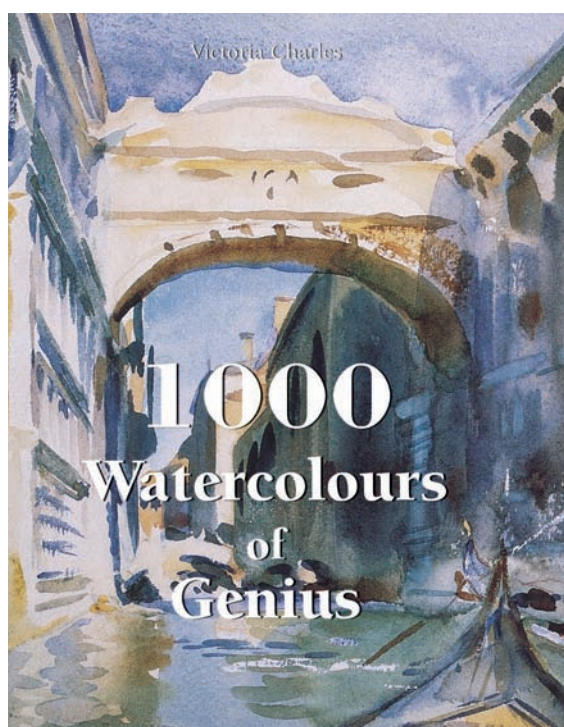
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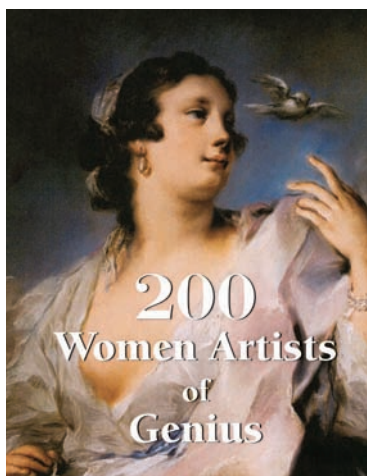
The watercolour technique was for a long time the great companion to drawing. A mixture of water and pigments permitting great artistic freedom, it was often employed for preparatory sketches. Albrecht Dürer was one of the first to take advantage of all that watercolour offered. In the 18th century, English artists created of it an autonomous medium freed from academic constraints, an evolution which would have a considerable impact for following generations. Amongst the most famous artists to have produced watercolours, we find Turner, Whistler, Constable, Sargent, Van Gogh, Kandinsky, Klee, and Schiele.

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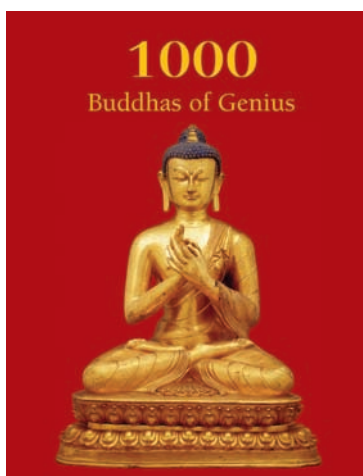
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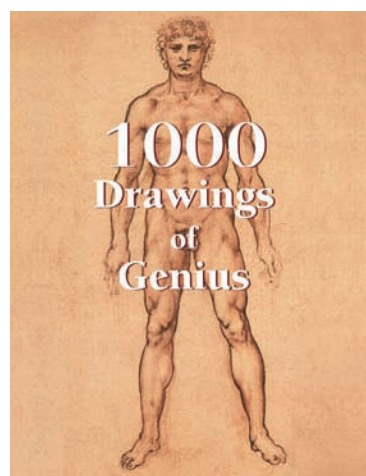
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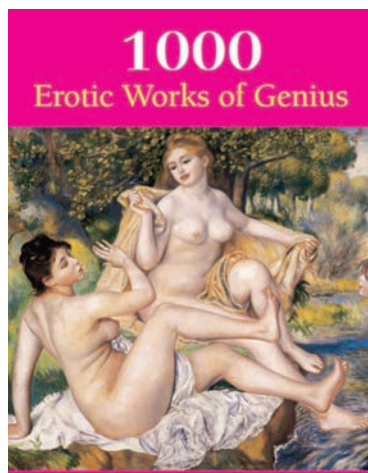
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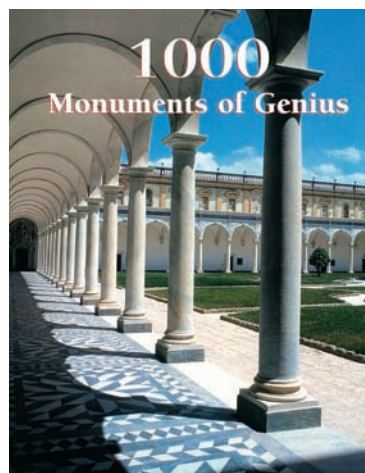
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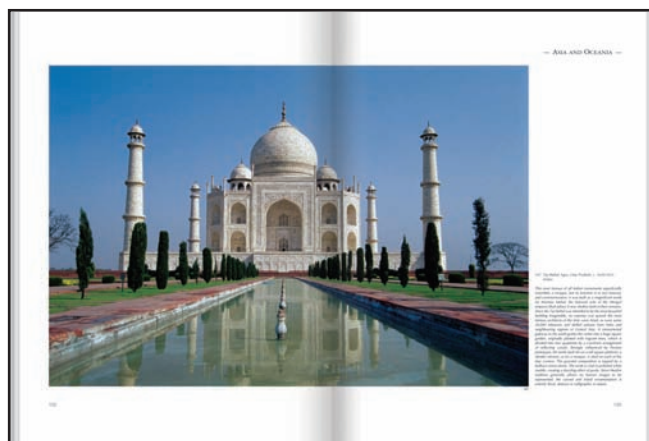
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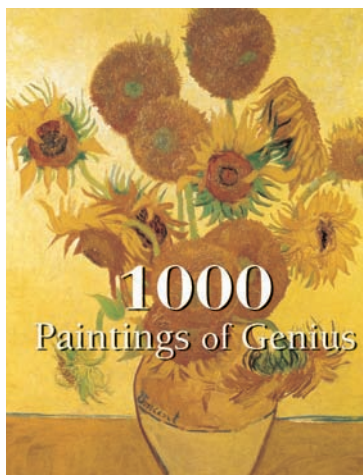




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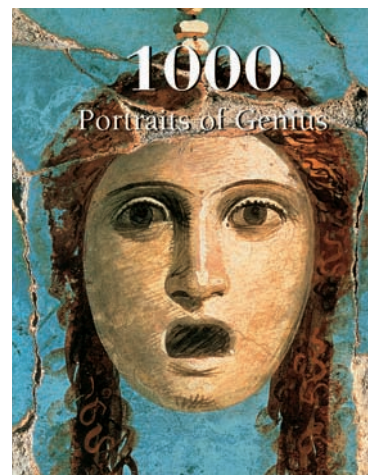
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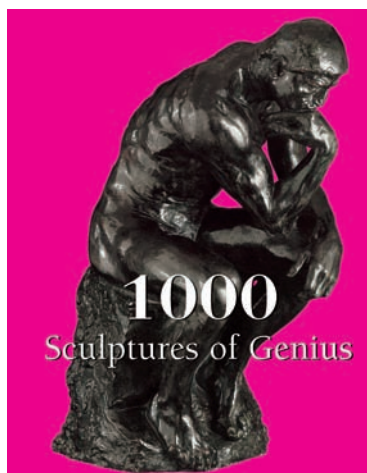


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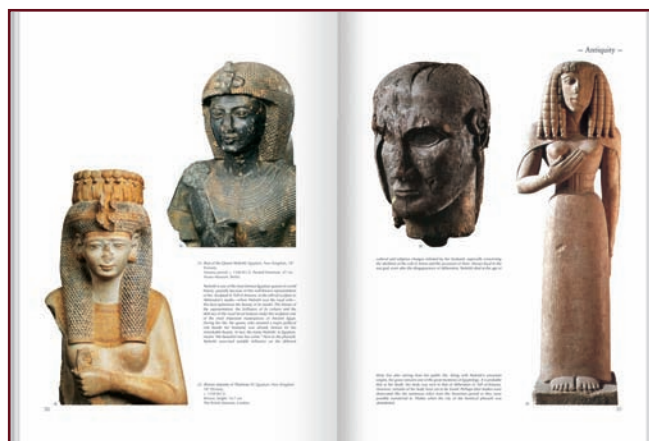
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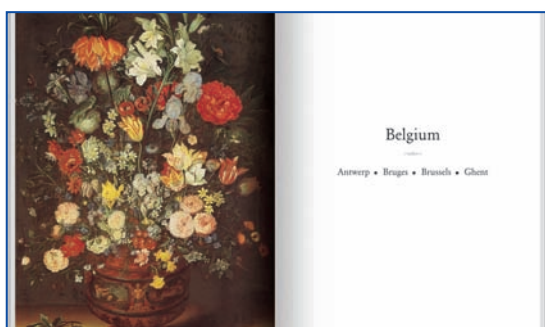
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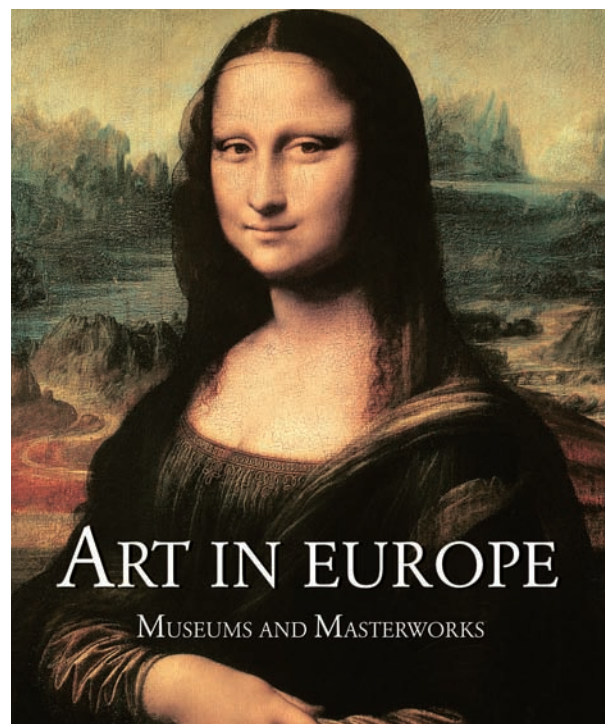
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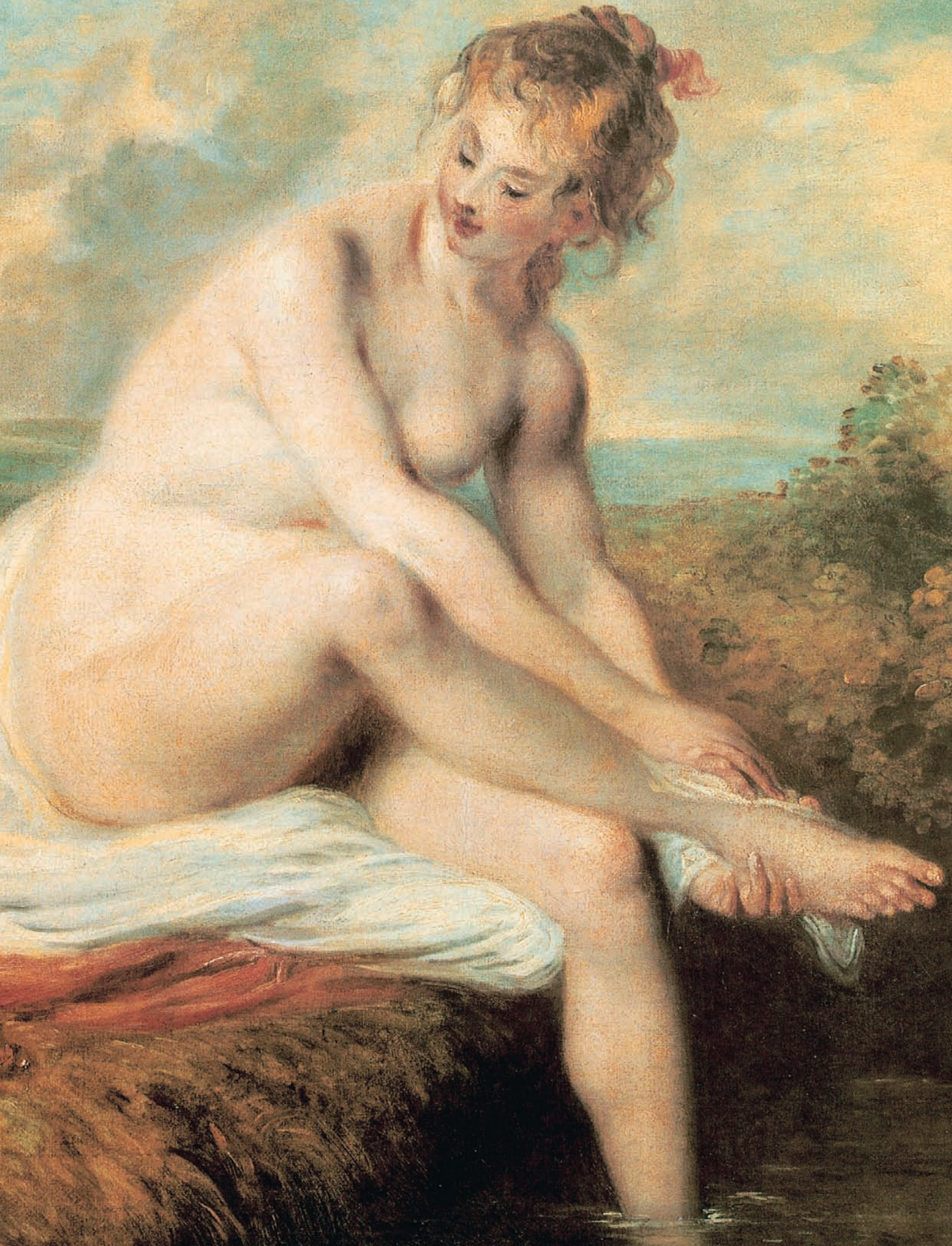


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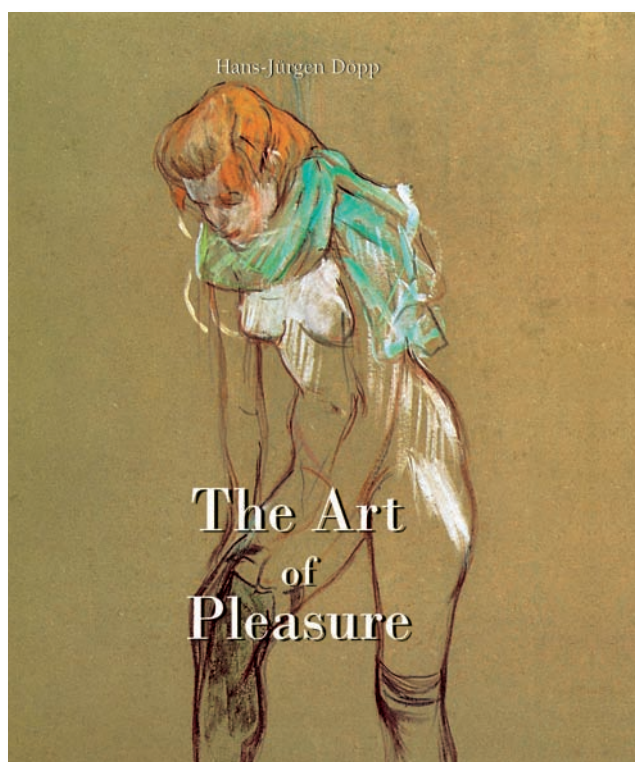


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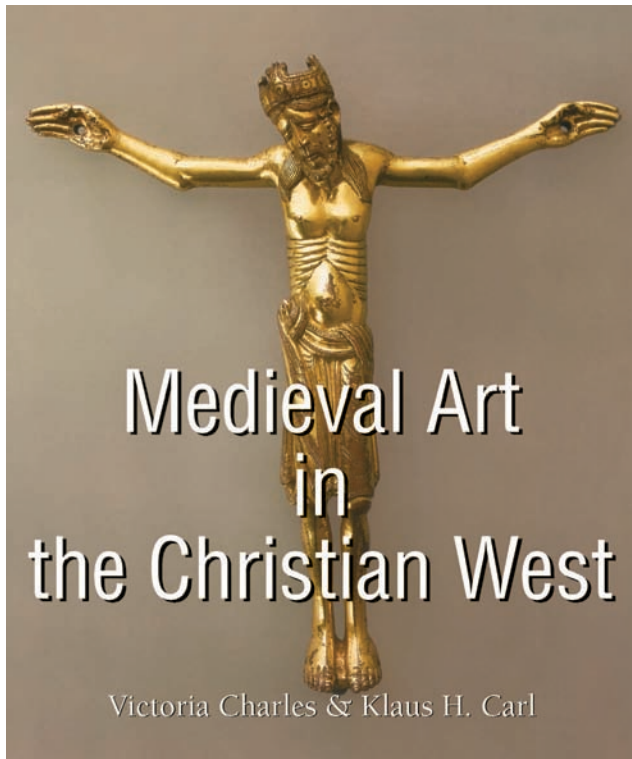
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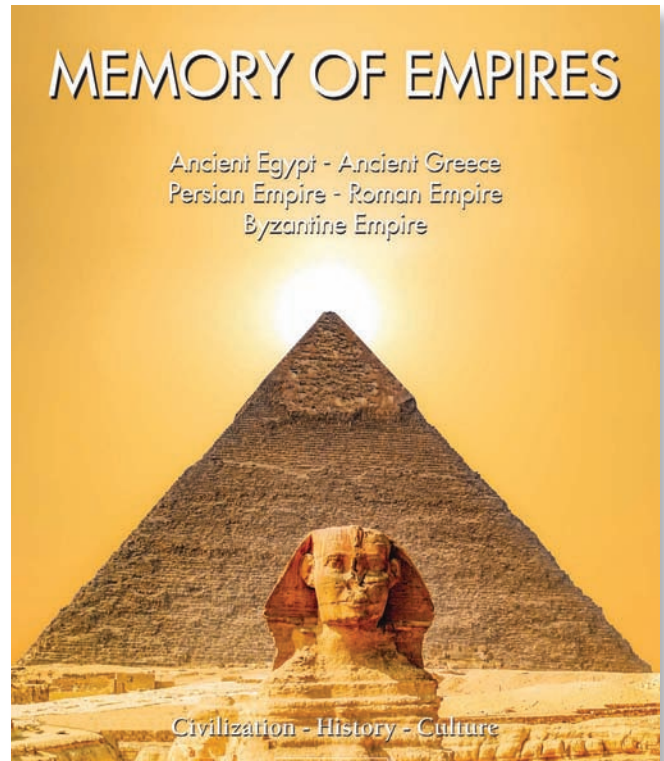
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September 4, 476 A.D. marked the end of the Western Roman Empire. After several centuries of prosperity, Europe sank into chaos. With Charlemagne, a new dynamic begins that of a civilizing reconstruction. The Romanesque period is part of the rediscovery of this Roman Empire, lost in memories, but living on in the architectural testimonies of the cities and the countryside. In art history, Romanesque art refers to the period between the beginning of the 11th and the end of the 12th century. This era was characterized by a great diversity of regional schools, each practising their own unique style. In architecture as well as in sculpture, Romanesque art is marked by raw forms. Through its rich iconography and captivating text, this work endeavours to restore the importance of this art which is often overshadowed by the later Gothic style. Gothic art is defined by the powerful architecture of the cathedrals of northern France. It is a medieval art movement that evolved throughout Europe over 200 years. Abandoning curved Roman forms, the architects started using flying buttresses and pointed arches to open cathedrals to daylight. A period of great economic and social change, the Gothic era incorporated new iconography celebrating the Holy Mary — a drastic contrast to the dismal themes of Roman times. Full of rich changes in all of the various art forms (architecture, sculpture, painting, etc.), Gothic art paved the way for the Italian Renaissance and the International Gothic movement.



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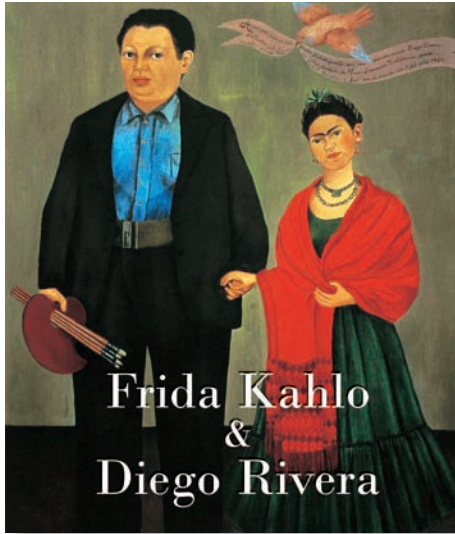
Empires are born. Empires reach their peak. Empires die, but leave their mark through their architecture and artistic achievements. From these specks of dust of memory, 40 centuries of history shape our world of the 21st century. The power of ancient Egypt was followed by the influence of Greece, which brought the Persian East together in the conquests of Alexander the Great. After Cleopatra, the last queen of Egypt, Rome became the power that ruled part of the world, finally dying out in the fall of the Byzantine Empire on 29 May 1453. The authors take the reader on a journey through time and space and highlight the succession of these civilizations that rubbed shoulders, even fought against each other and led us towards a more enlightened humanity.



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They met in 1928; Frida Kahlo was then 21 years old and Diego Rivera was twice her age. He was already an international reference, she only aspired to become one. An intense artistic creation, along with pain and suffering, was generated by this tormented union, in particular for Frida. On both continents, America and Europe, these committed artists proclaimed their freedom and left behind them the traces of their exceptional talent. In this book, Gerry Souter brings together both biographies and underlines with passion the link which existed between the two greatest Mexican artists of the 20th century.

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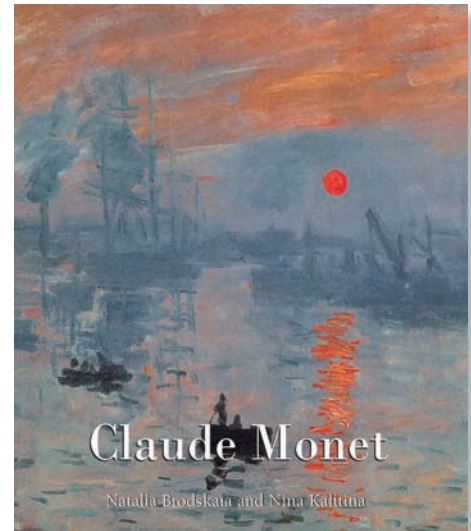
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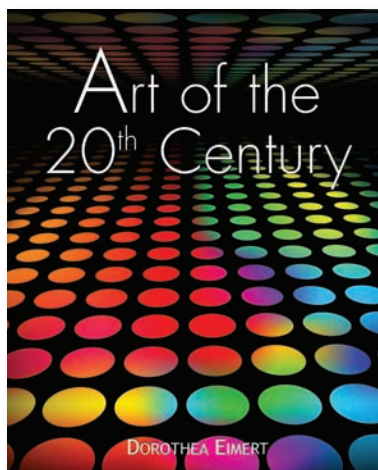
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For many people, Pablo Picasso (1881-1973) was undoubtedly the most important artist of the 20th century. Born in Málaga, Spain, Picasso revealed his genius at a very early age and was quick to make contact with the most advanced art circles of his time, first in Barcelona and later in Paris. In the modernist quest for novelty, Picasso turned to pre-modern history and 'primitive' art for inspiration. We owe him and his colleague Georges Braque the invention of Cubism, not just one amongst many Avant-garde movements but the aesthetic that would change the art of painting forever.

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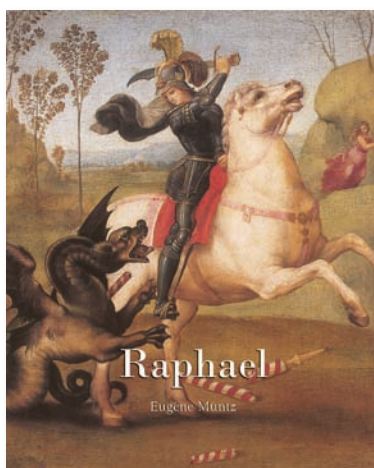
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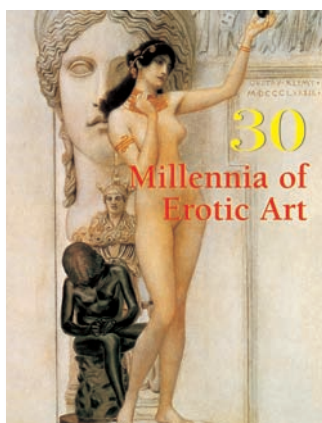
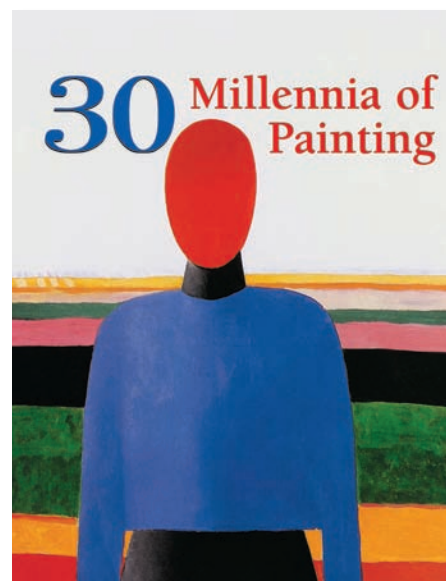
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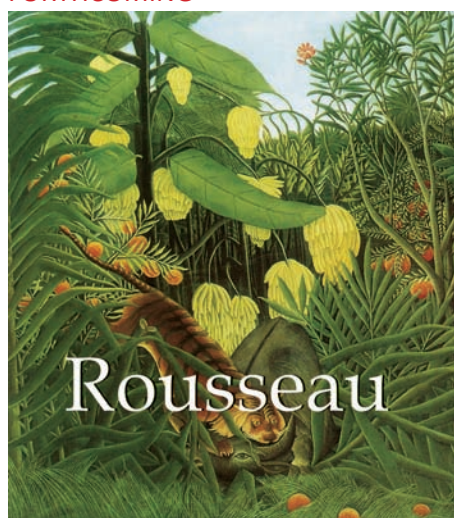
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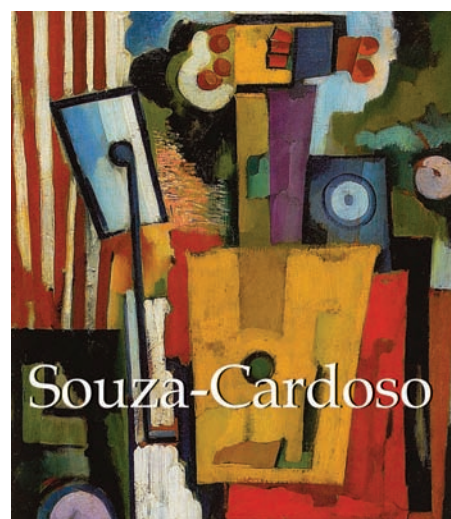
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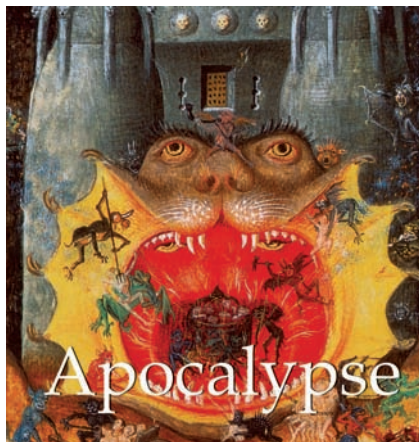


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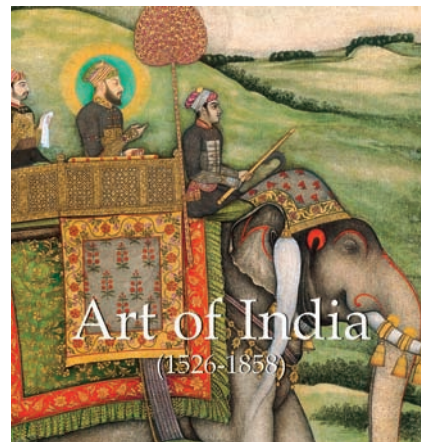


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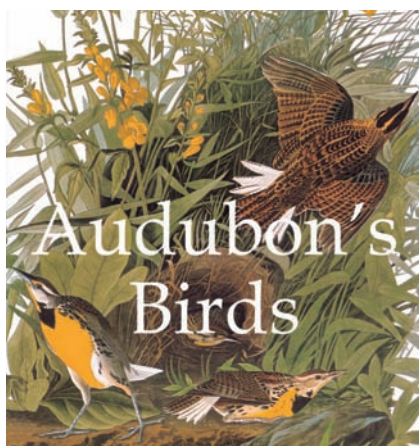


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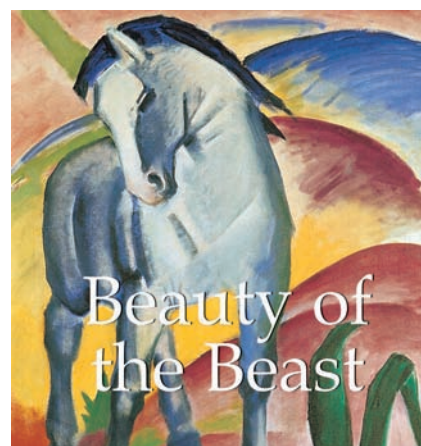


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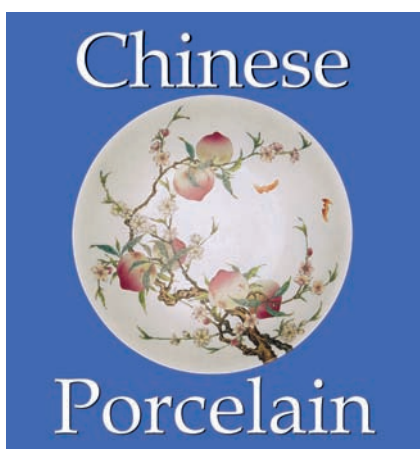


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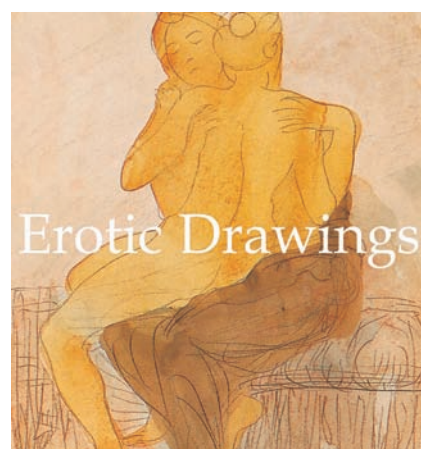


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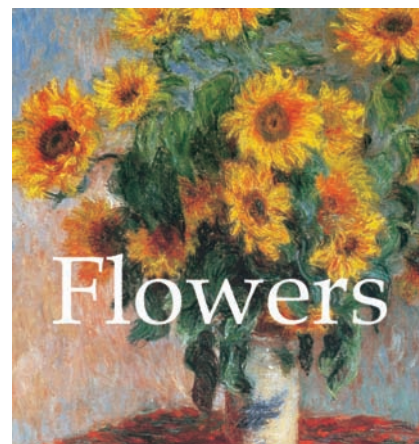


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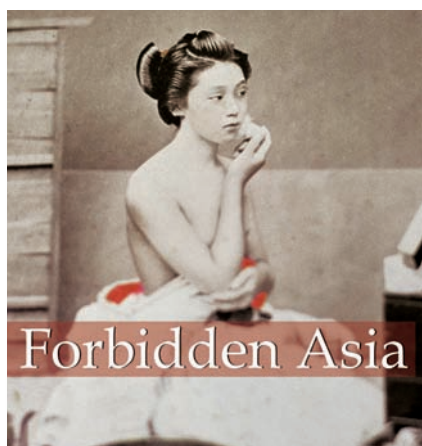


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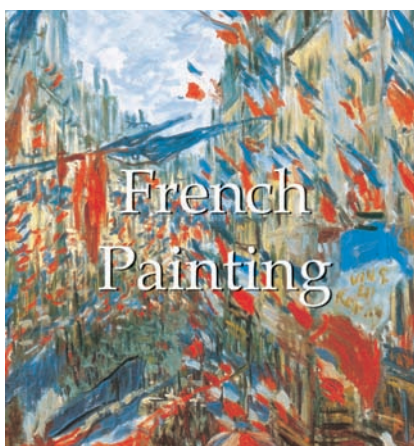


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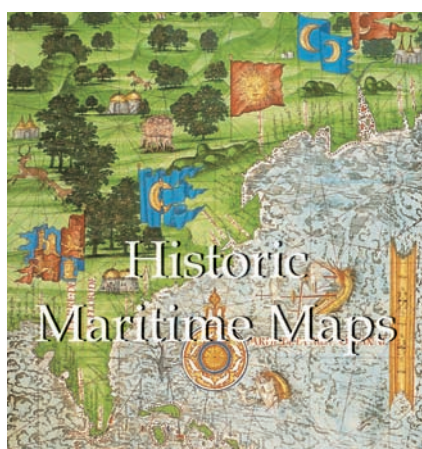


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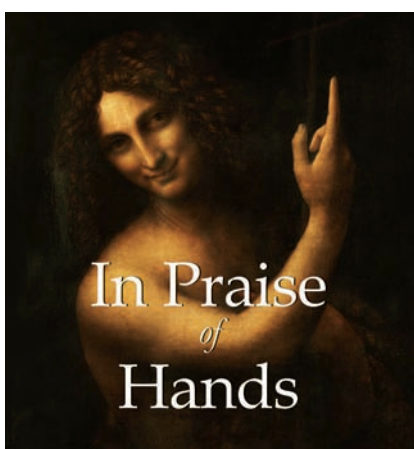


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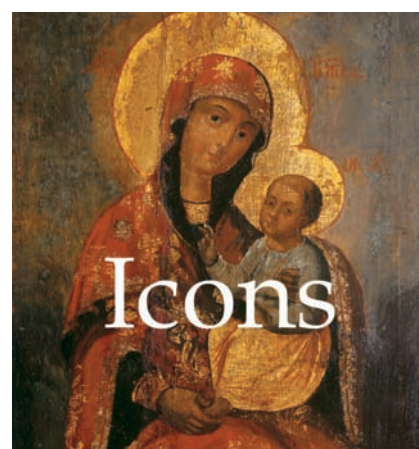


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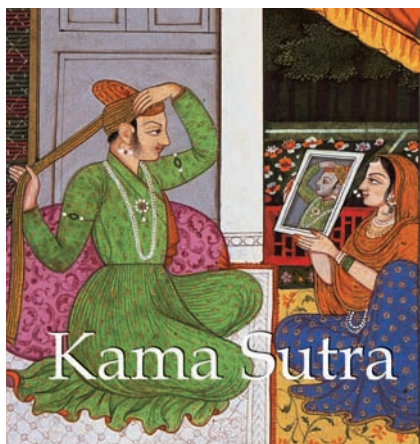


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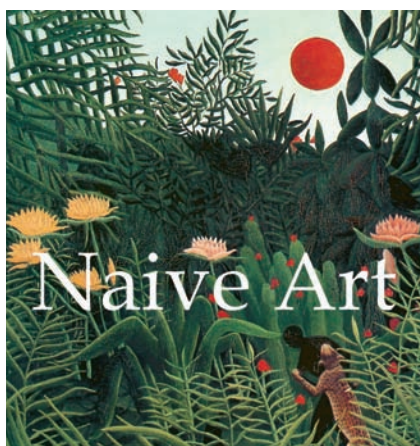


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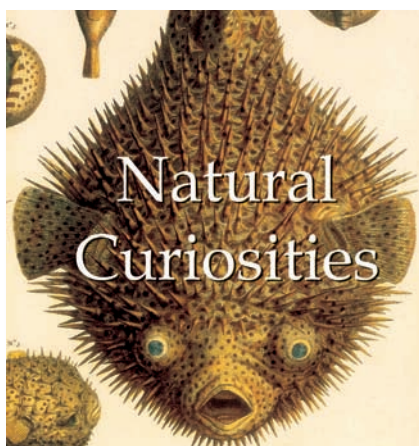


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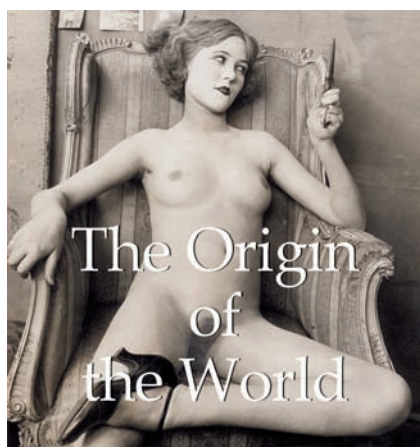
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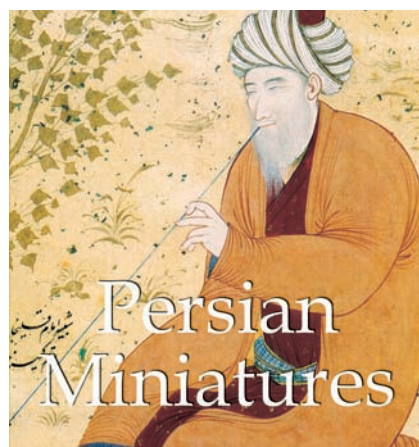


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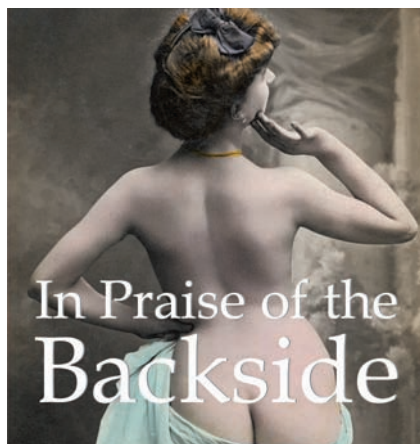
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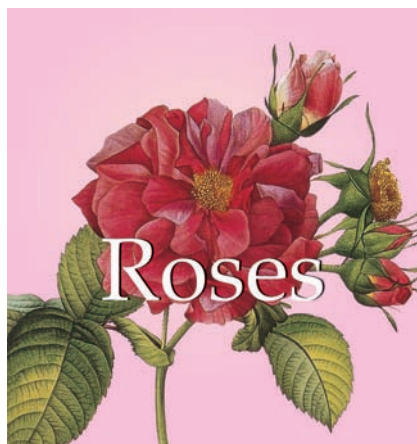


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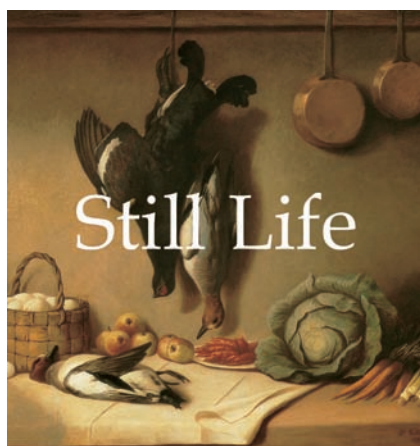


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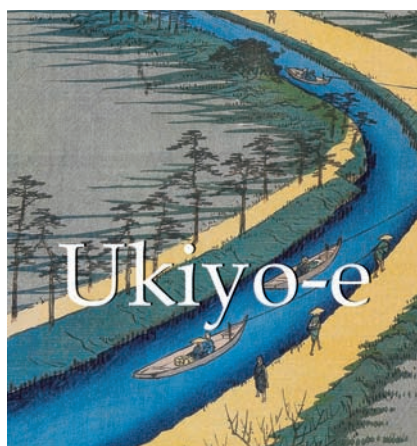


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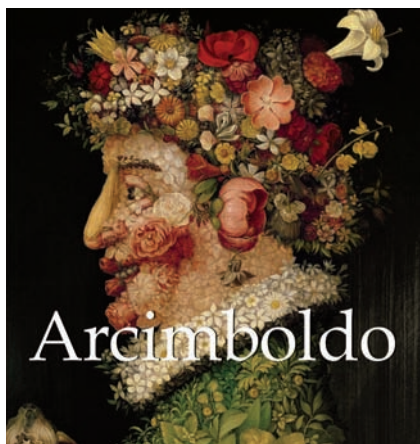
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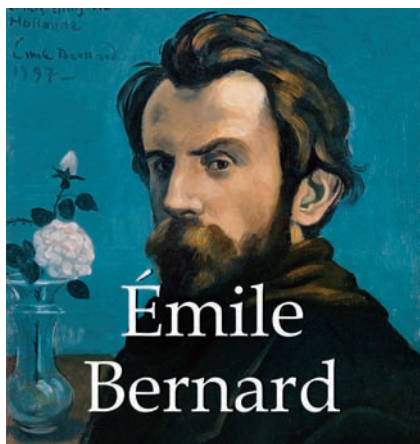
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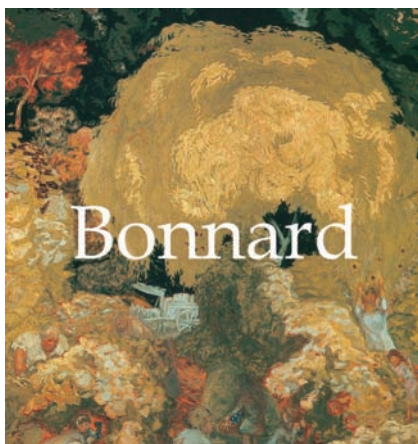


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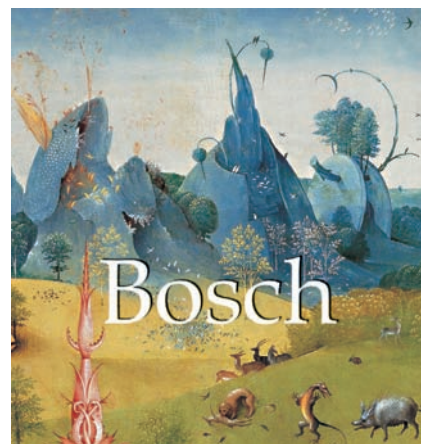


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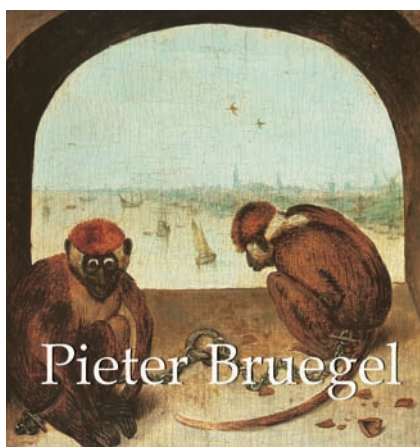


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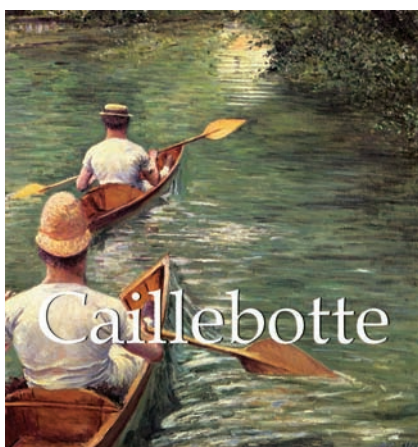


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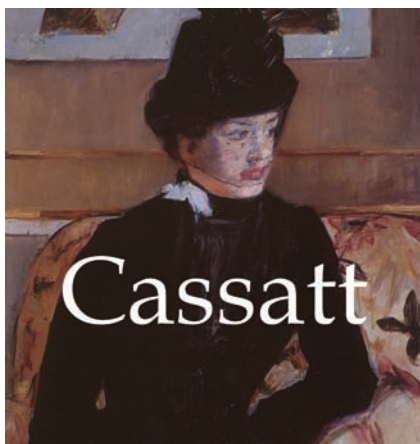
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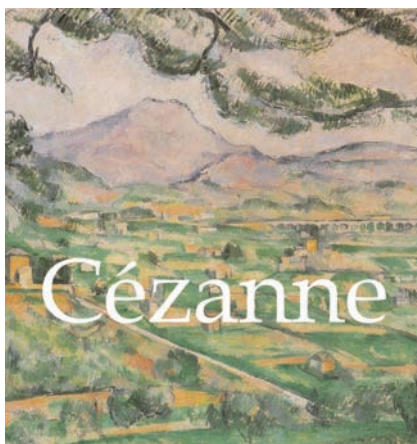


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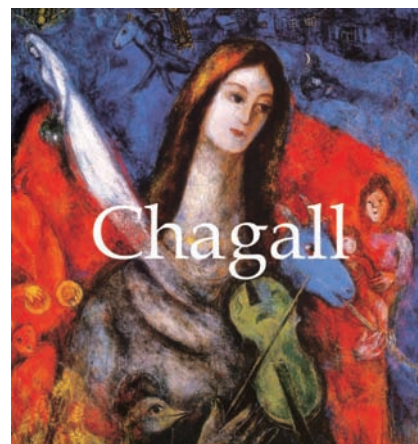


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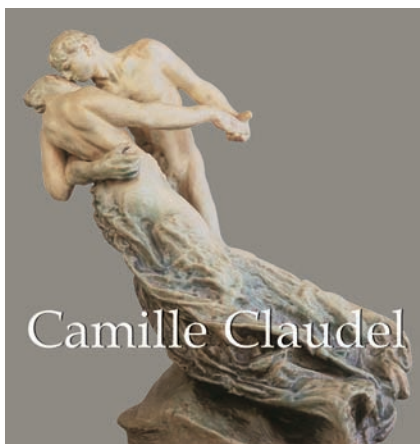


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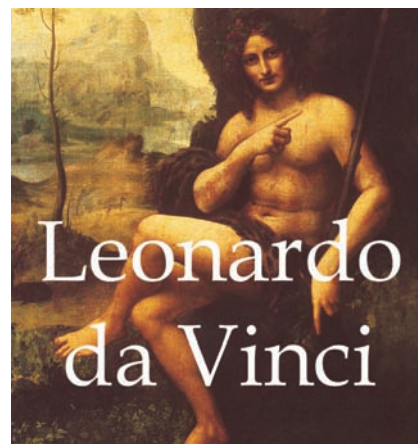


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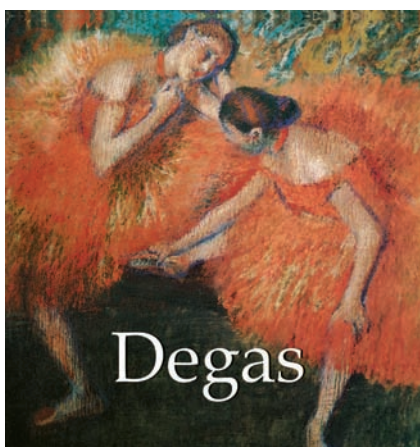


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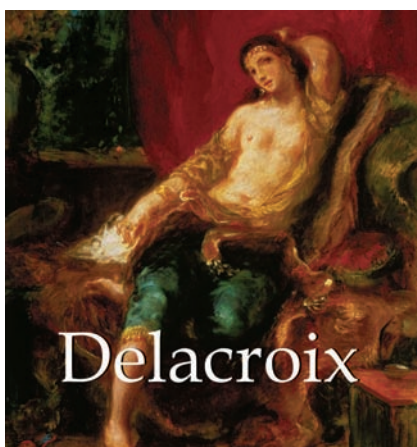


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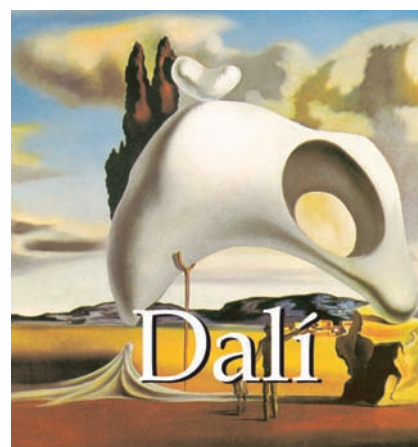


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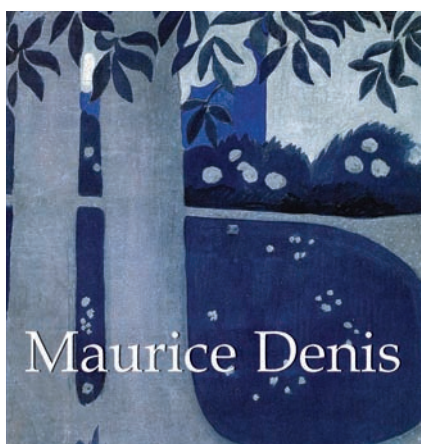


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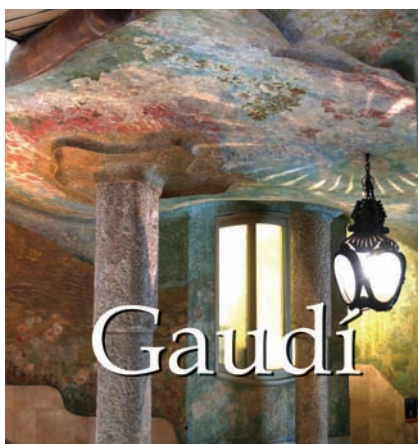


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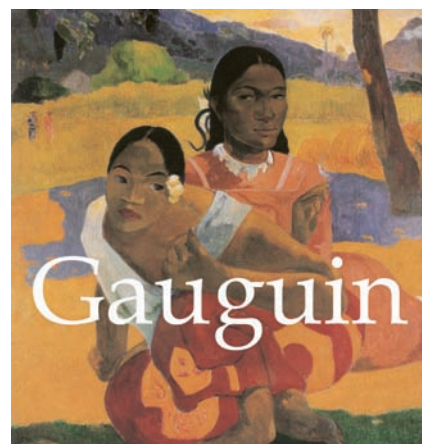


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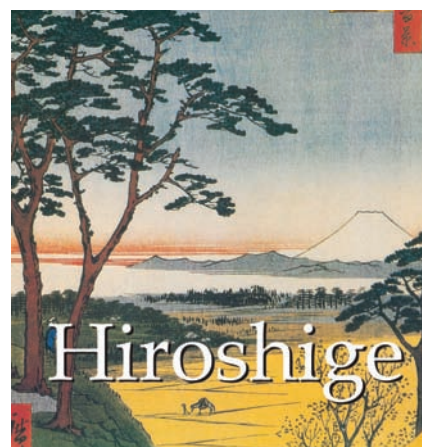
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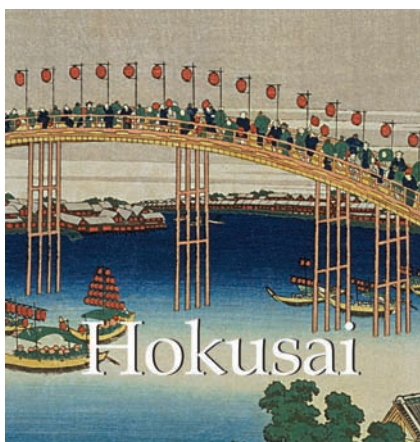
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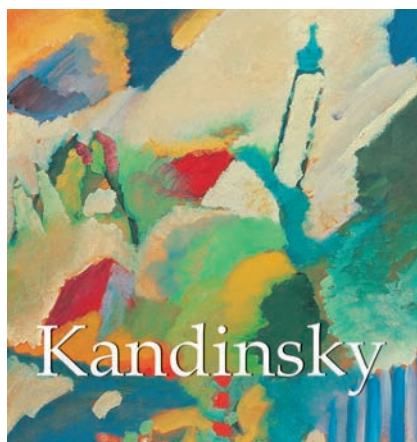
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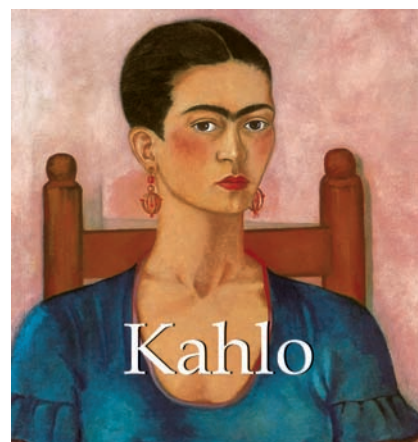




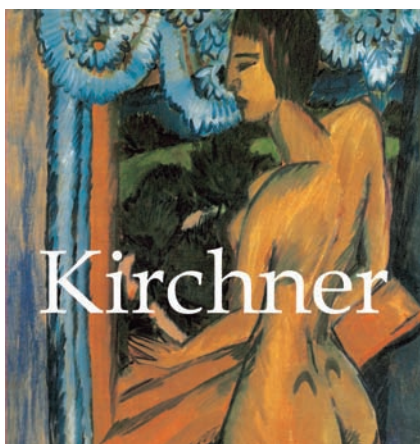
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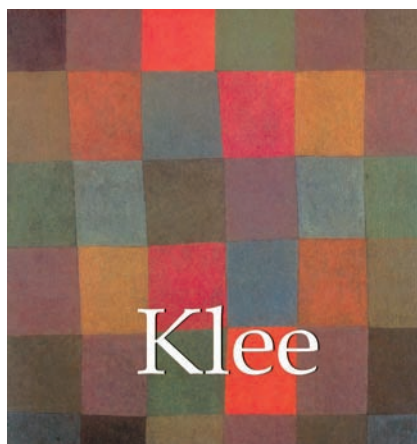
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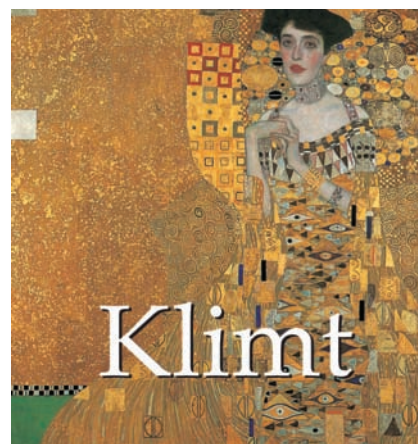
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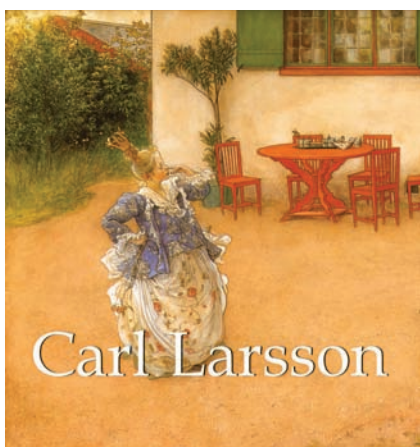
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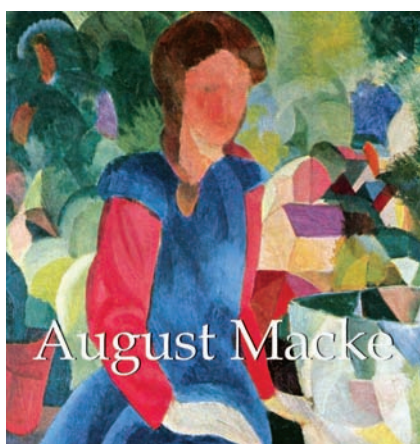
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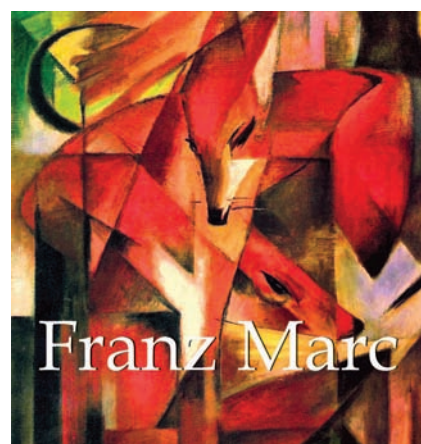


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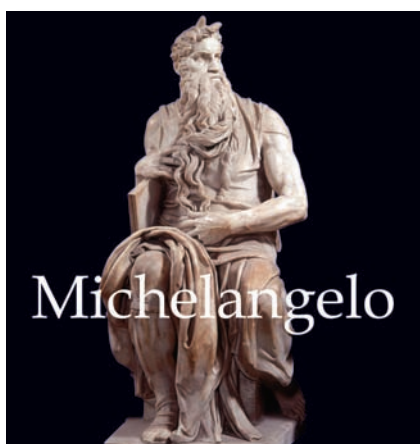


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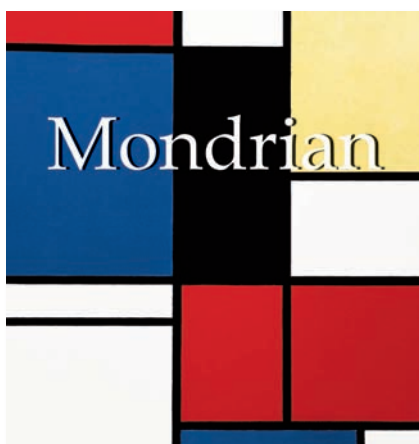


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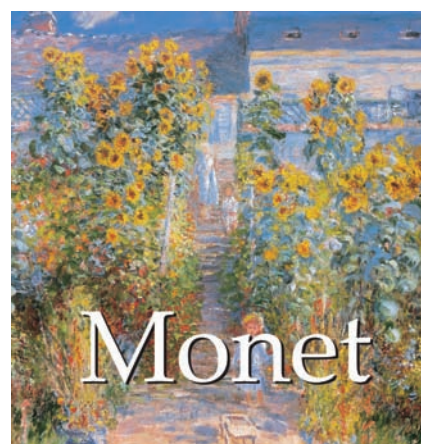


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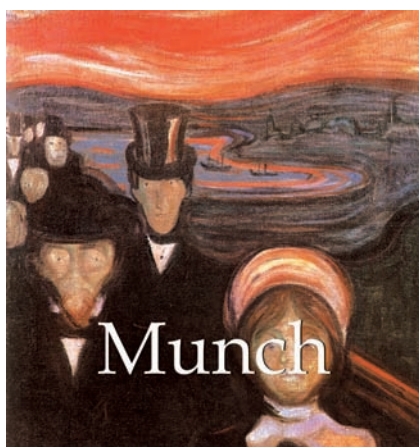


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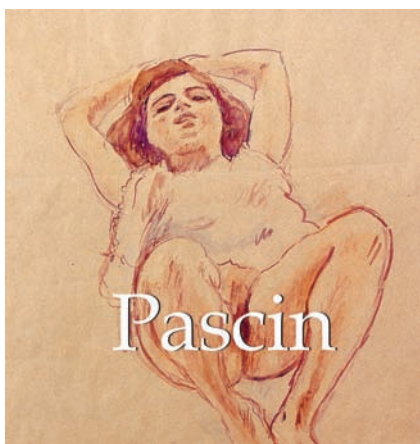


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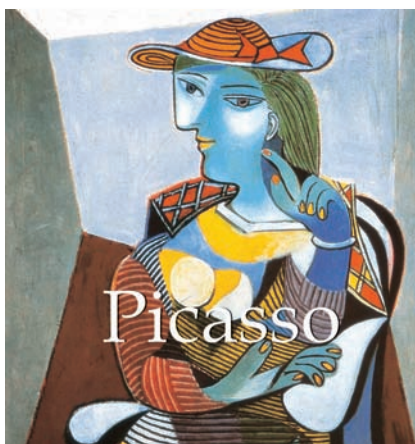


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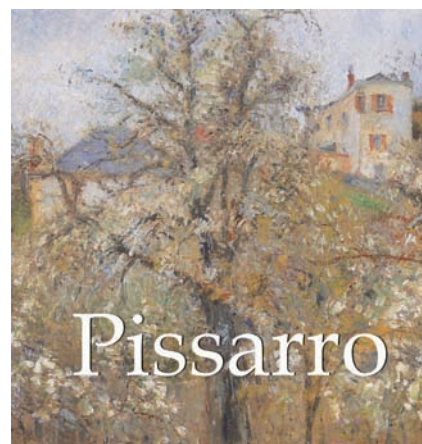


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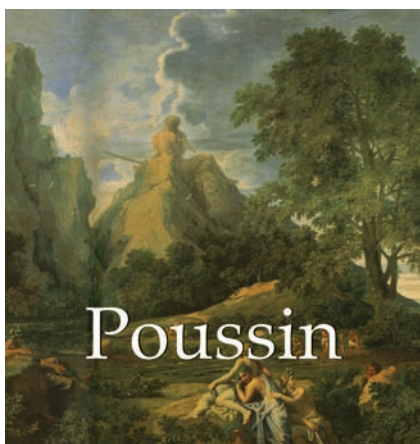


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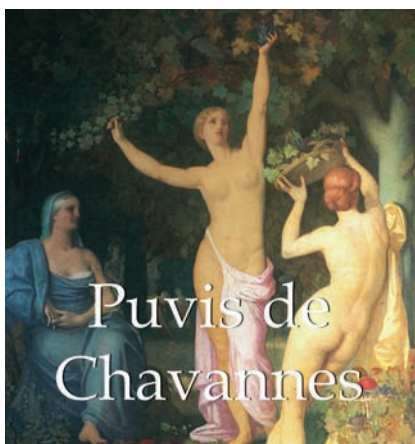


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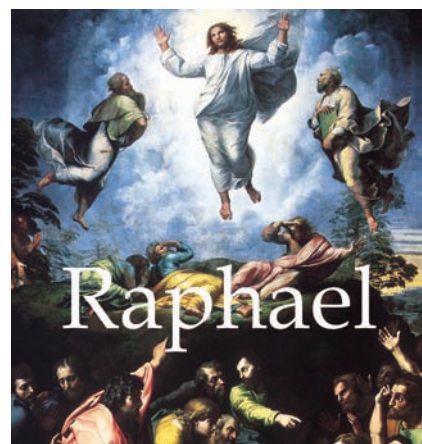


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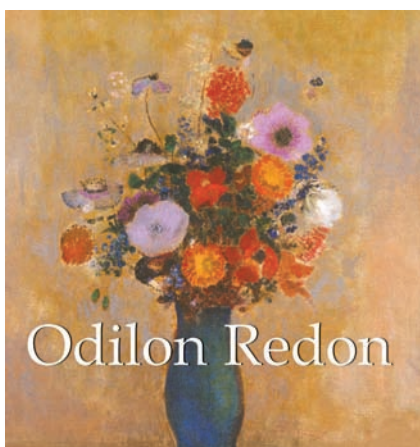


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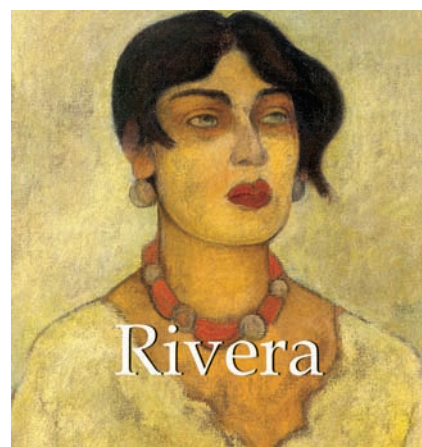


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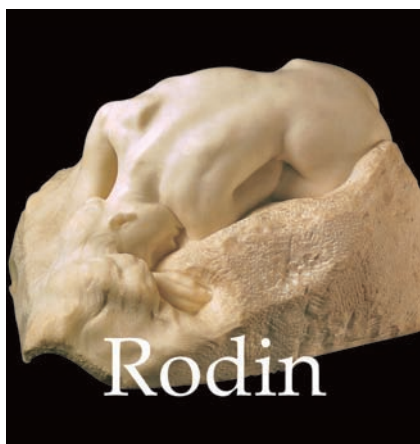


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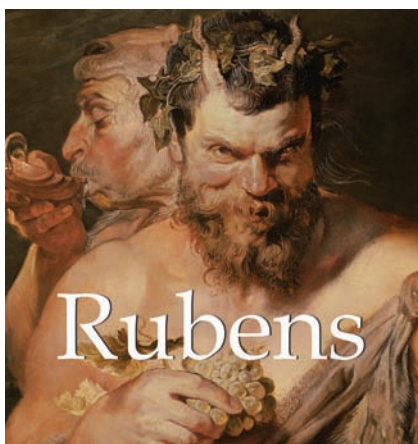


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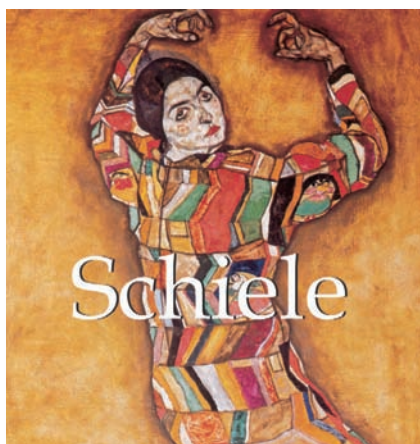


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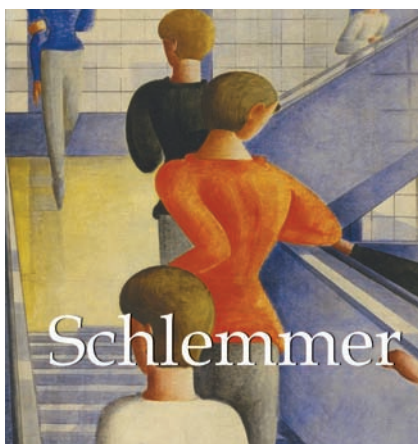


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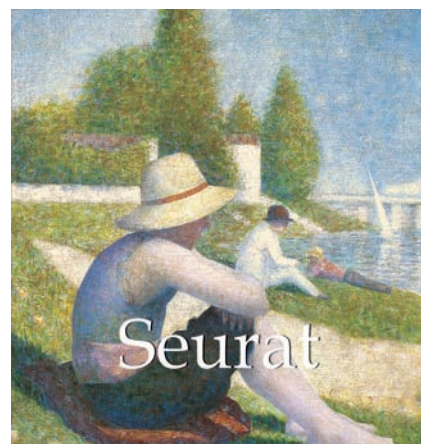


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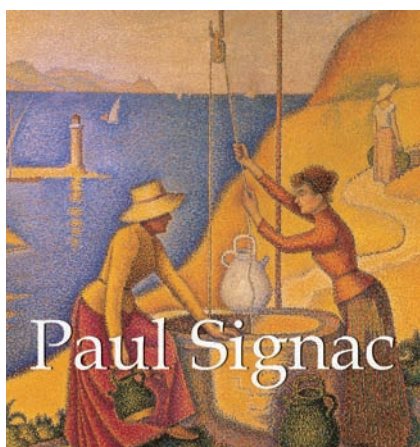


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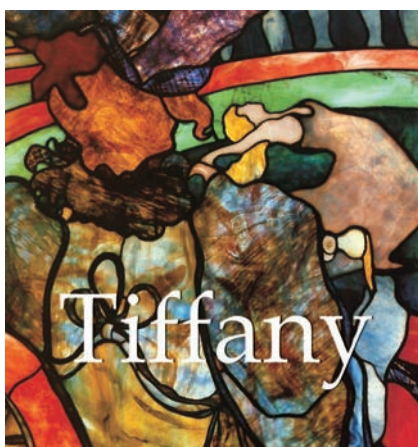


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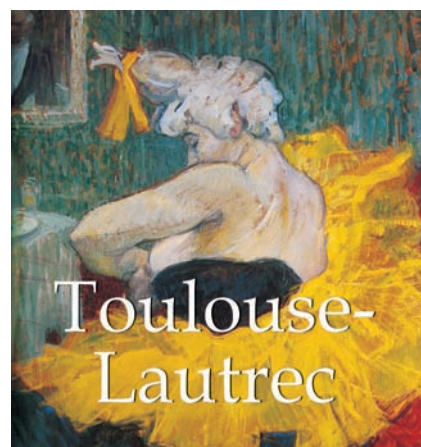


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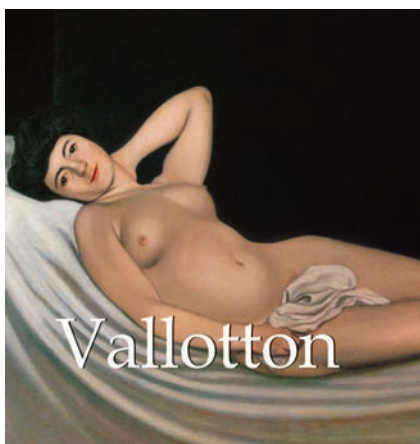


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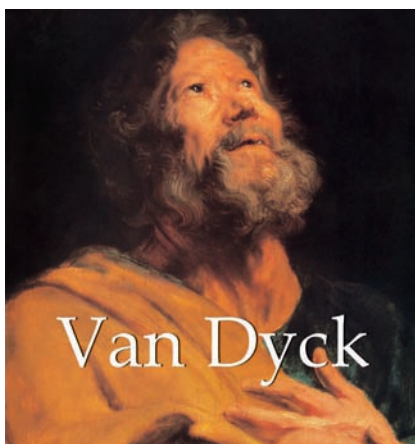


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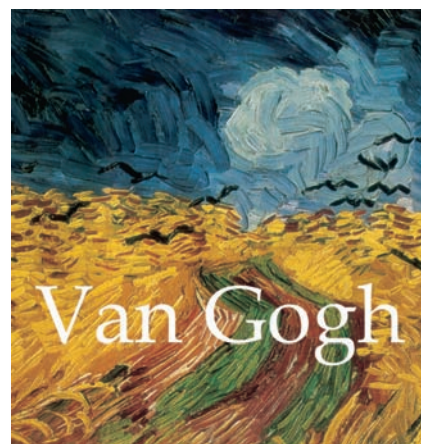


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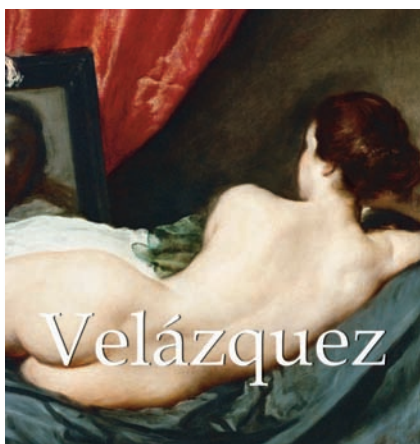


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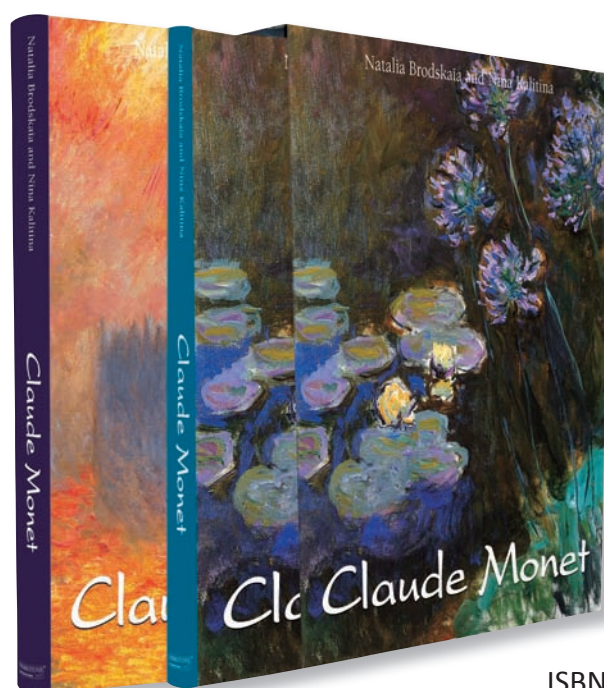
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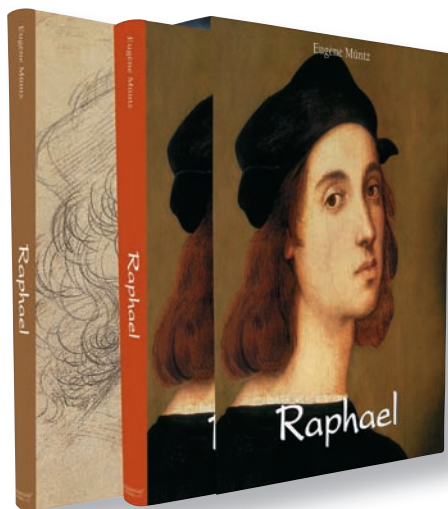


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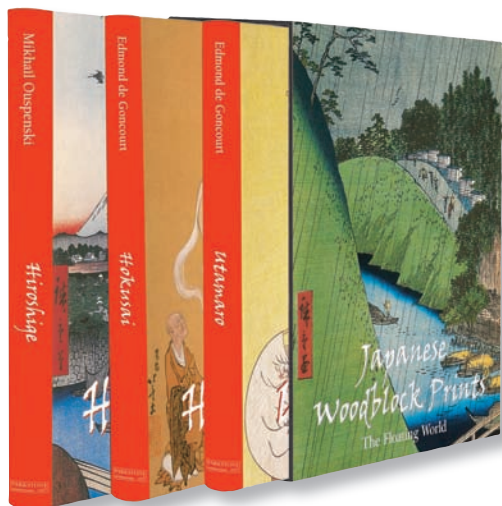
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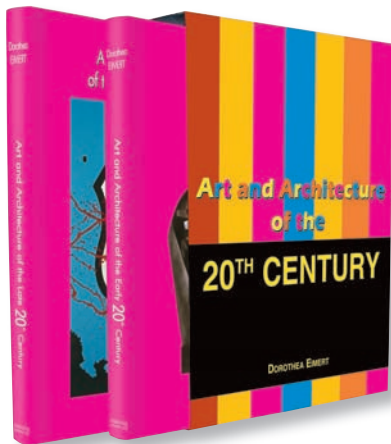
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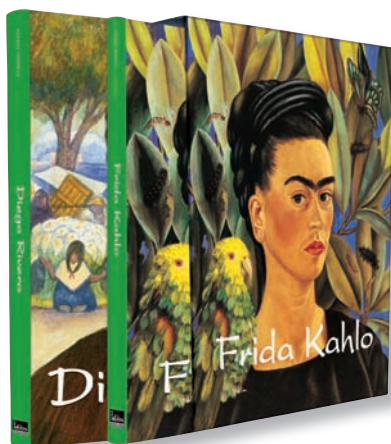
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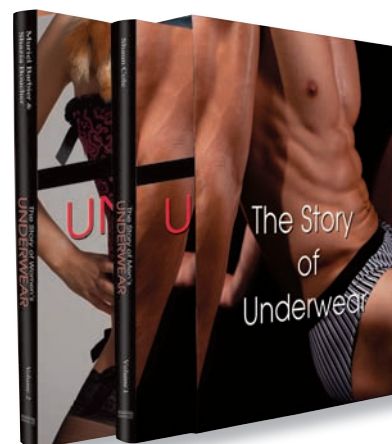
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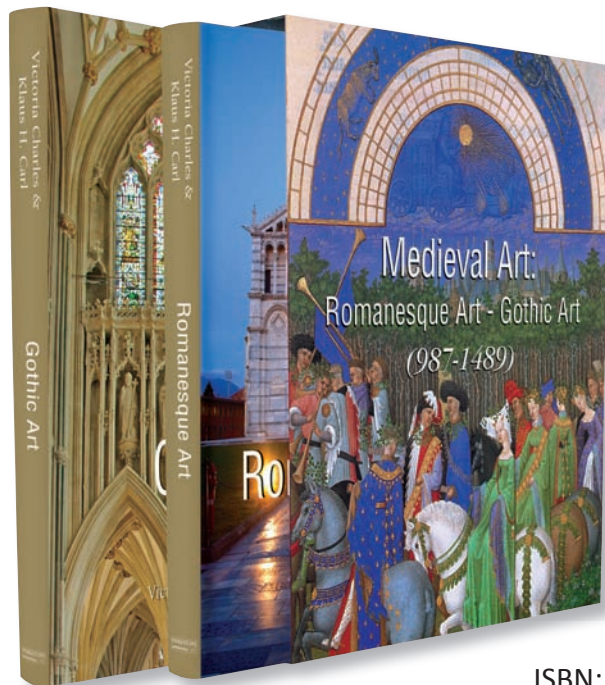
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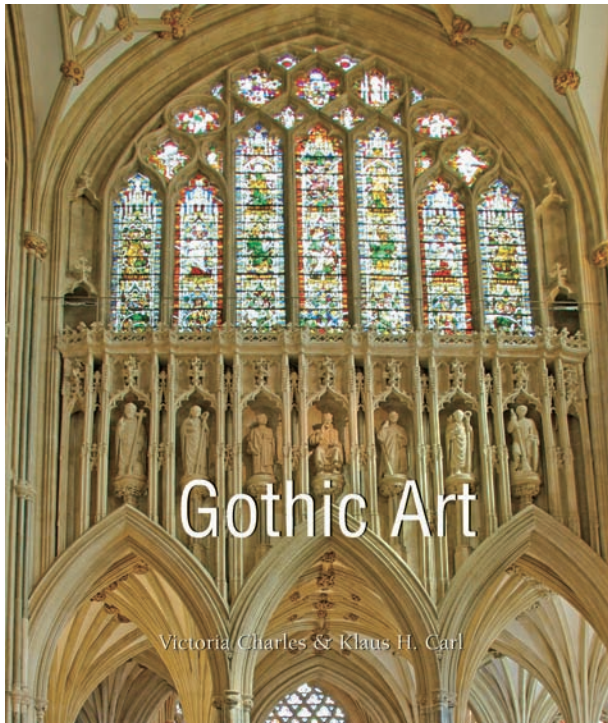


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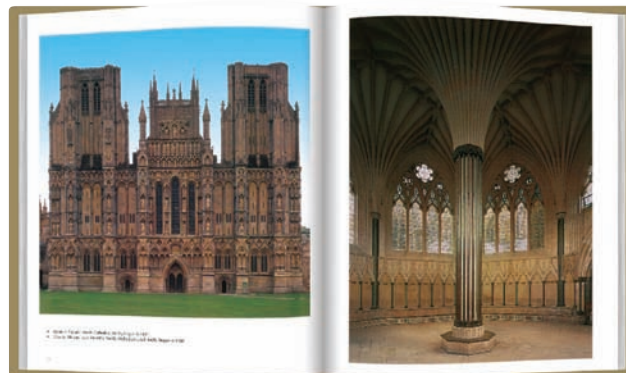
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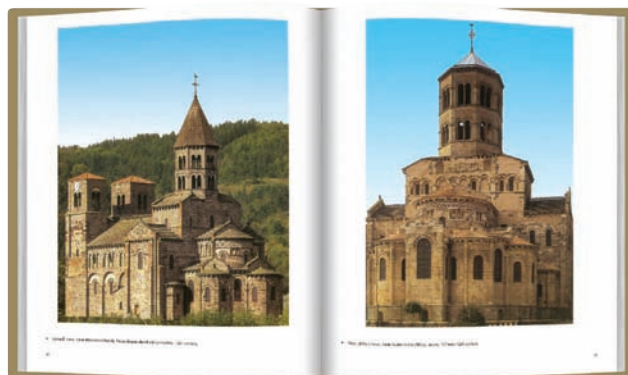




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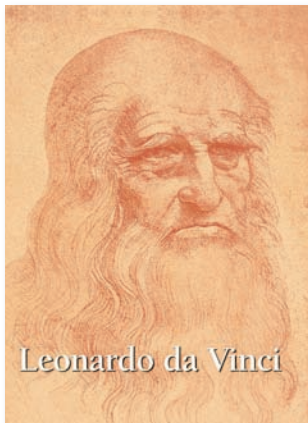
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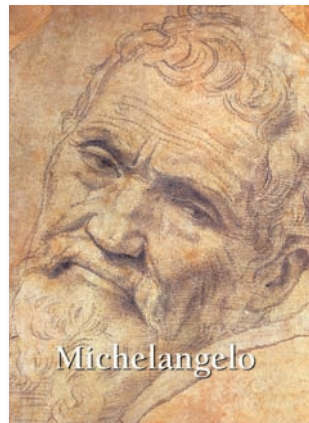


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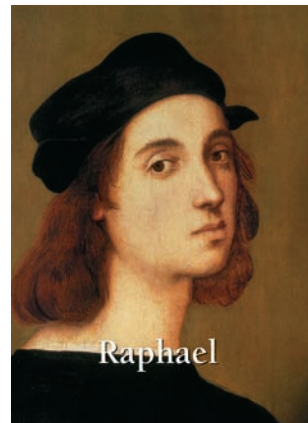


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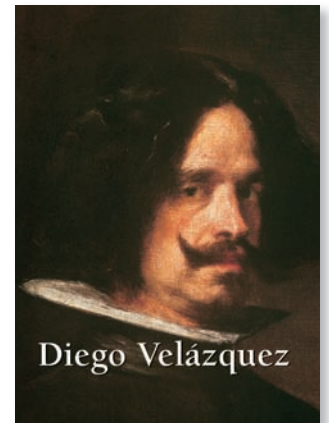


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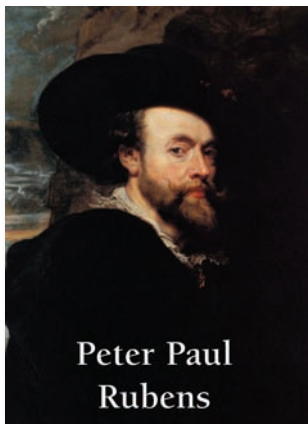


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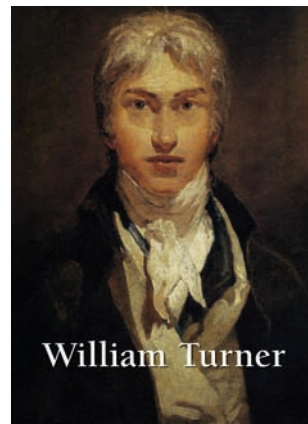


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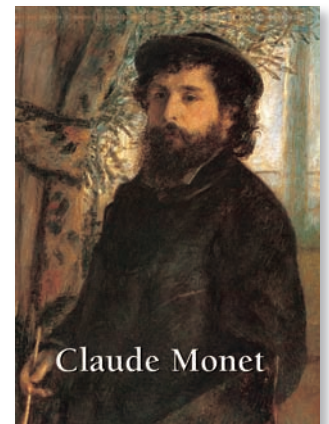


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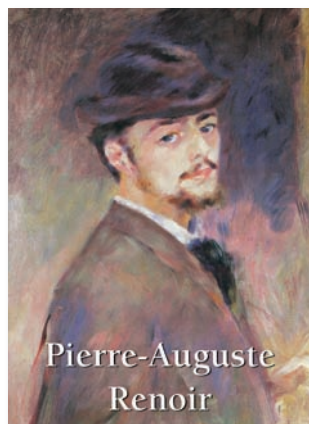


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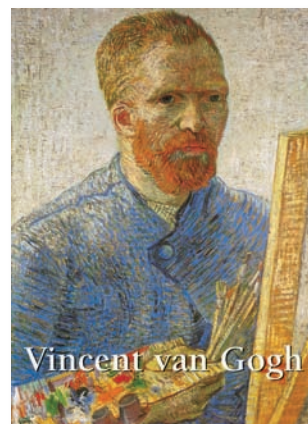


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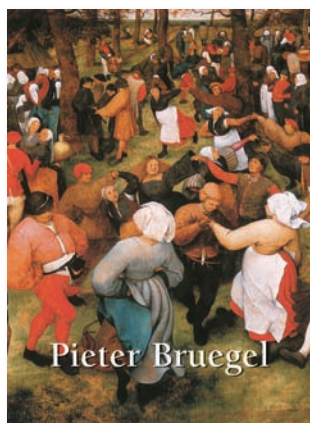
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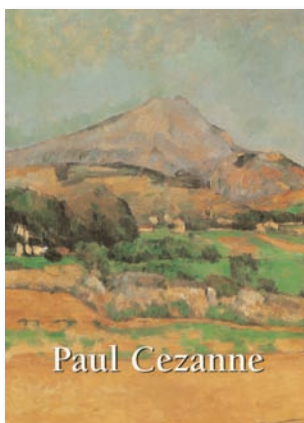
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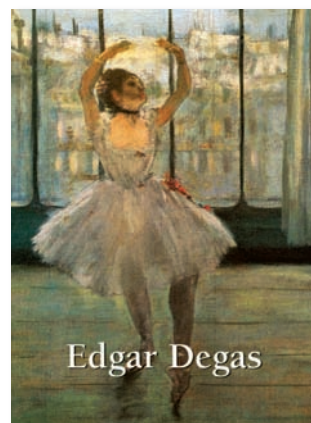
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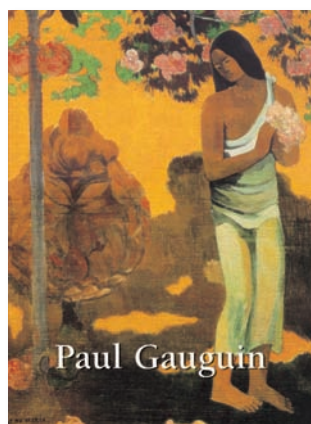
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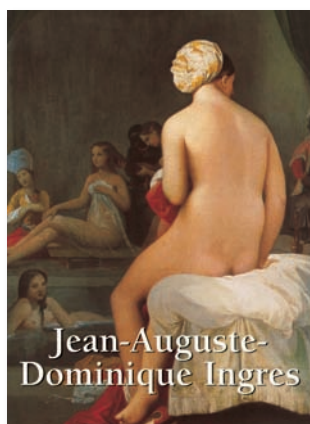
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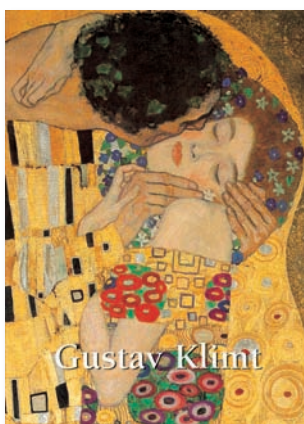
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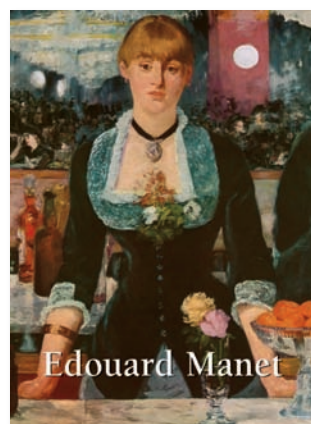
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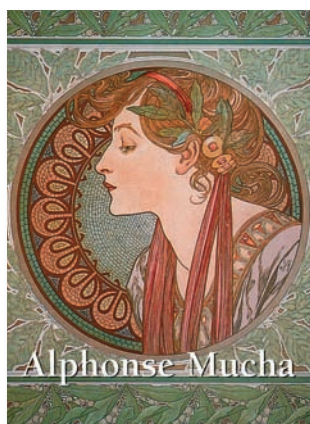
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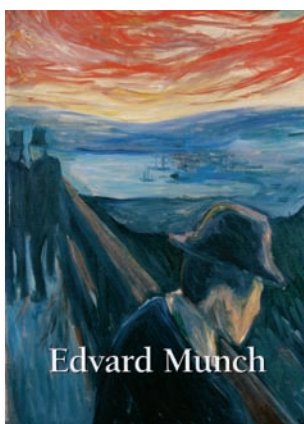
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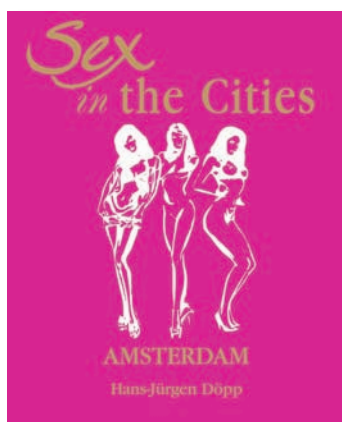
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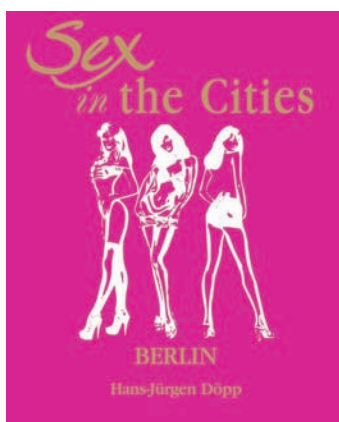
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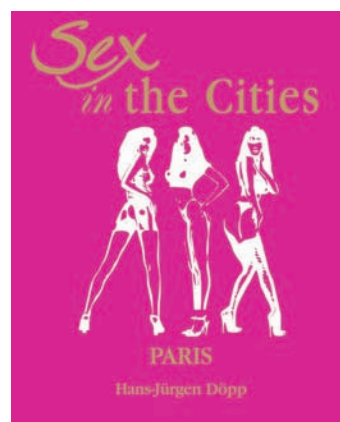
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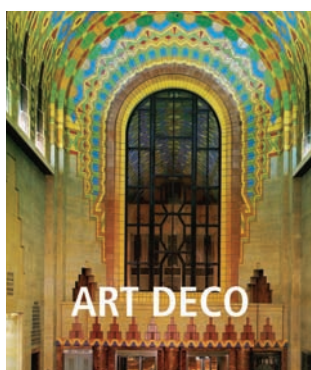
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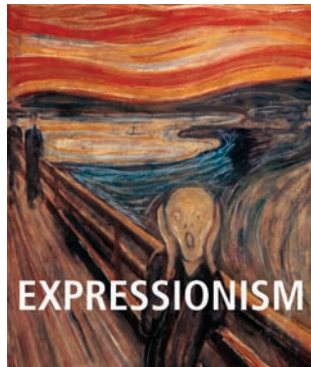
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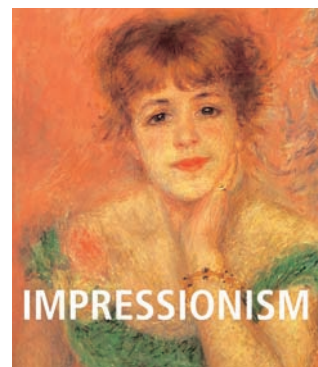
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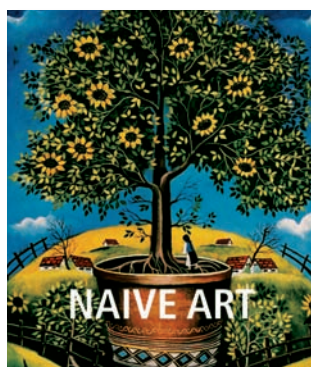
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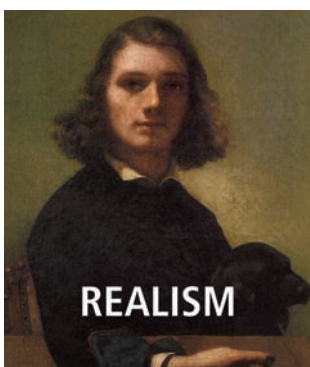
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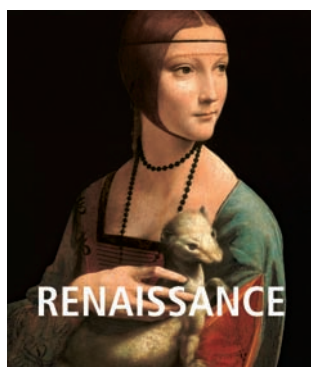
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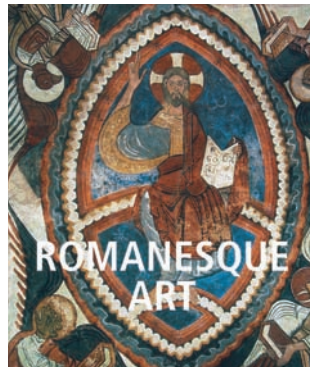


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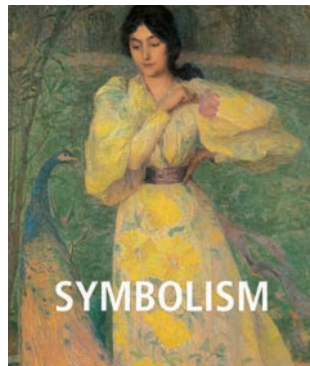


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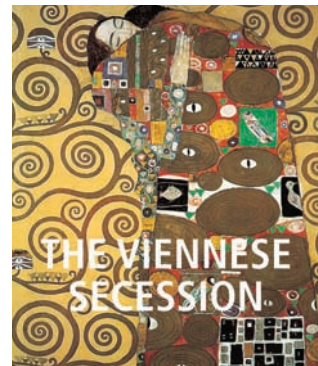


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