



Photography – Fine Arts

PUBLICATIONS 2020

















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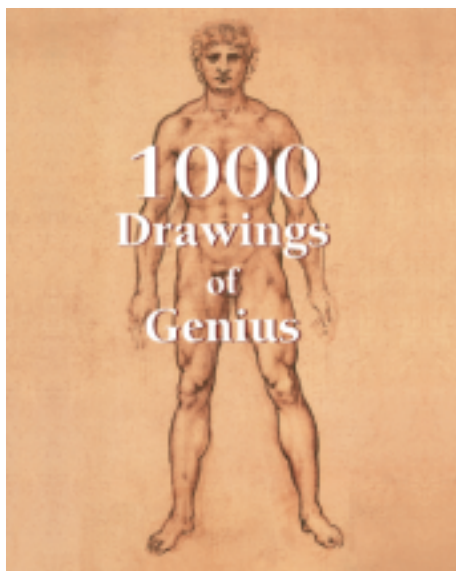




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# THE BOOK



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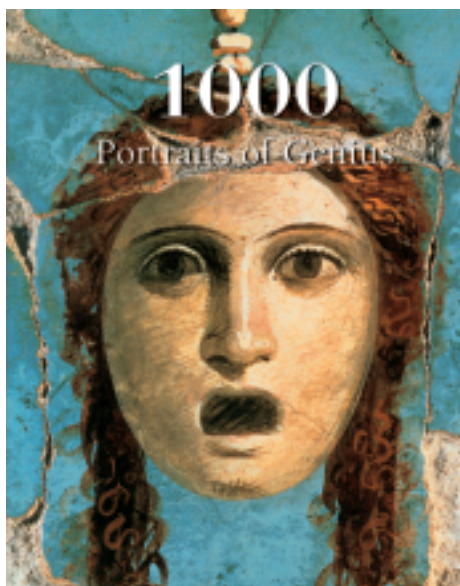
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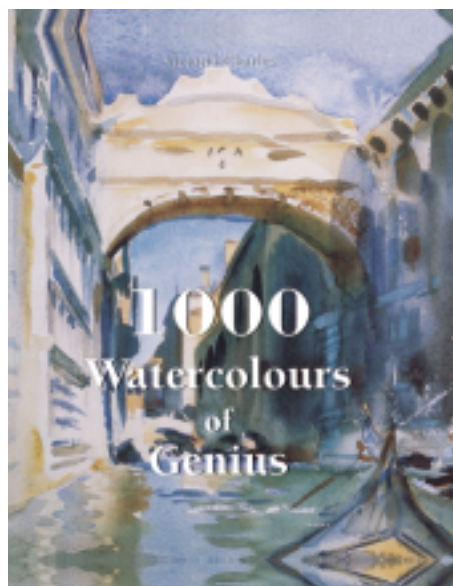
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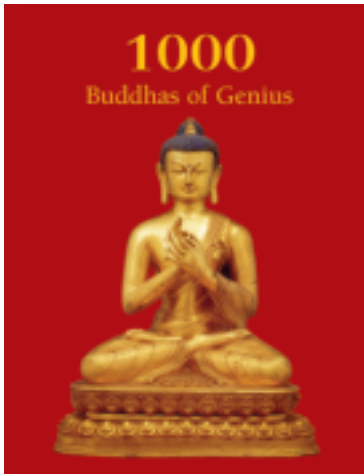
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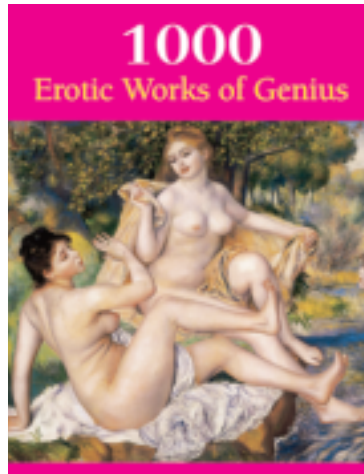
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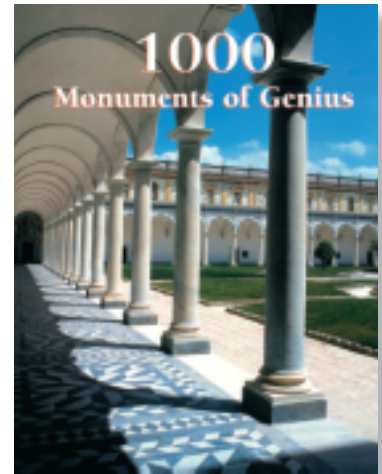
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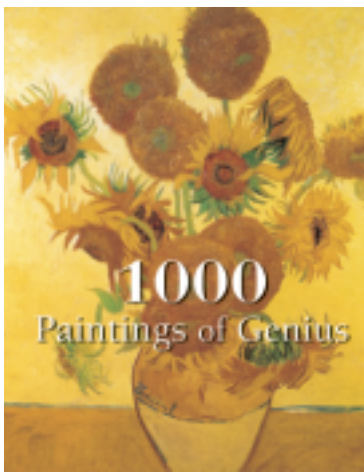
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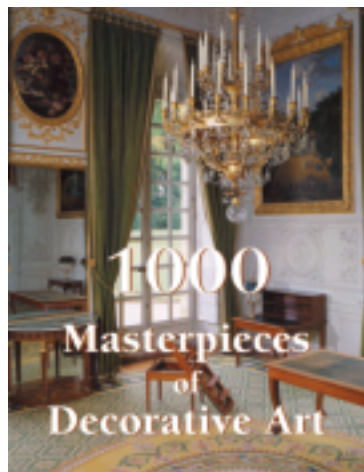
ISBN: 978-1-84484-462-3



ISBN: 978-1-84484-463-0



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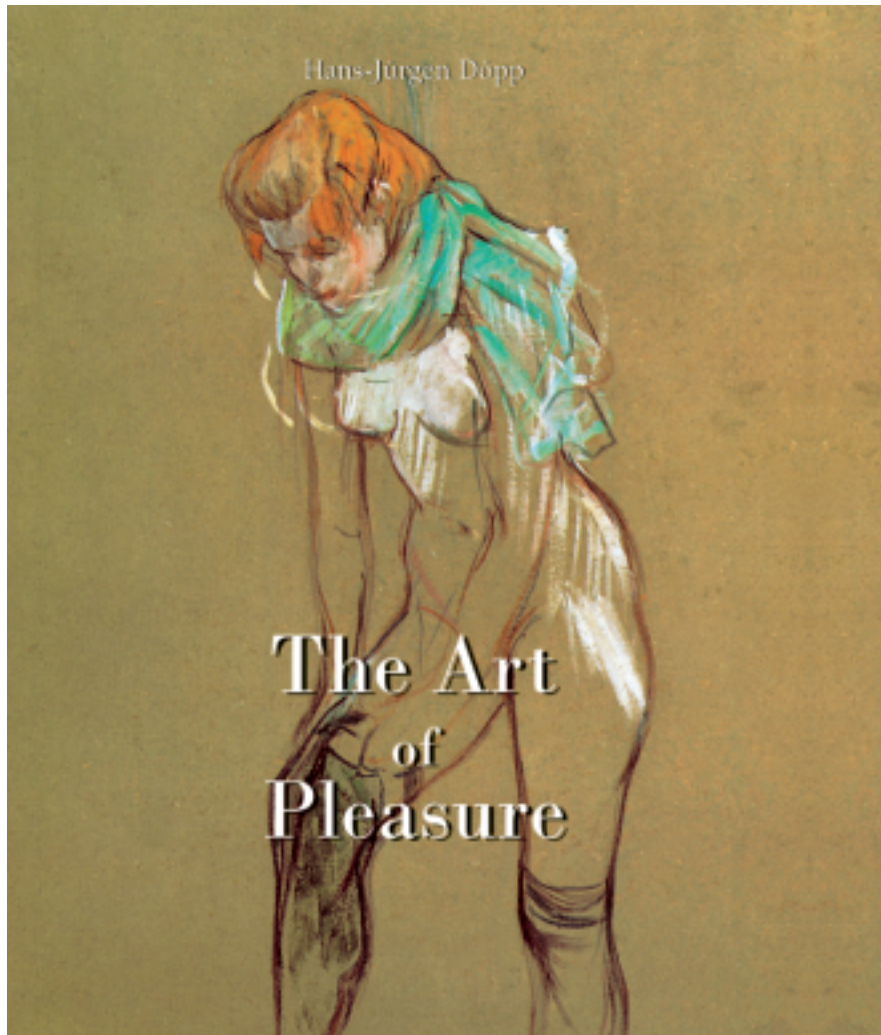
185 x 230 mm; 7.2 x 9 in.

360 pages, 300 illustrations in colour

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**NEW**



ISBN: 978-1-64699-001-6

**T**he new millennium offers perfect timing for publication of a large volume on the history of eroticism. Today, we paradoxically face both new freedoms and increasingly stereotyped language. Political correctness is the new norm and images now stand raised to the status of icons, especially images of women. In earlier millennia, women were goddesses or Holy Virgins, but today they are fashion models. This demotes Apollo into a male model or movie star. What happened to the insolence of the 18th-century libertines or the carefree excesses of the Belle Epoque and legalised brothels? This book disregards conventional thinking to present 800 reproductions that illustrate erotic art from Ancient Greece down to the present era in both Europe and Asia.

# ESSENTIAL

## Specifications

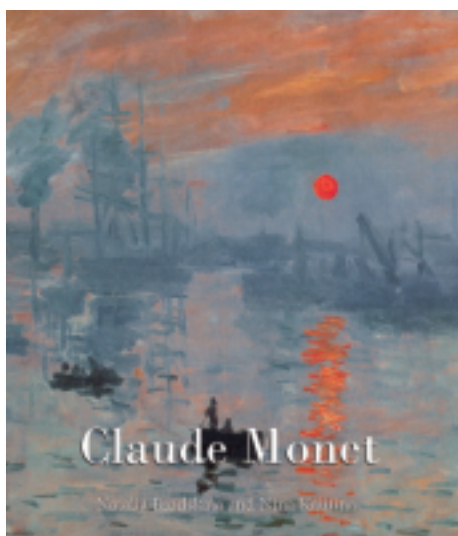
185 x 230 mm; 7.2 x 9 in.

512 pages, 300 illustrations in colour

Hardcover

£ 24.95 UK    \$ 29.95 US    € 24.95

NEW



With *Impression, Soleil levant*, exhibited in 1874, Claude Monet (1840-1926) took part in the creation of the Impressionist movement that introduced the 19<sup>th</sup> century to modern art. All his life, he captured natural movements around him and translated them into visual sensations. Considered the leader of Impressionism, Monet is internationally famous for his poetic paintings of waterlilies and beautiful landscapes. He leaves behind him the most well-known masterpieces that still fascinate art lovers all over the world.

ISBN: 978-1-78310-131-3

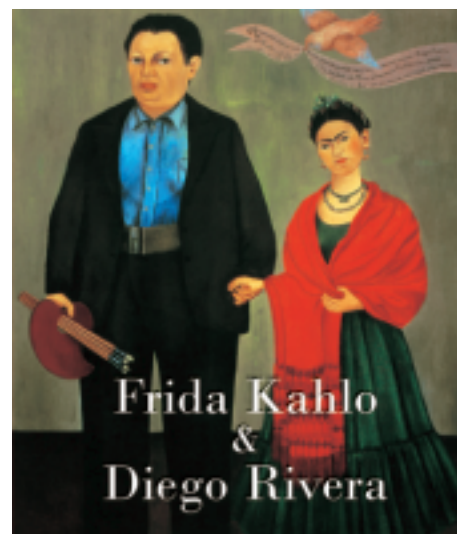
For many people, Pablo Picasso (1881-1973) was undoubtedly the most important artist of the 20<sup>th</sup> century. Born in Málaga, Spain, Picasso revealed his genius at a very early age and was quick to make contact with the most advanced art circles of his time, first in Barcelona and later in Paris. In the modernist quest for novelty, Picasso turned to pre-modern history and 'primitive' art for inspiration. We owe him and his colleague Georges Braque the invention of Cubism, not just one amongst many Avant-garde movements but the aesthetic that would change the art of painting forever.

ISBN: 978-1-78310-130-6



They met in 1928; Frida Kahlo was then 21 years old and Diego Rivera was twice her age. He was already an international reference, she only aspired to become one. An intense artistic creation, along with pain and suffering, was generated by this tormented union, in particular for Frida. On both continents, America and Europe, these committed artists proclaimed their freedom and left behind them the traces of their exceptional talent. In this book, Gerry Souter brings together both biographies and underlines with passion the link which existed between the two greatest Mexican artists of the 20<sup>th</sup> century.

ISBN: 978-1-78310-578-6



As famous during his lifetime as after his death, Rembrandt (1606-1669) was one of the greatest masters of the Dutch Golden Age of the 17<sup>th</sup> century. His portraits not only transport us back to that fascinating time, but also represent, above all, a human adventure; beneath every dab of paint the spirit of the model seems to stir. Yet these portraits are only the tip of the Rembrandt iceberg, which consists of over 300 canvasses, 350 engravings, and 2,000 drawings. He applied this skilful fusion of styles to all his works, conferring biblical subjects and everyday themes alike with an unparalleled and intimate emotional power.

ISBN:978-1-78310-577-9

Flowers, fruit, meat, or even musical instruments: these are the principal subjects of still lifes. A genre present within the work of modern and contemporary artists the world over, they are often more than simply an exercise in style. They symbolise the transient character of worldly pleasures and of human life, harbouring abundant symbols and allegories within the objects they portray. In contemporary times, still lifes remain a genre frequently practised by painters. Often ridden of their symbolic attributes, they have become perhaps more reflective of the personality and style of their artist.

ISBN:978-1-78310-580-9



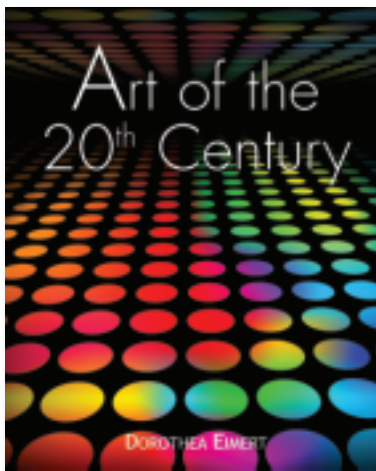


NEW



The Virgin and Child has endured as one of the favourite subjects of artists since the Middle Ages. Depicting Mary and the Christ Child, this religious scene at its heart presents a mother and her son, sometimes accompanied by other individuals. Originally distant and formal, it was at the end of the Middle Ages that the relationship between the two figures was touched with tenderness and became more greatly imbued with the human spirit. Amongst the famous artists who have treated the subject of the Virgin and Child are, most notably, Cimabue, Jean Fouquet, Quentin Metsys, Botticelli, Leonardo da Vinci, Raphael, Rubens, and many others.

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ISBN: 978-1-78310-128-3



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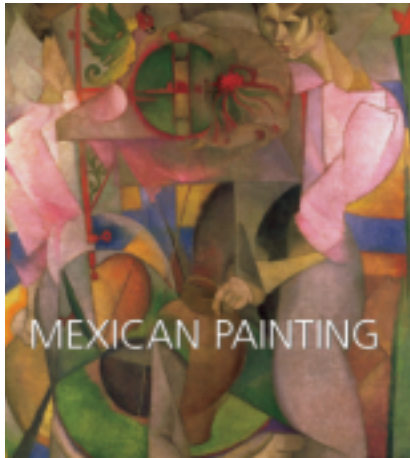
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**NEW**



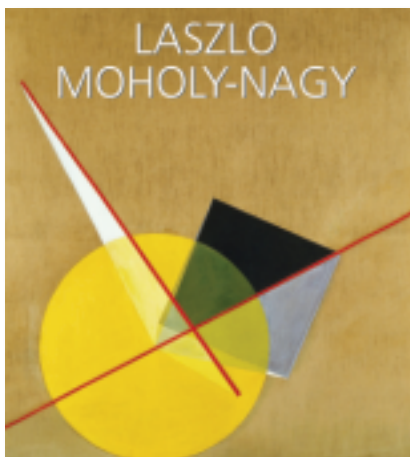
Isaac Levitan was one of the greatest landscape painters of the nineteenth century not only in Russian, but in European art as well. He created works of undying artistic merit. His art is for all time and for all people because it absorbed into itself the woes, the joys and the social realities of its age, because it converted that which men lived by into sublime works of art and translated the author's emotions into lyrical images of his native land. At the end of the nineteenth century the landscape was one of the foremost genres in Russian painting. It was this influence that shaped Levitan's art, an art fully and by right symbolic of the finest achievements of Russian landscape painting.

ISBN: 978-1-84484-666-5



Mexican painting did not come to be internationally recognised until the early 20<sup>th</sup> century. It was the muralist movement, starting in the 1920s and strongly connected to the Mexican Revolution of the previous decade, from which such great artists as José Clemente Orozco (1883-1949), David Alfaro Siqueiros (1896-1974), and Diego Rivera (1886-1957) emerged. Rarely has art been more political. Thus, what Mexican muralists of the time put up on the walls of the most diverse buildings also tells the story of this ever so restless nation.

ISBN: 978-1-68325-177-4

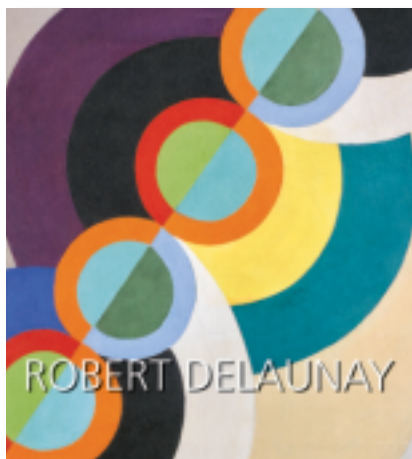


Born in Austria-Hungary, the painter and photographer László Moholy-Nagy (1895-1946) taught at the German Bauhaus school. Among his initial influences were, most notably, the Dada movement and Constructivism. Known for his experimental approach to art, he introduced technology into his works and believed in art bringing forth social change. The rise of the Nazis forced him to leave Germany. He found a new home in America where he continued his lifelong quest to bring together art, technology, and education.

ISBN: 978-1-68325-173-6

# MUSEUMS OF THE WORLD

NEW



The French painter Robert Delaunay (1885-1941) revolutionised the use of colour in art. Influenced by the French master Paul Cézanne (1839-1906), close friends with the French poet Apollinaire (1880-1918) and admired by the German painter Paul Klee (1879-1940), he founded the Orphism art movement together with his wife Sonia Delaunay (1885-1979) in the early 1910s. Geometric shapes and bright colours marked his way to a unique form of Abstractionism that earned him a place among the greatest artistic minds of the first half of the 20<sup>th</sup> century.

ISBN: 978-1-68325-175-0

NEW



Franz Marc (1880-1916) was a key figure in the German Expressionist movement of the early 20<sup>th</sup> century. Marc was a founding member of the expressionist group Der Blaue Reiter along with other great artists of the time: Wassily Kandinsky, August Macke, and Alexej von Jawlensky. A brilliant use of colour along with stark futurist and cubist styles create the distinct qualities that make Marc a master of modern art. Symbolising masculinity, femininity, and violence among his calm and bucolic animal subjects, Marc's unique and creative use of colour and meaning will forever have a firm place in art history.

ISBN: 978-168325-190-3



Leading the way during the turn of the 19<sup>th</sup> century, René Lalique (1860-1945) was the master of glassworks. The French designer created Art Nouveau jewellery pieces for Cartier and Boucheron before opening his own shop. Through his glassworks, Lalique became a leader of the modern Art Deco style, and his hand can be seen on car hood ornaments, clocks, and chandeliers.

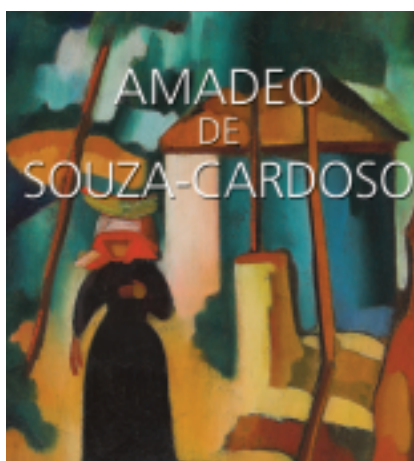
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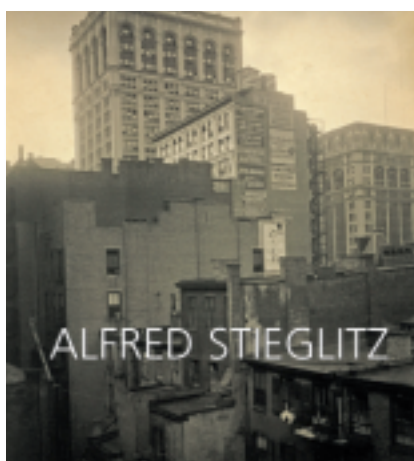
Everybody knows about street art. Who has not seen these colourful “vandalism” displays plastered against walls or the side of trains? This aerosol art known as Pressionism is one of the major artistic revolutions of the 20<sup>th</sup> century and requires years of practice. The movement, which started in the United States, made its way to Europe, to Paris and more specifically to Saint-Germain-des Prés, before spreading across the globe. The official catalogue of the current Pinacothèque exposition, this work follows the main aesthetic developments of the graffiti movement.

ISBN:978-1-78525-077-4



Amedeo de Souza-Cardoso (1887-1918), an artist who consecutively tried his hand at Impressionism, Fauvism, Futurism, Cubism, and Expressionism, was a pioneer not only for modern art in his home country, Portugal, but for Abstractionism all across Europe. Friends with Amedeo Modigliani, Diego Rivera, and Gaudí, he constantly merged tradition and modernism, thus developing a virtuous and unique style; his seemingly chaotic arrangements only revealing their inherent structure upon closer inspection.

ISBN:978-1-68325-178-1



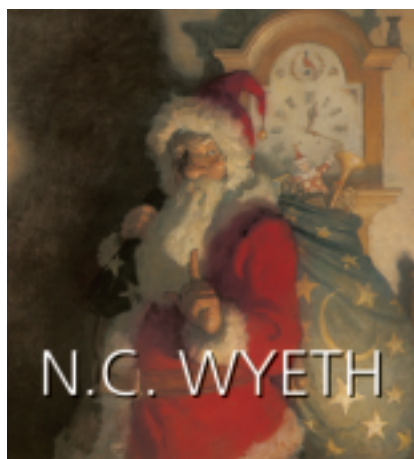
The American photographer Alfred Stieglitz (1864-1946) was married to the American painter Georgia O’Keeffe (1887-1986). In 1905, he founded a gallery on New York’s Fifth Avenue which simply came to be known under its street number ‘291’. The exhibitions he showed there, just like the art magazines he published and his own artistic creation, were crucial in giving photography a new status in the art world. Alfred Stieglitz turned photography into an accepted art form that was no longer considered as inferior to painting or sculpture.

ISBN:978-1-68325-171-2



Johannes Vermeer, a 17<sup>th</sup> century artist, is recognised primarily for his genre scenes. Through meticulous precision in his paintings and drawings he achieved perfection and maximum impact. Unlike his predecessors, Vermeer used a camera obscura to bring even more perspective to his art in the most delicate of manners. He revolutionised the way in which we use and make paint and his colour application techniques predate some of those used by the Impressionists nearly two centuries later. *Girl with a Pearl Earring* remains his greatest masterpiece to this day.

ISBN:978-1-78525-169-6

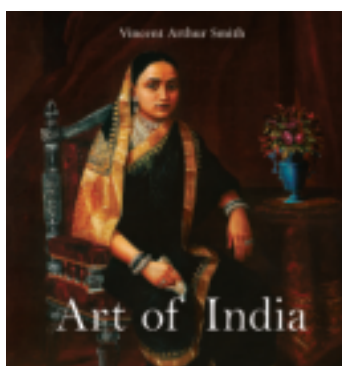


Newell Convers, called N. C. Wyeth (1882-1945) has been cherished by generations of book lovers thanks to his illustrations of all-time classics such as *Treasure Island*, *Robin Hood*, and *Robinson Crusoe*. As one of the greatest illustrators in American history, he fashioned the way we imagine Long John Silver or Little John up to this day. In contrast to his achievements in book illustration, his painting is often overlooked. His Realist style has been carried on by his son Andrew Wyeth (1917-2009) and his grandson Jamie Wyeth (1946-).

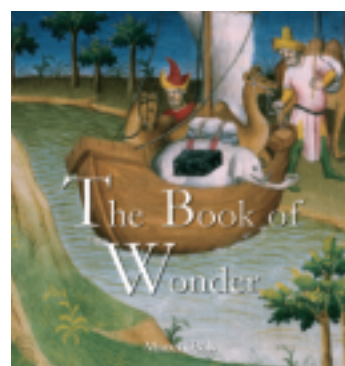
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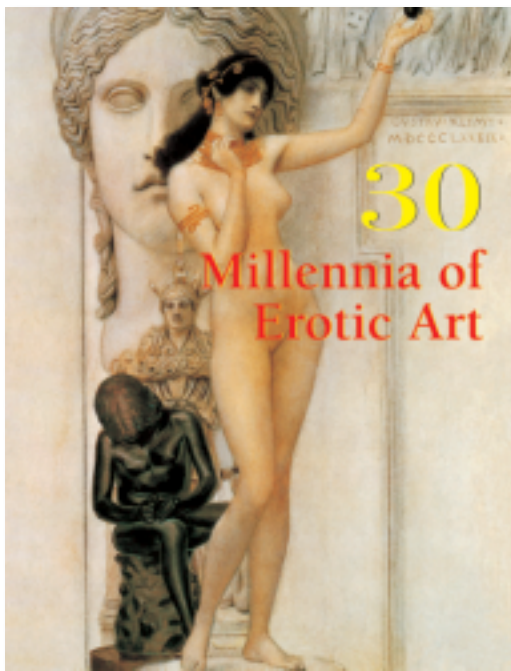


Art has always been an expression of humanity, our way of reflecting the world around us, as well as the feelings we experience in relation to it. This collection, highlighting painting, sculpture, and erotic works, offers a panoramic view of the way art has reflected the evolution of civilisations and cultures. Each book features 1,000 images, accompanied by extended commentary on significant works, as well as detailed biographies of the most prominent artists.

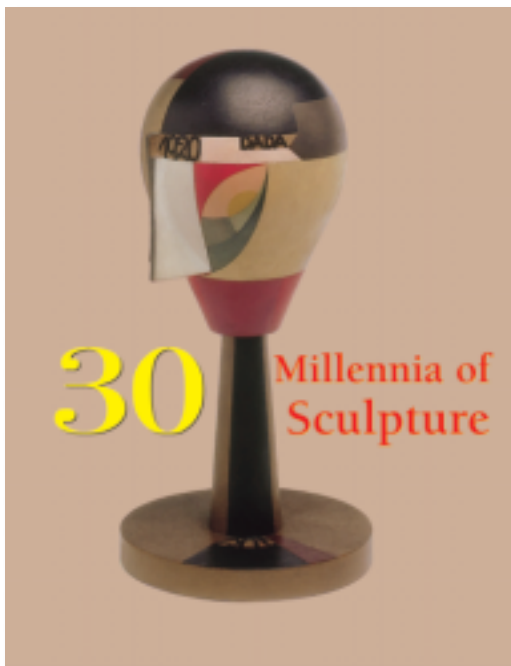




# 30 MILLENNIA OF ART



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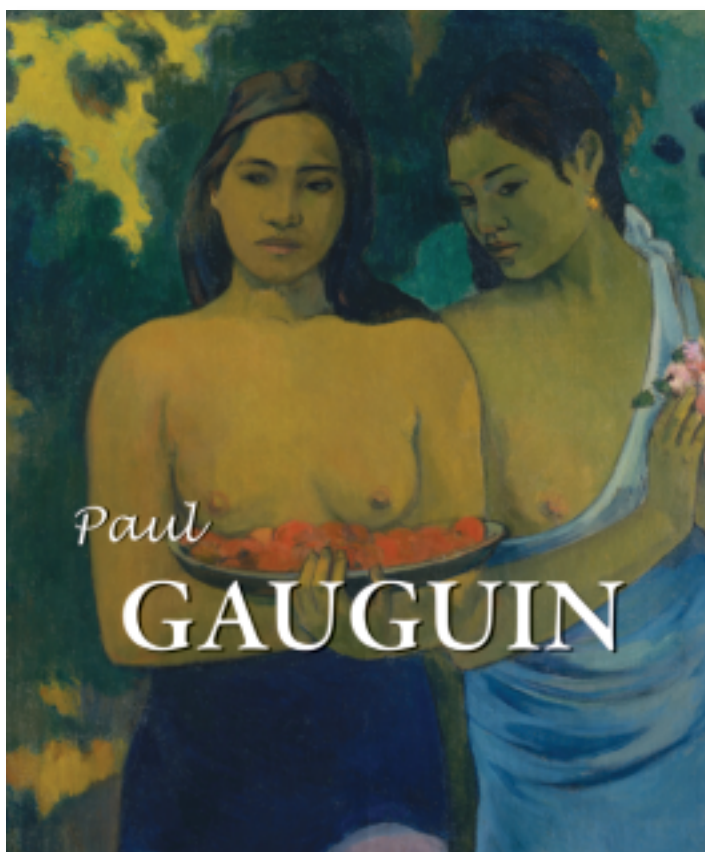






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ISBN: 978-1-68325-187-3

**P**aul Gauguin (1848-1903) is perhaps one of the most colourful characters in the art world. With no formal training, he firmly placed his unique post-impressionist style forever in the arts by infusing exotic scenes with rich colours and incongruous proportions. A pivotal figure in symbolist art, the French painter was infamous for his alcoholism and lack of interest in established rules of society, which led to his time in Tahiti – an inspiration for many paintings. Famous only in death, his expression and experimentation with colour would go on to influence artists like Matisse and Picasso.



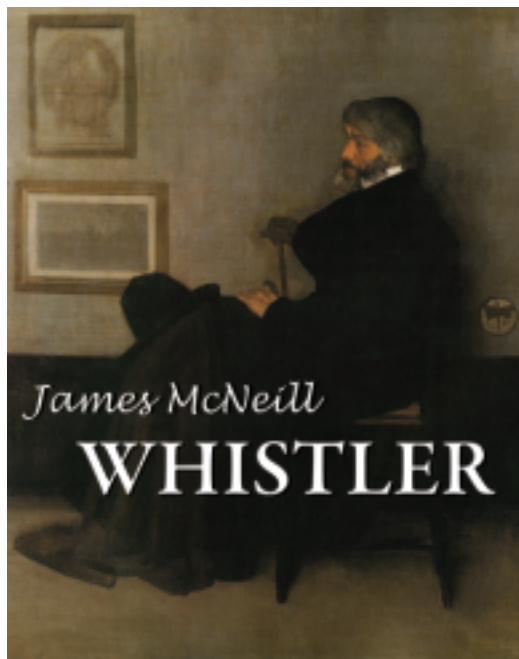
**B**est known for his stained glass windows, Swiss painter Augusto Giacometti (1877-1947) was highly skilled in many genres of art. Adorning two famed churches of Zürich, Grossmünster and Fraumünster, his stained glass is still considered some of the greatest in the world. As a painter, Giacometti lived and worked in some of the art world's greatest cities: Paris, Florence, and Zürich, but his hometown of Val Bregaglia would be the primary influence on his later works. As his style and brushwork varied and evolved greatly over his career, his mastery of colour as design became apparent. With colour as the focus of his paintings, Giacometti would become a pioneer for abstraction.

ISBN:978-1-68325-181-1

**NEW**



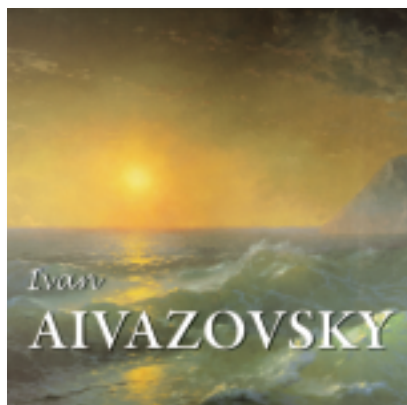
**NEW**



**J**ames Abbott McNeill Whistler (1834-1903) made his debut on the artistic scene at a decisive moment in the history of art and became a pioneering figure. Whilst the Impressionists were embodying the epitome of the Avant-garde, Whistler's paintings reached a level of abstraction that had not yet been achieved. His portraits from this time in his life became his most renowned. His creativity, elegance and personality fascinated his entourage. A close friend of Stéphane Mallarmé and admired by Marcel Proust, Whistler played the perfect roles of the seductive dandy and the sentimental socialite, but all the while being both an astonishing artist and a bold innovator.

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NEW



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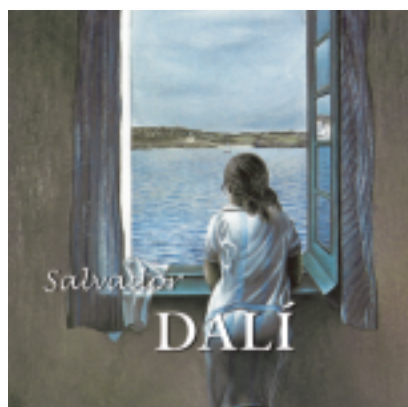
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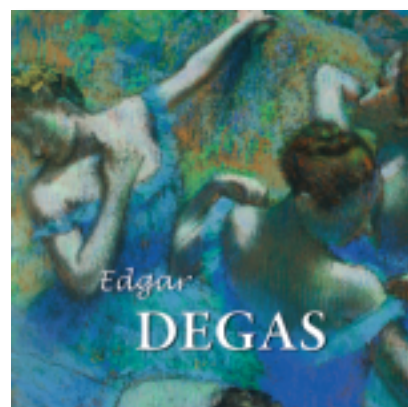
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ISBN: 978-1-906981-83-9



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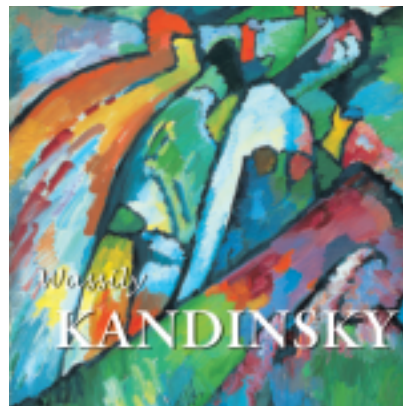
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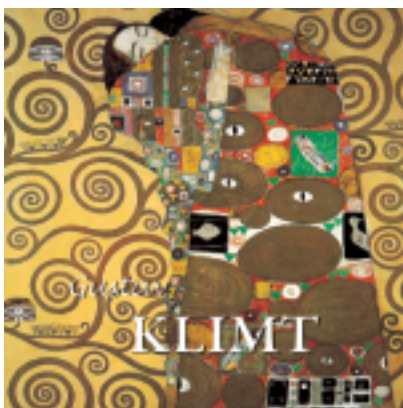
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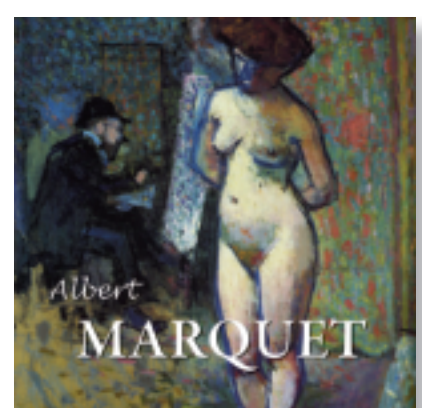
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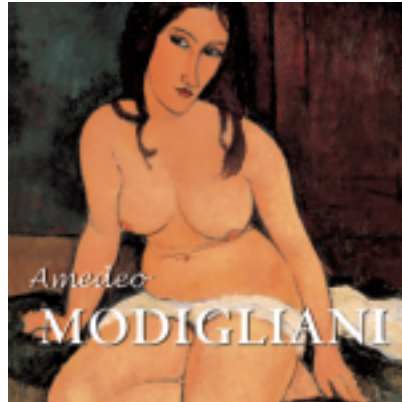


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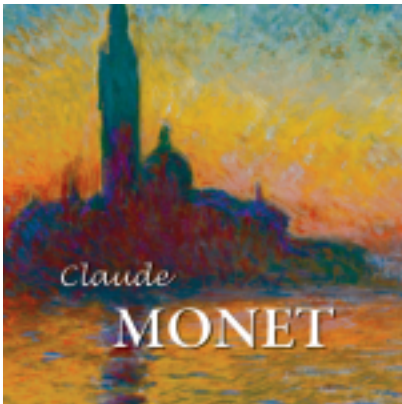
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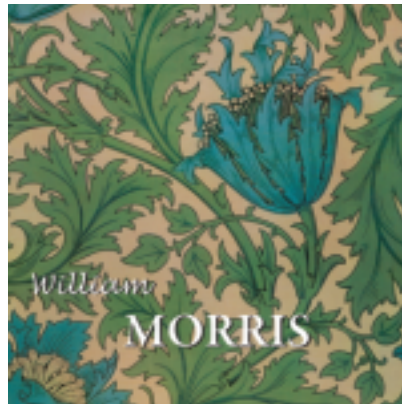
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ISBN: 978-1-78310-573-1



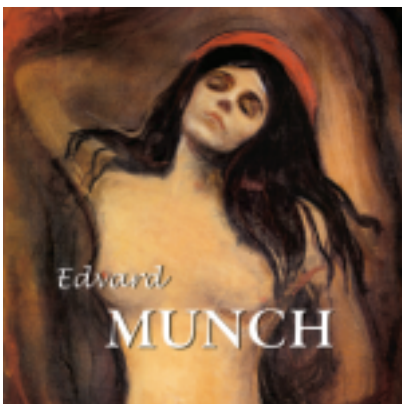
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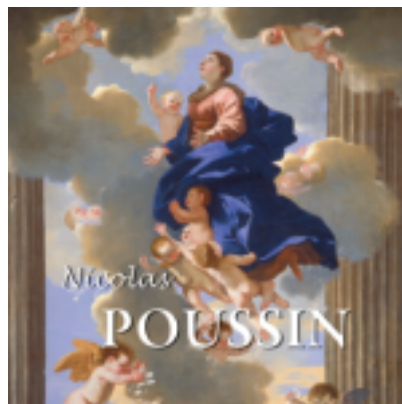
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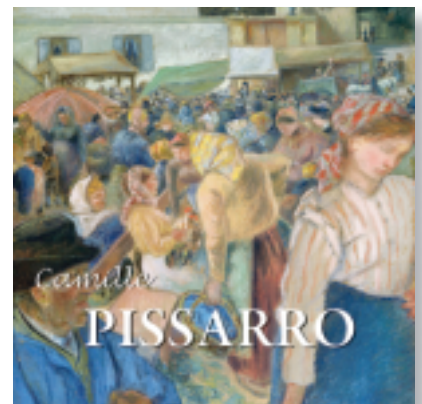
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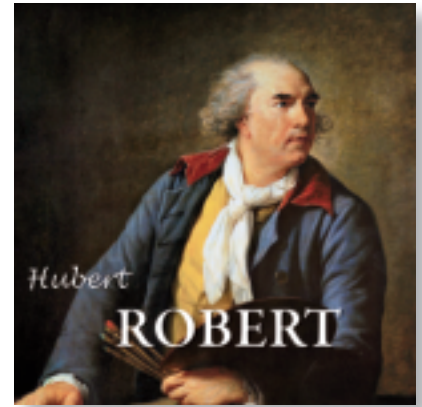
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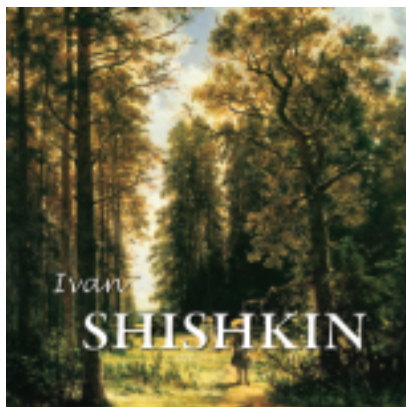


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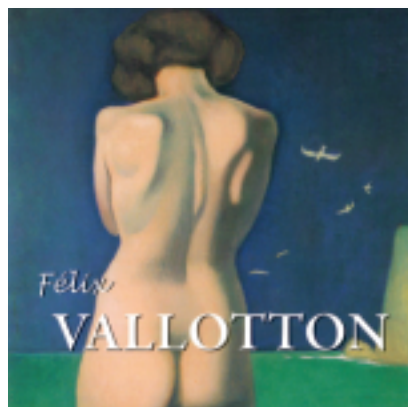
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ISBN: 978-1-78525-074-3



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ISBN: 978-1-84484-914-7

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ISBN: 978-1-78310-576-2



ISBN: 978-1-68325-185-9







# ART OF CENTURY



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200 pages

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Hardcover with dust jacket

£ 14.95 UK    \$ 19.95 US    € 14.90

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In utter contrast to the obscurity of the medieval period which preceded it, the rapid and unexpected arrival of the Renaissance conquered Europe from the 14<sup>th</sup> to the 16<sup>th</sup> century. Placing man at its centre, the actors of this illustrious movement radically altered their vision of the world and refocused their aesthetic pursuits towards anatomy, perspective, and the natural sciences. Creator of numerous talents, the Renaissance offered the history of art great names such as Botticelli, Raphael, and Leonardo da Vinci, whose glorious masterpieces still hang on the walls of museums the world over.

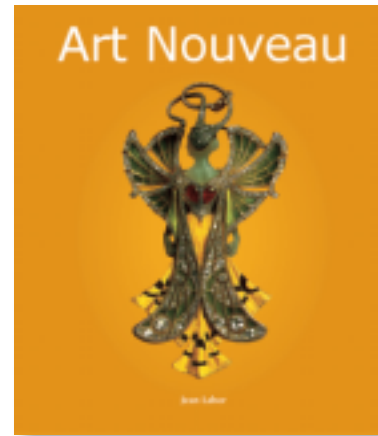




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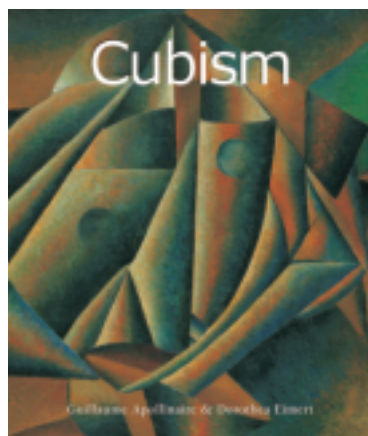
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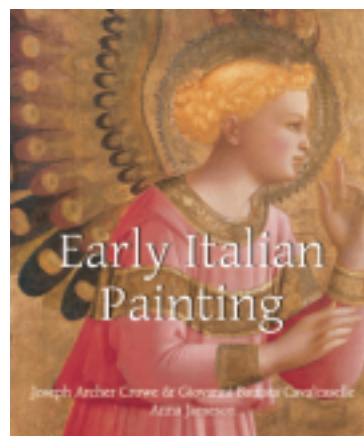
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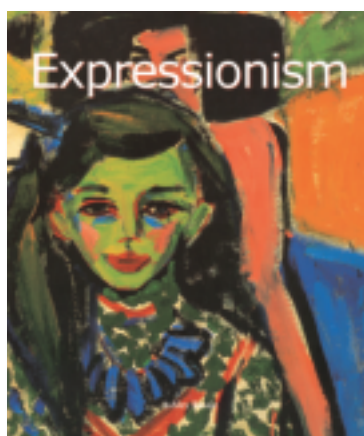


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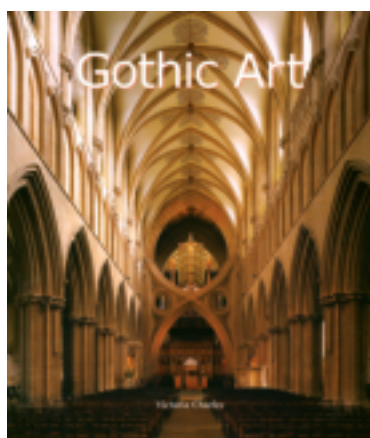
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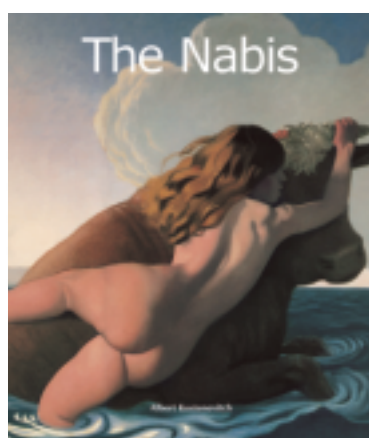
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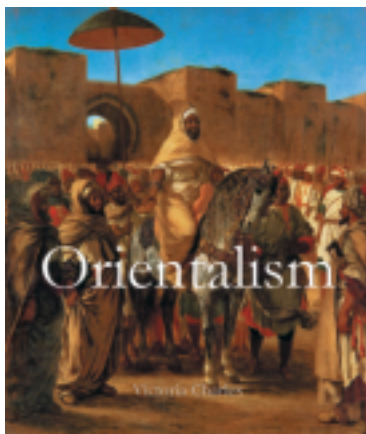
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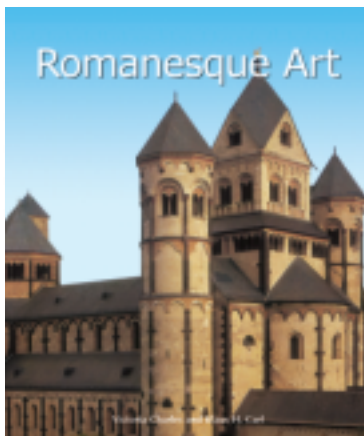
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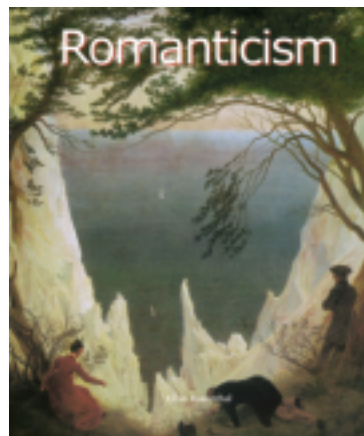
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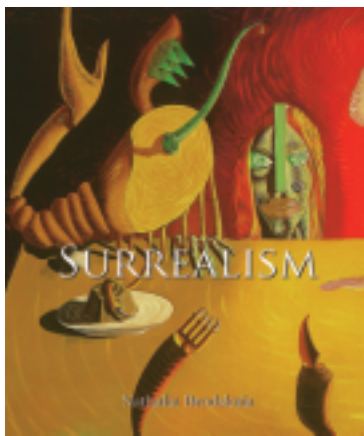
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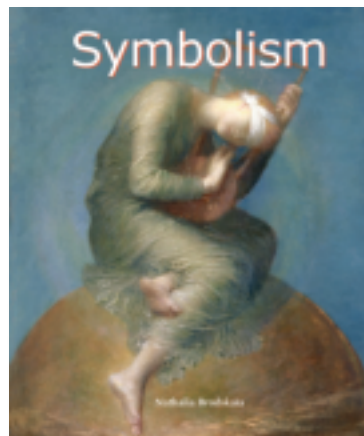
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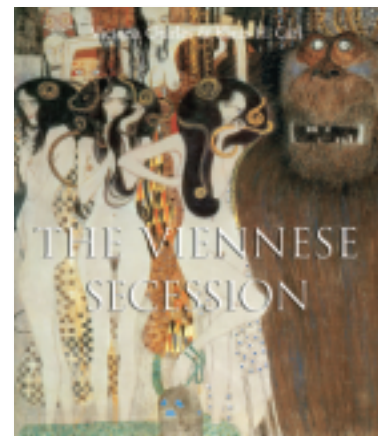
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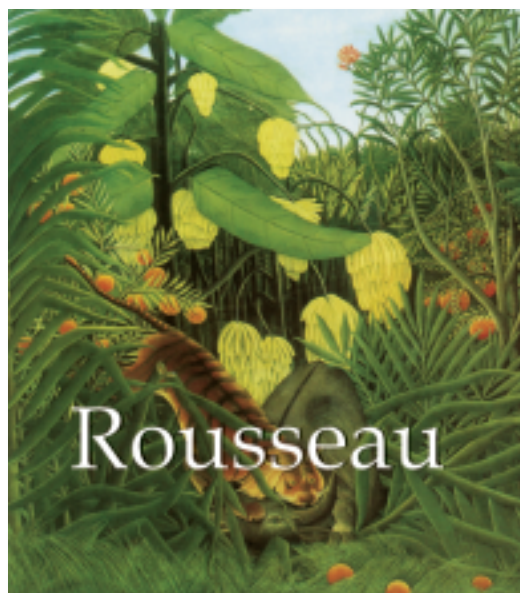
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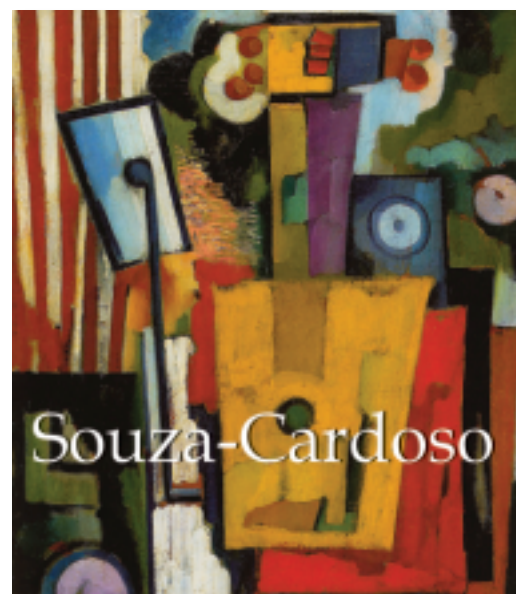
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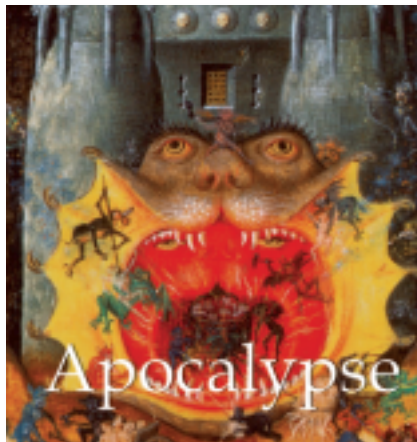
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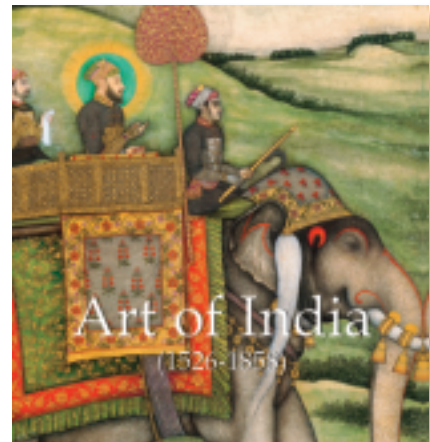
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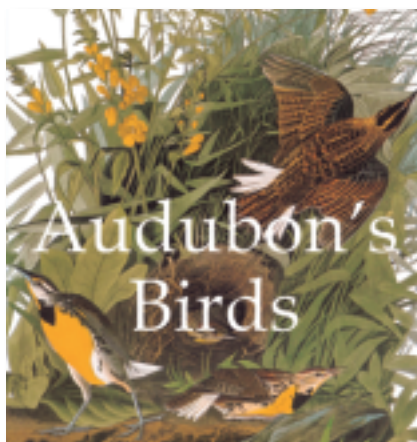
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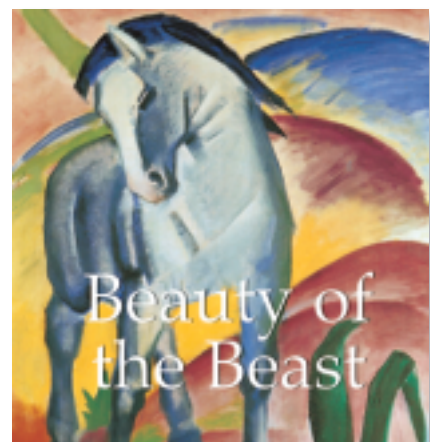
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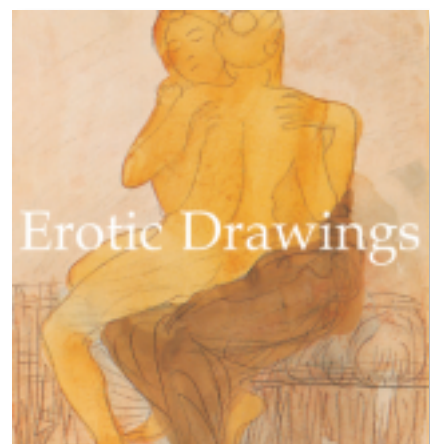
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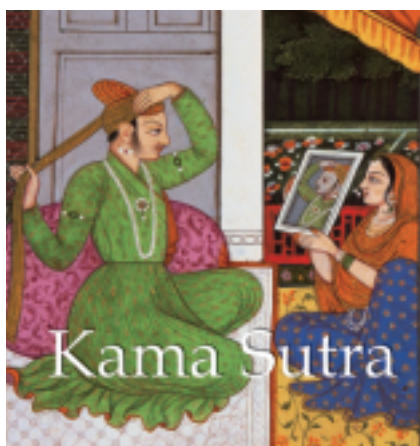
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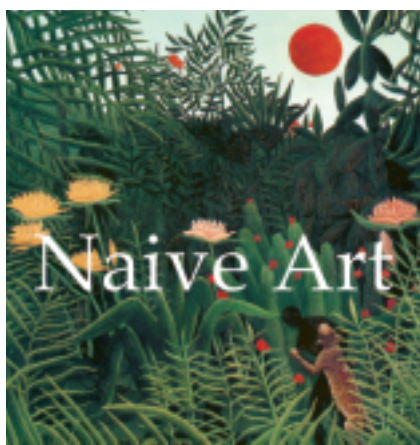
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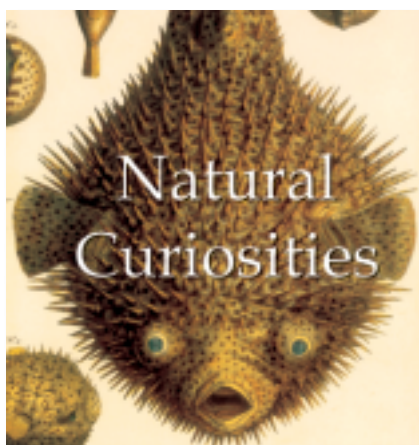
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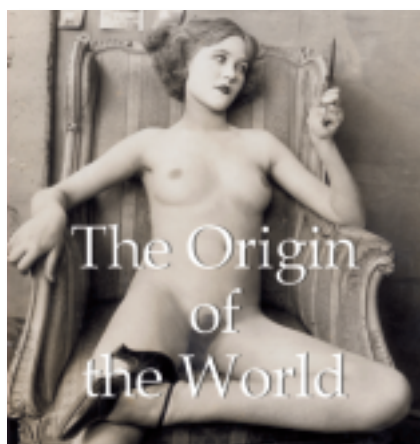
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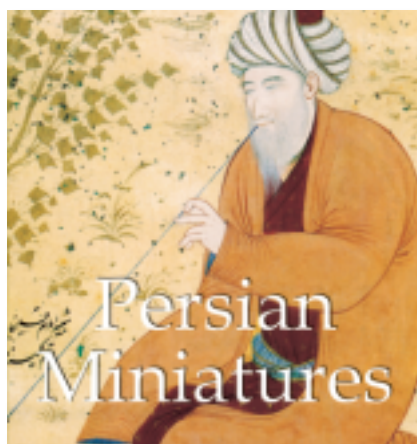
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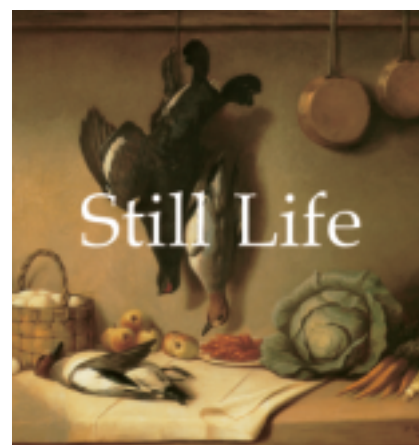
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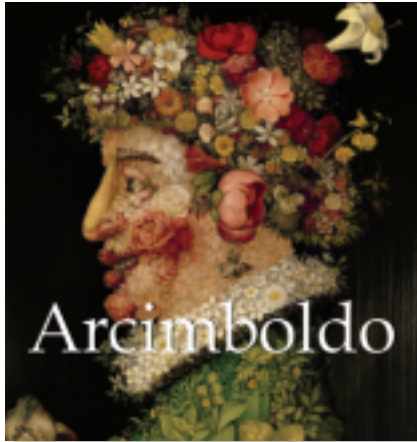
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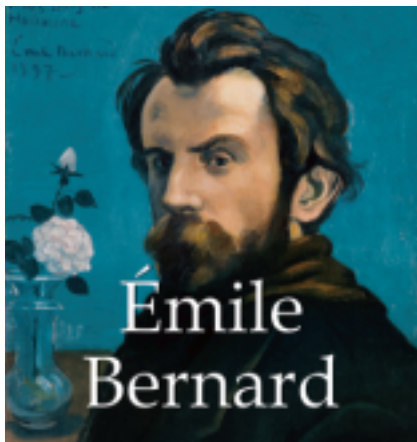
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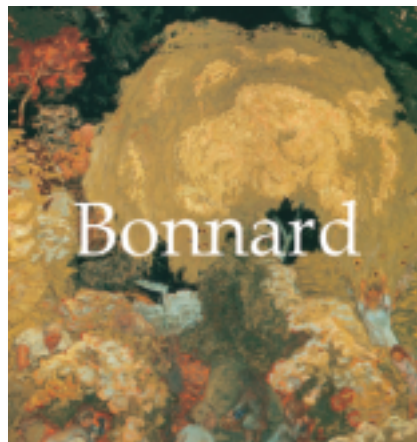
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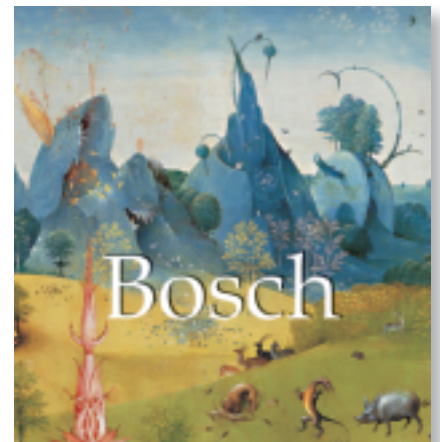
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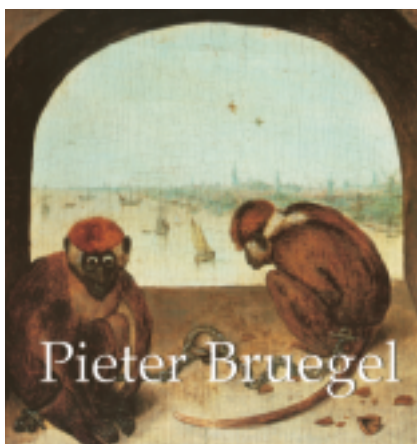
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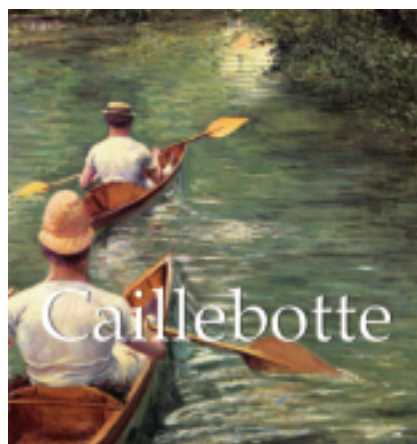
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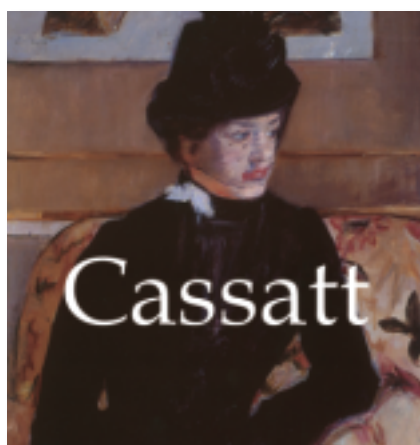
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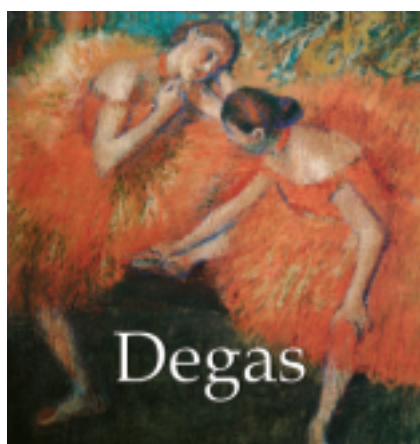
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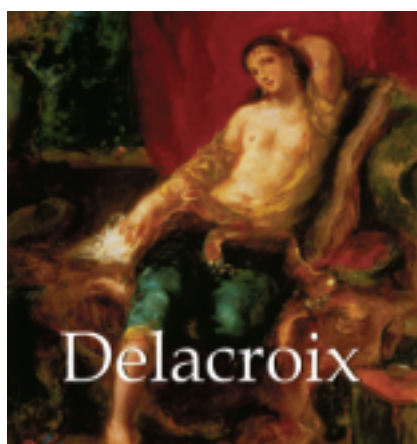
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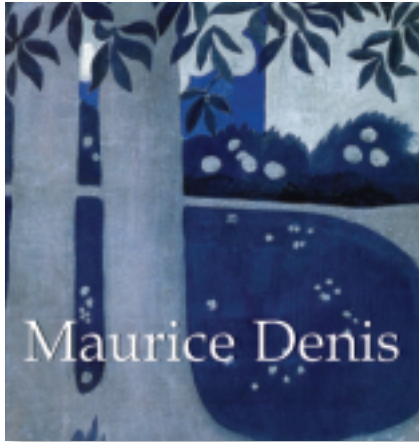


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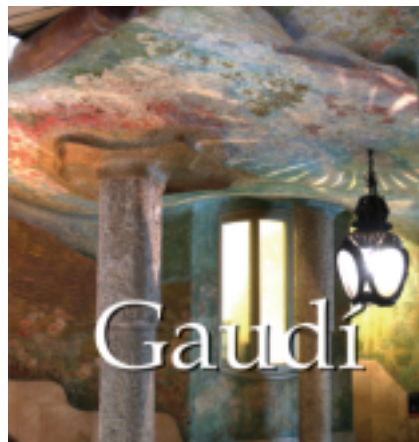
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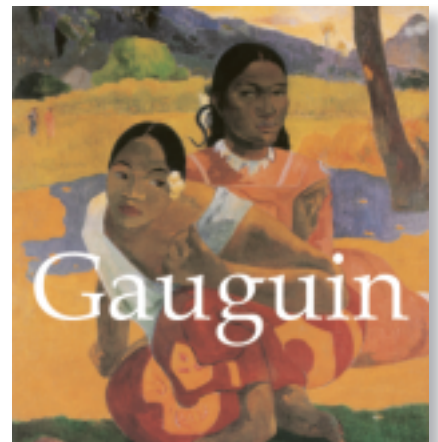
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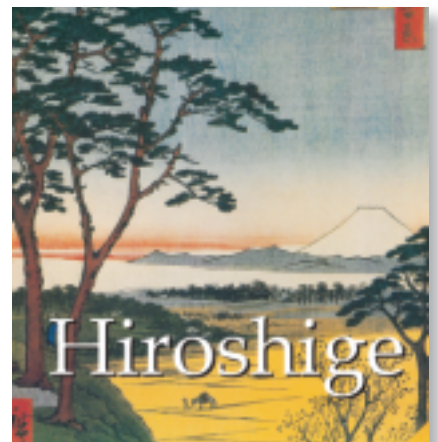
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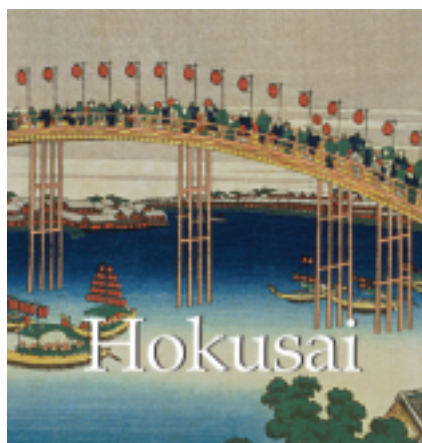
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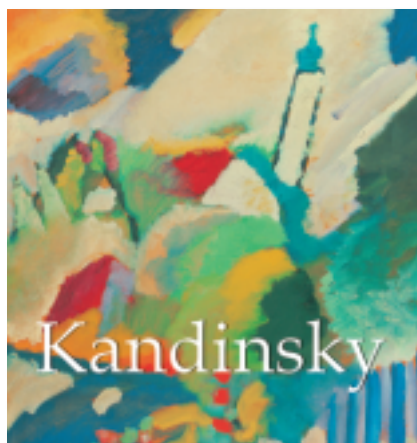
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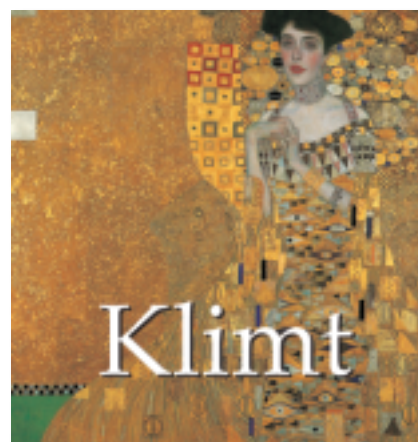
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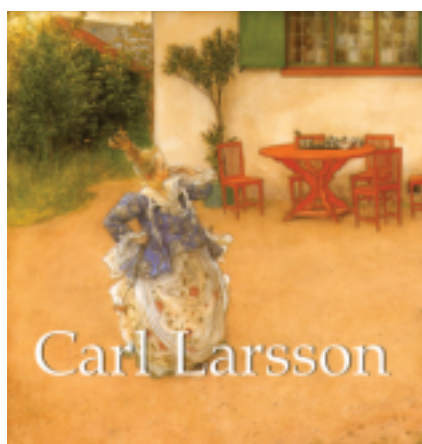
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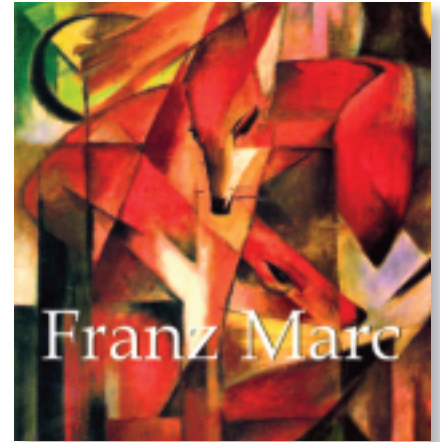
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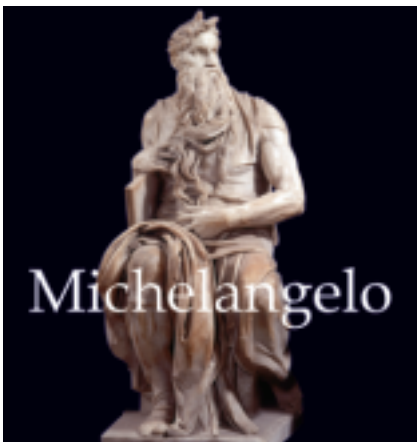
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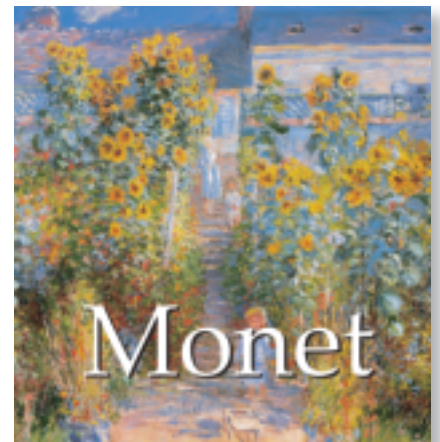
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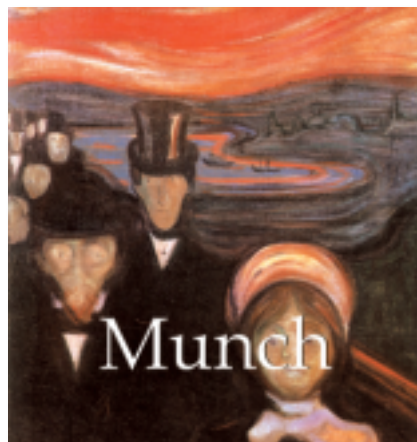
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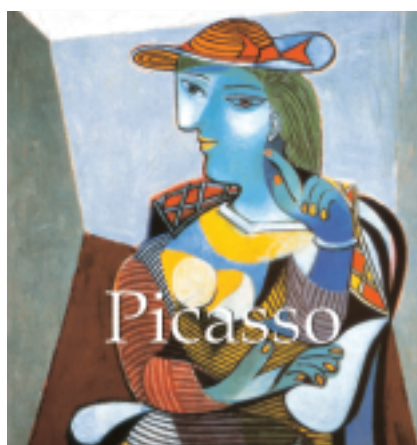
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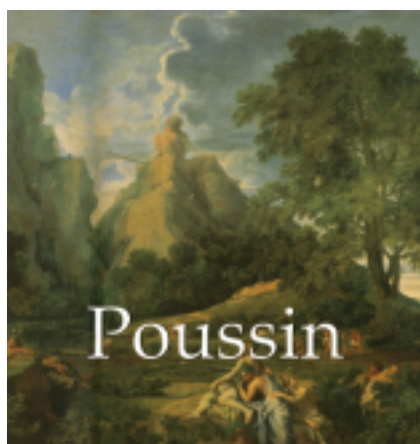
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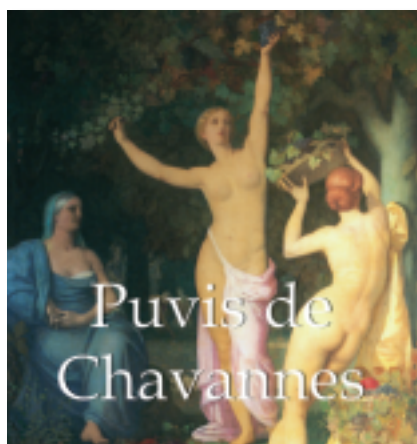
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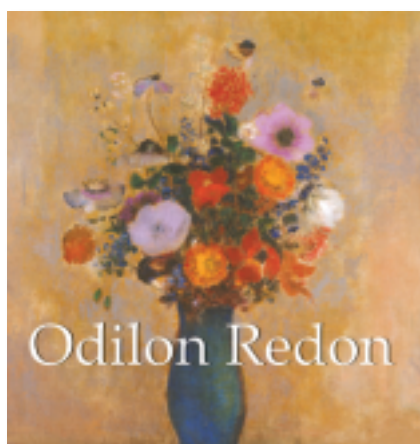
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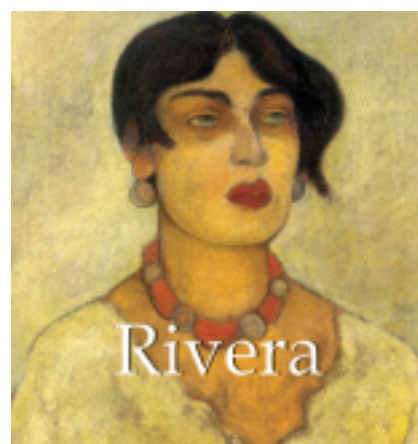
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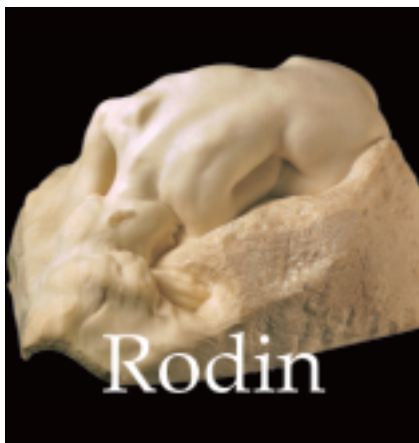
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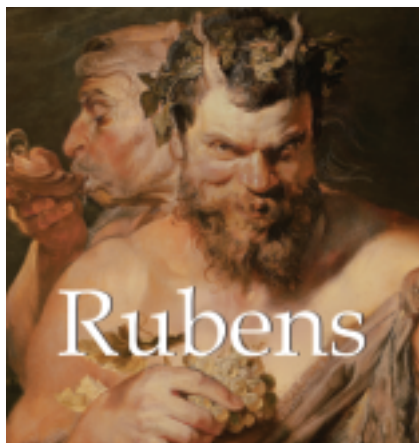
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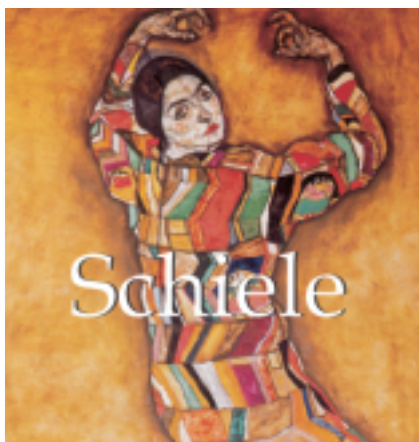
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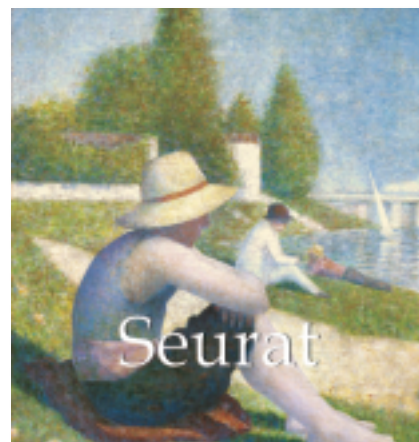
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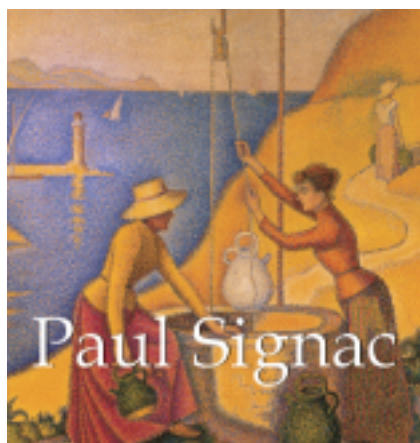


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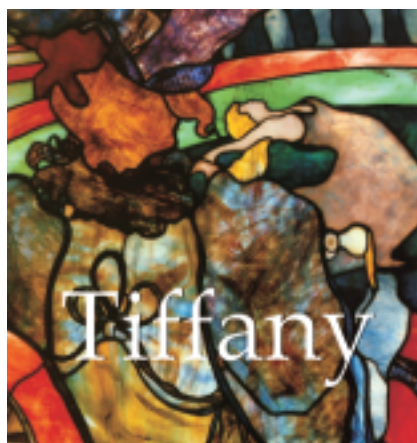


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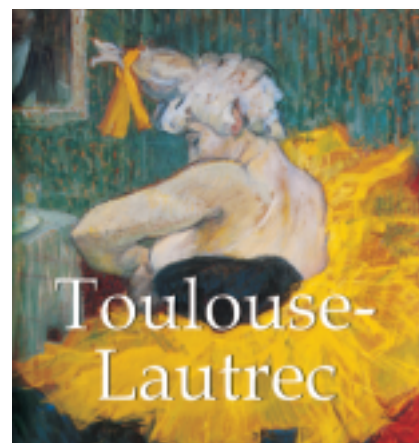




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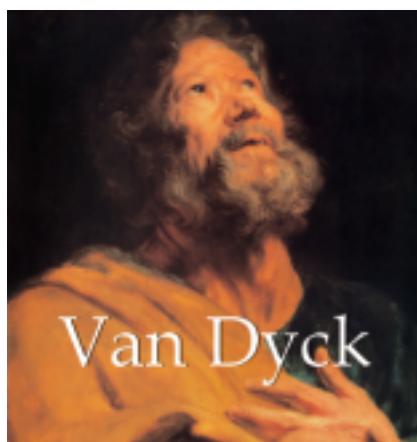
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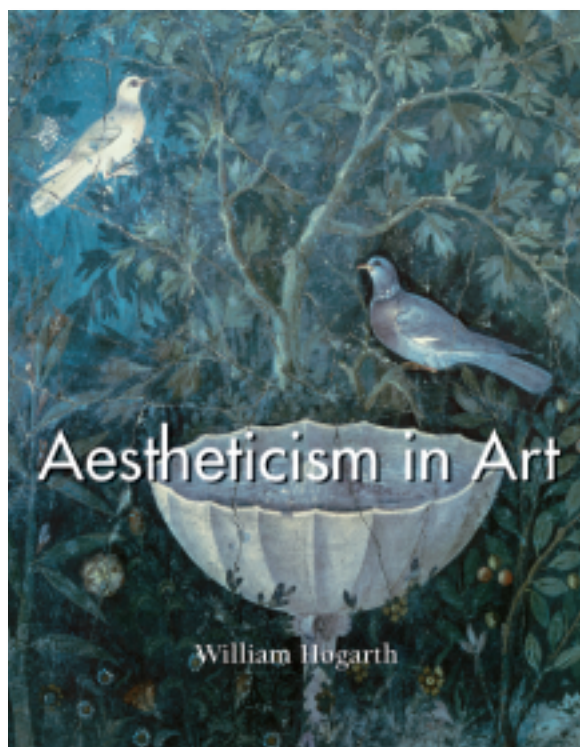
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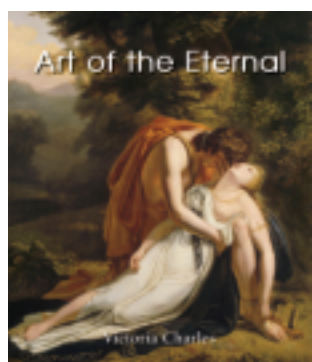
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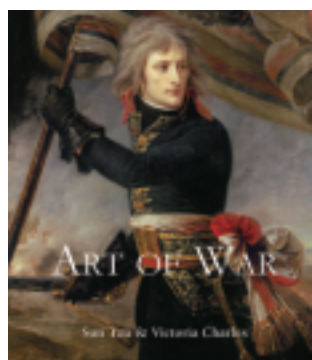
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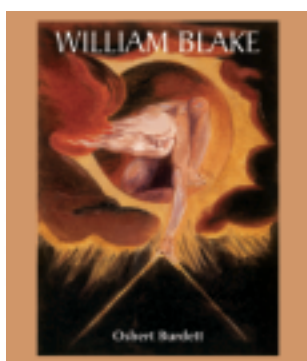
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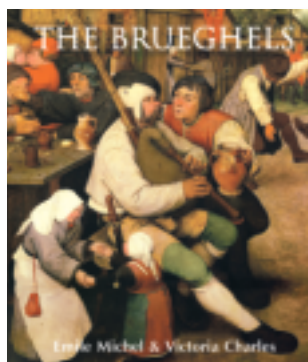
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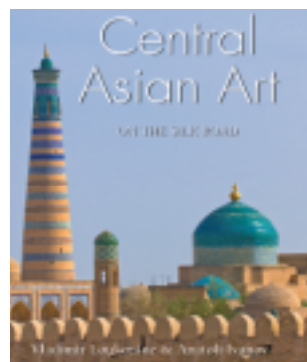
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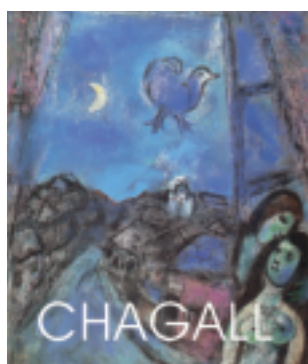
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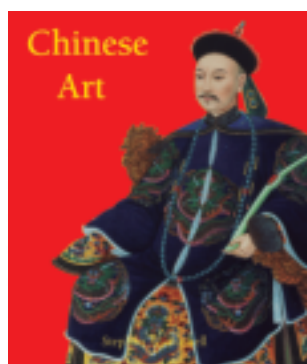
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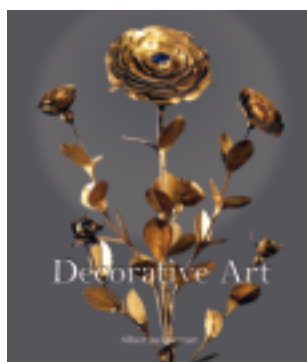
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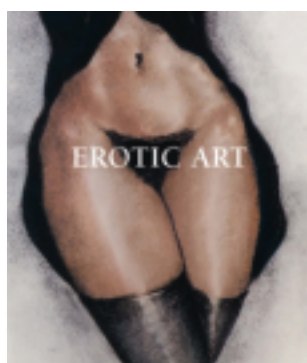
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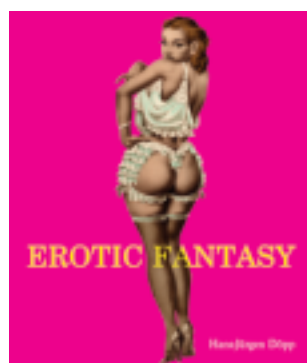
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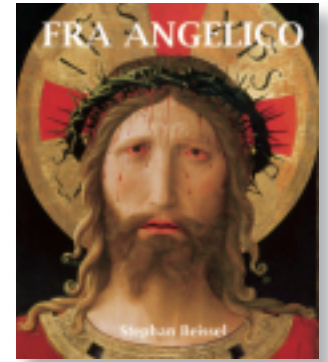
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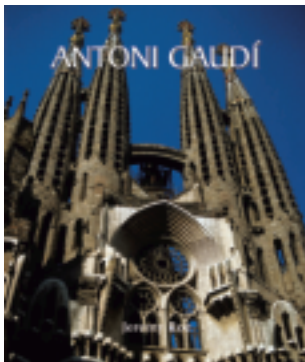
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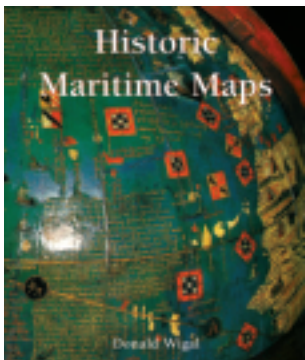
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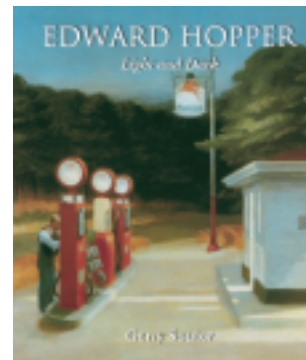
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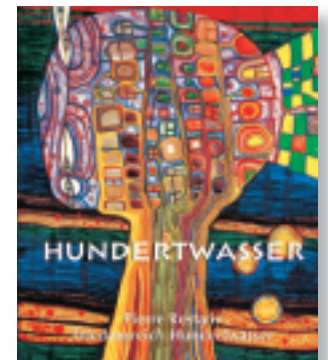
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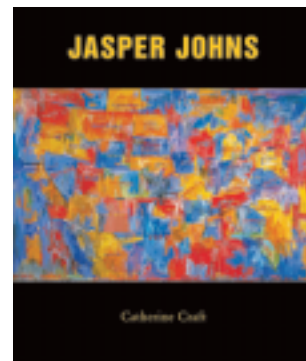
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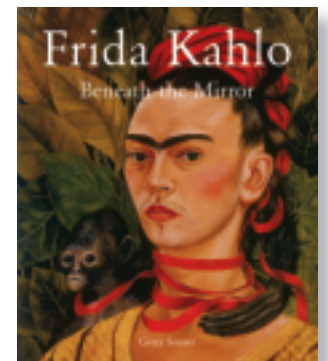
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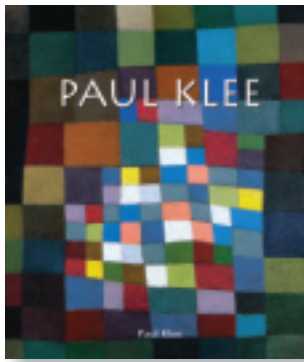


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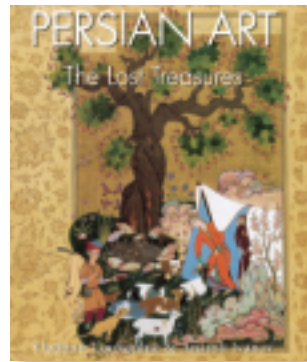


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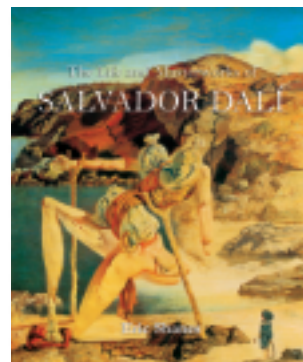
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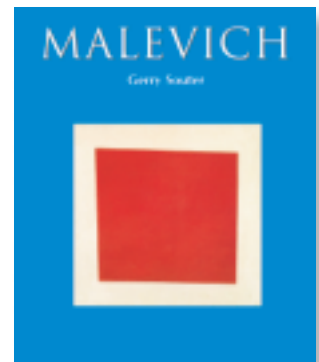
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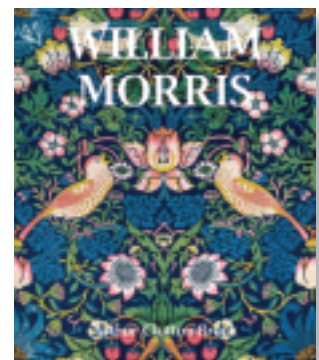
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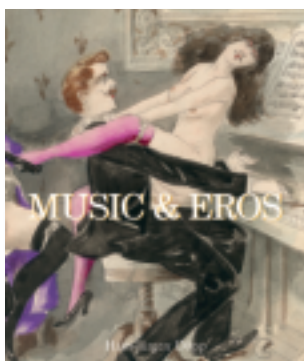
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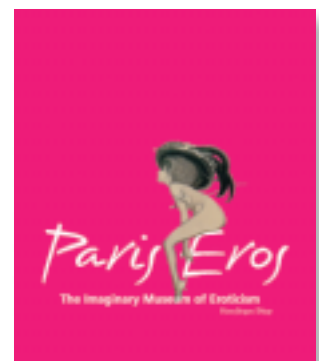
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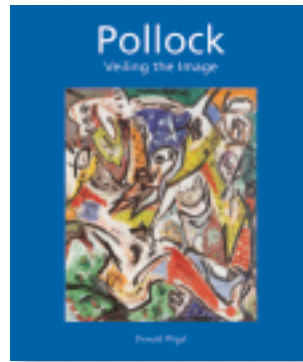


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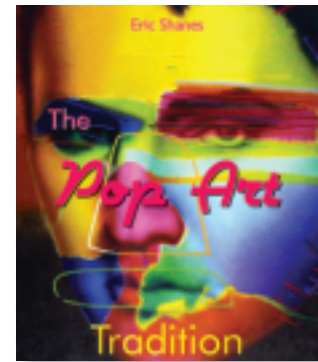




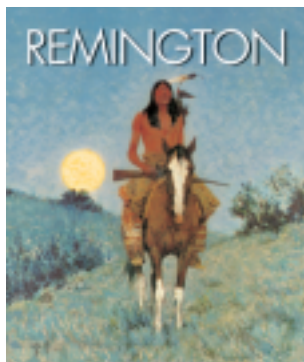
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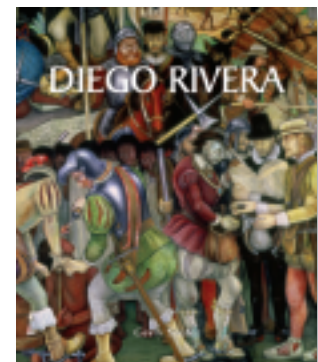
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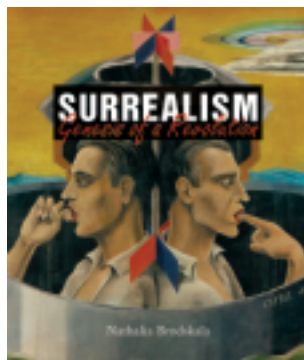


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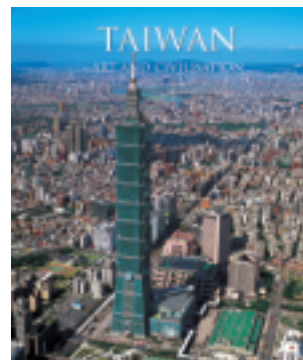




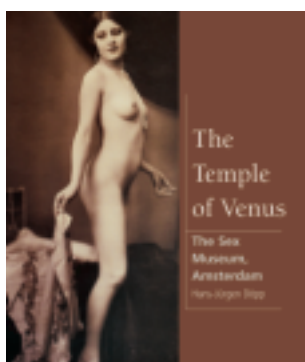
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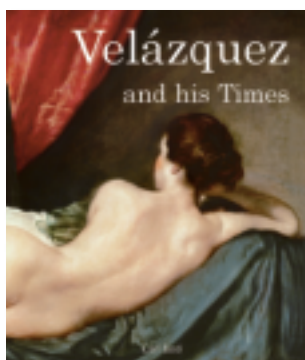
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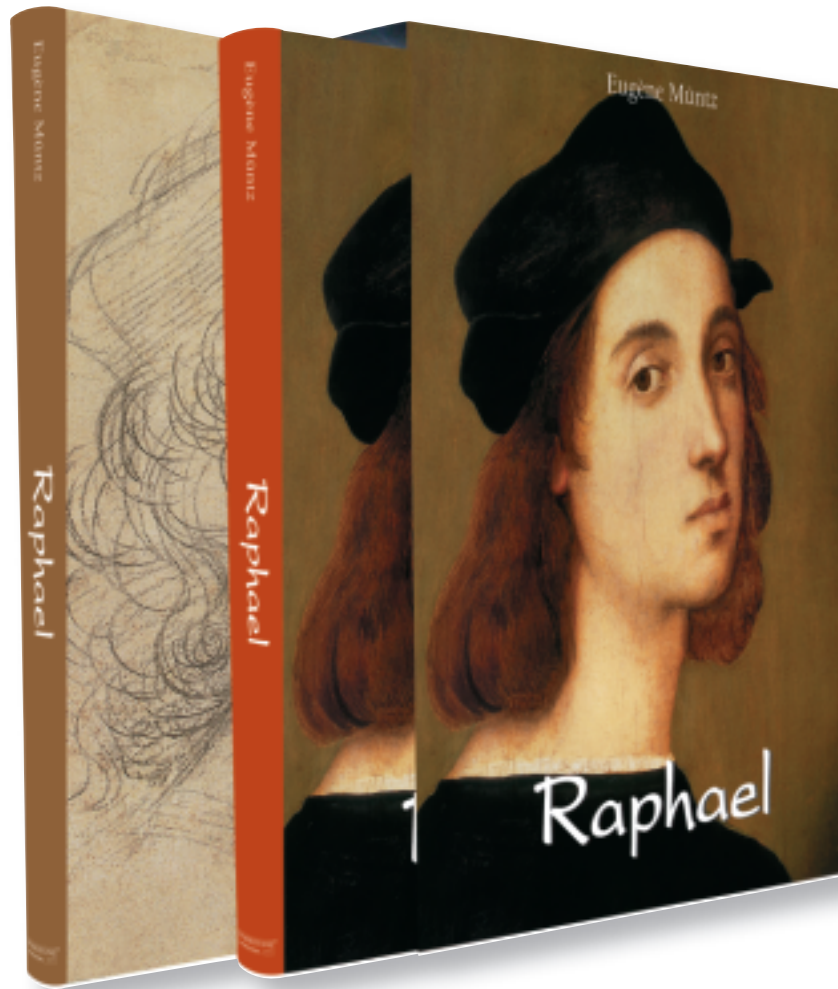
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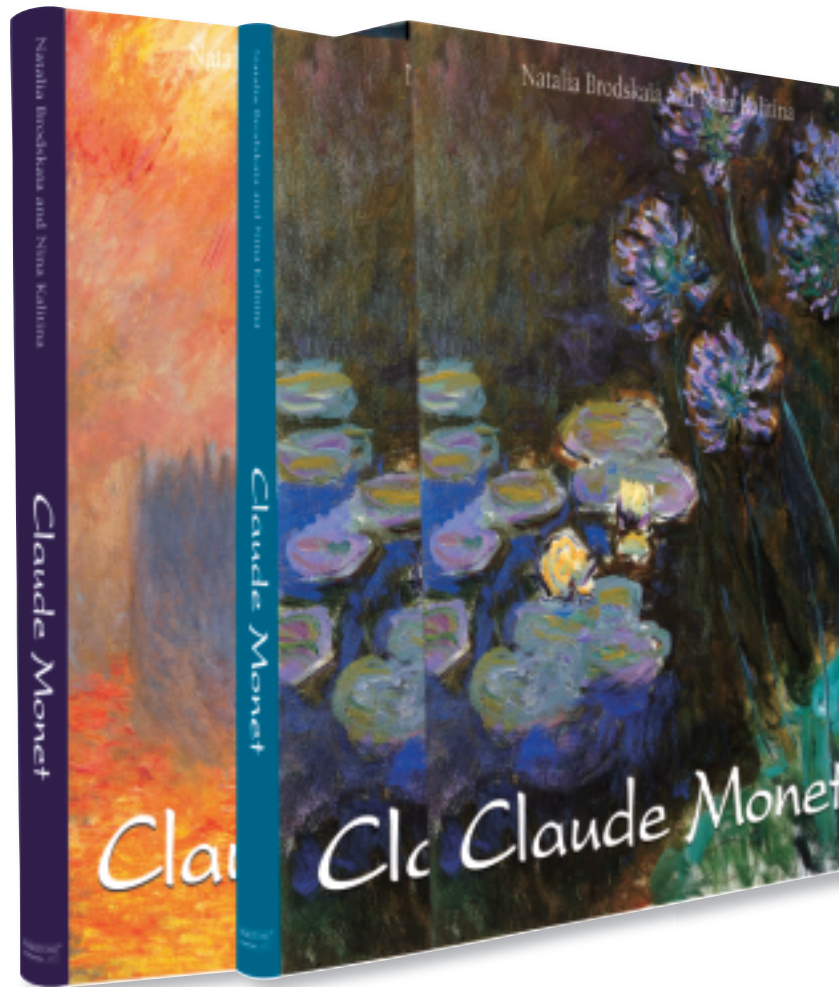
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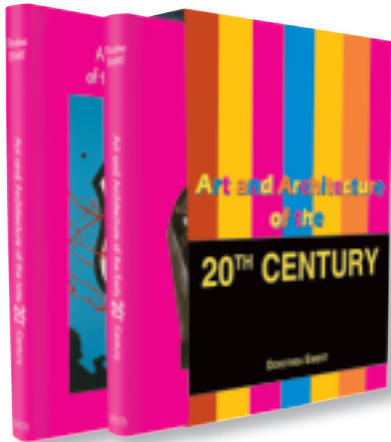
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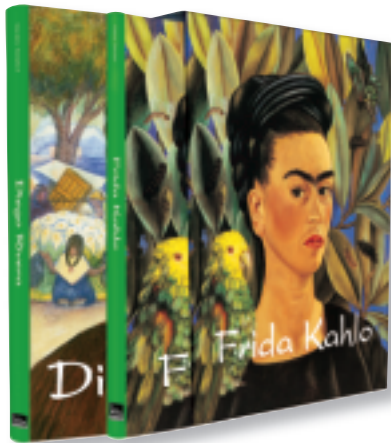
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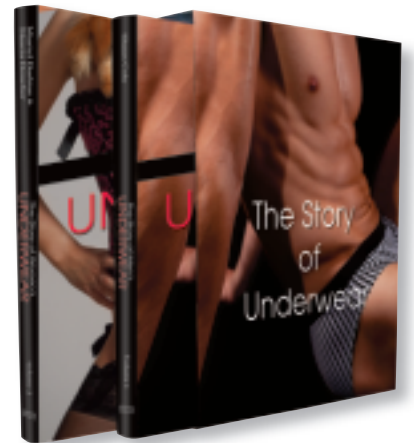
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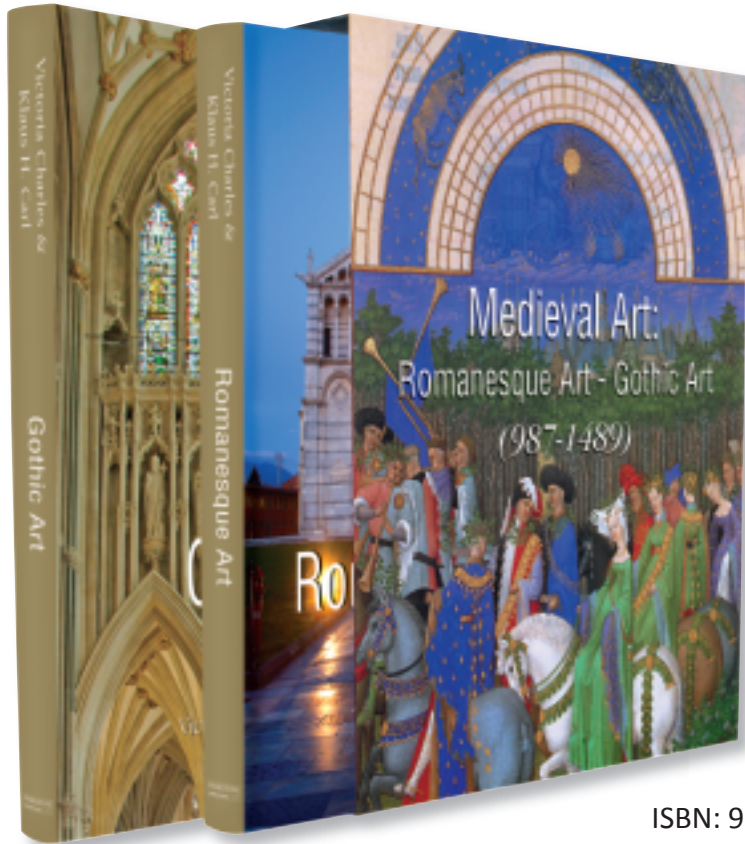
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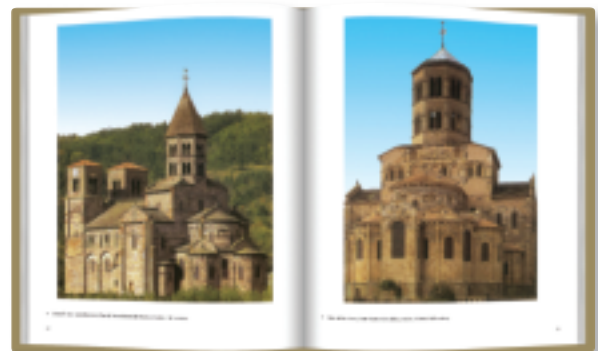
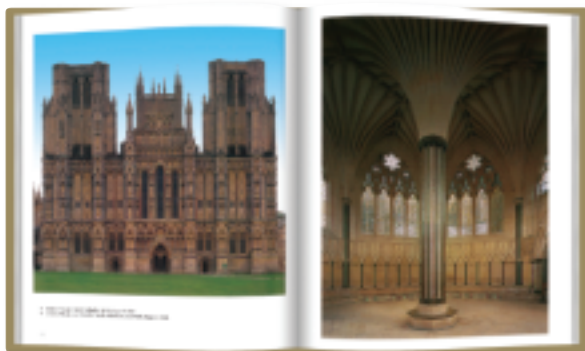
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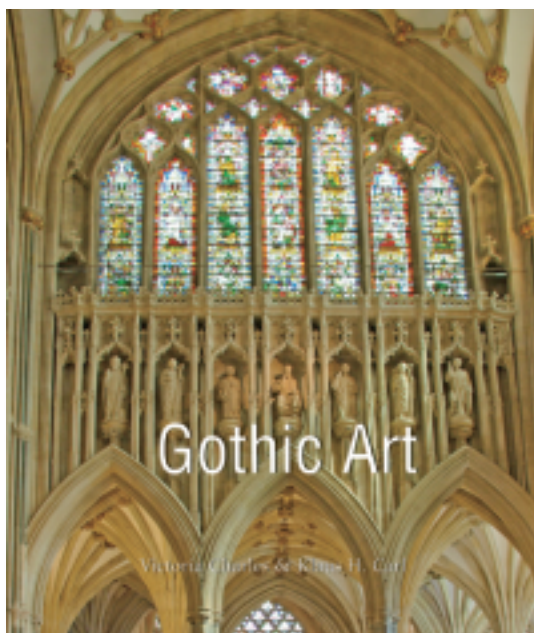
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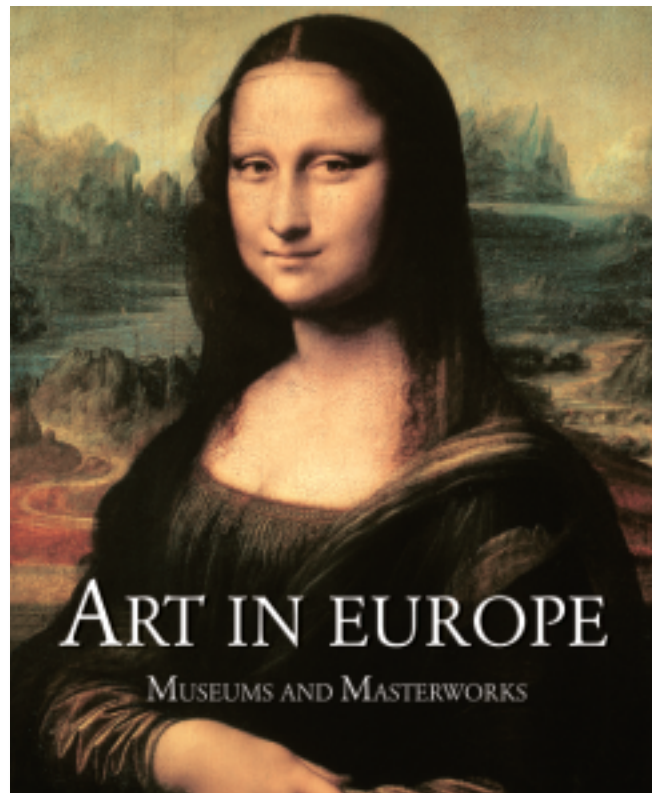
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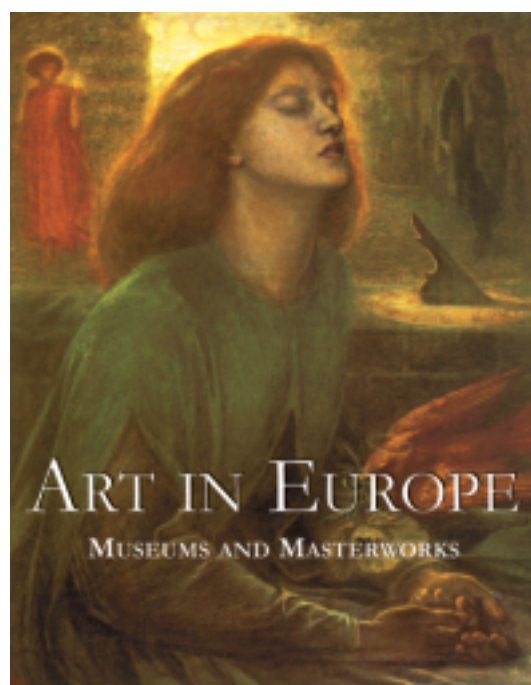
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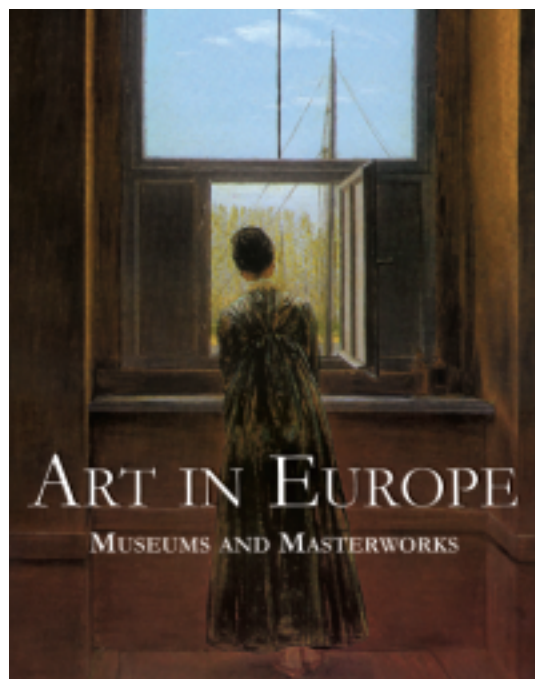
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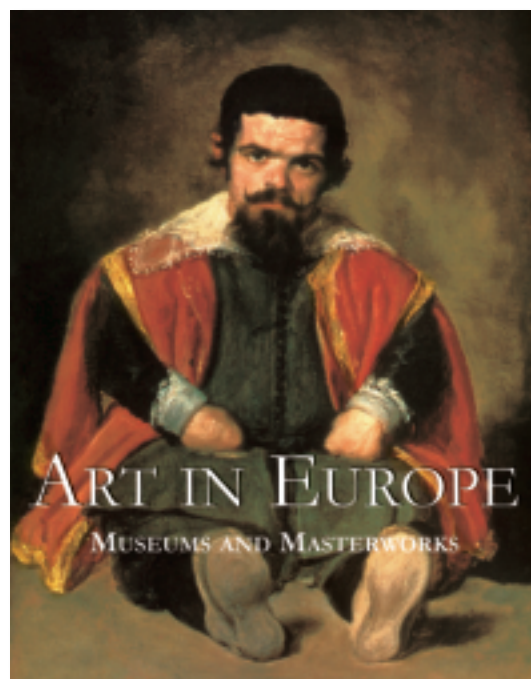
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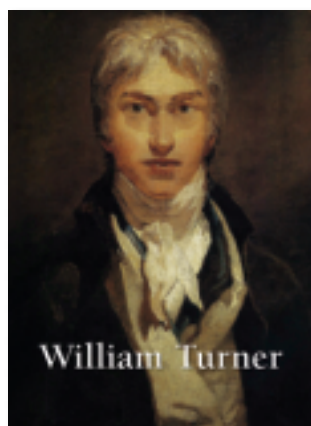
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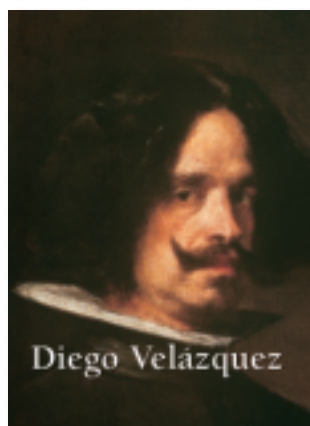
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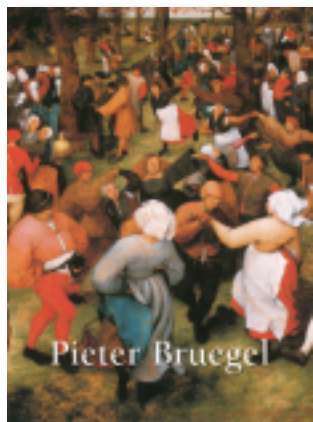
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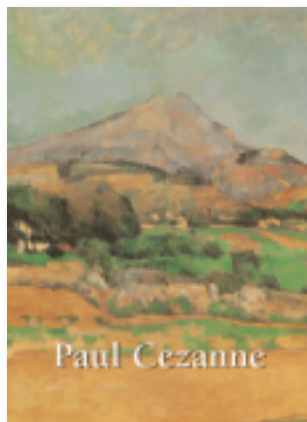
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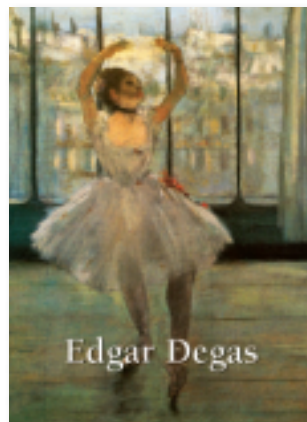
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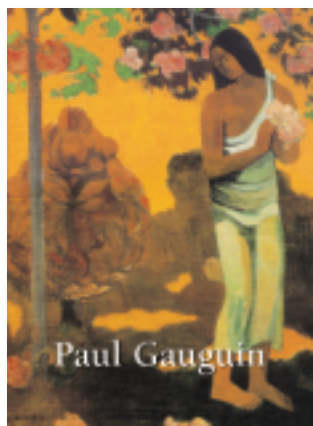
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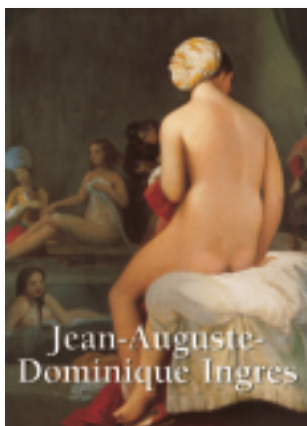
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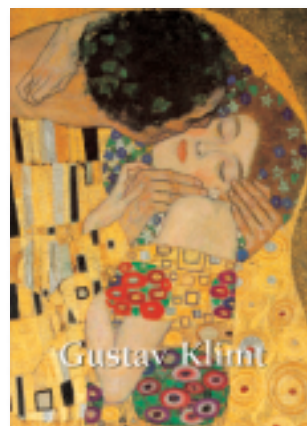
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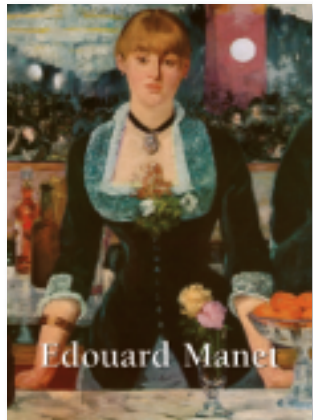
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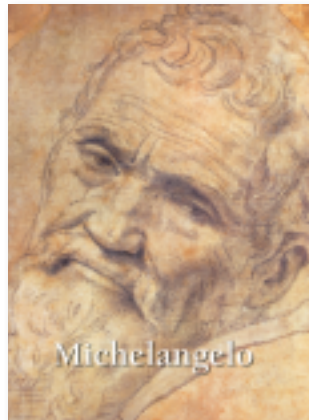
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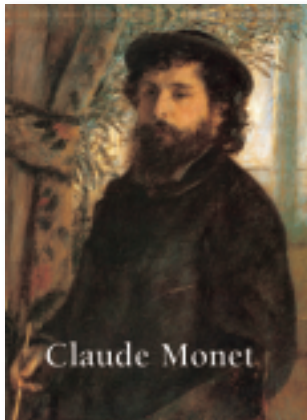
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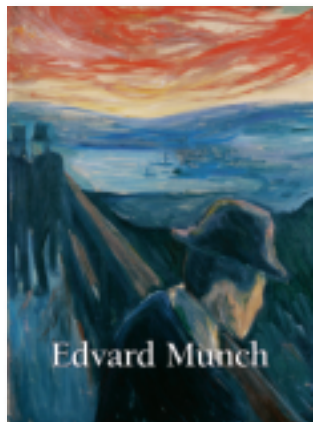
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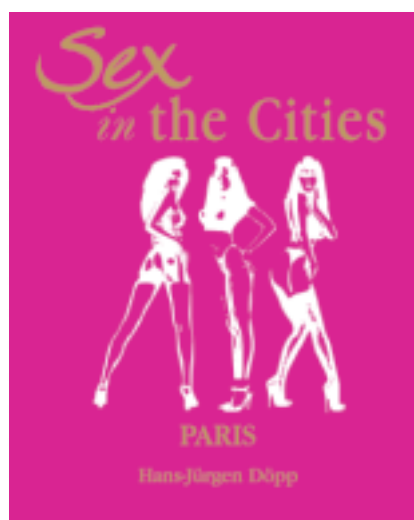
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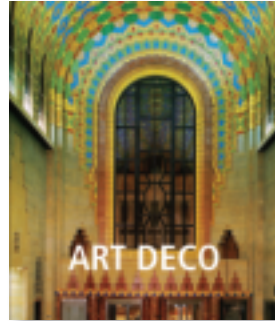
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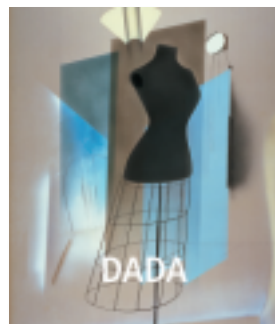
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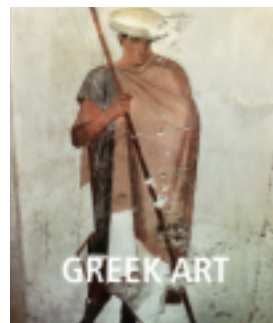
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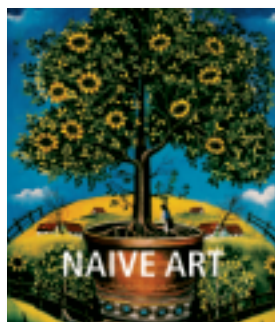


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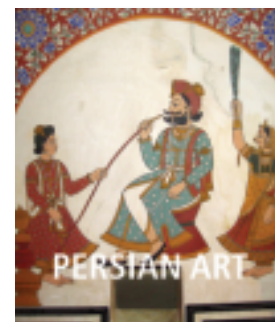
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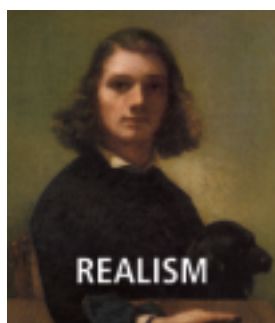
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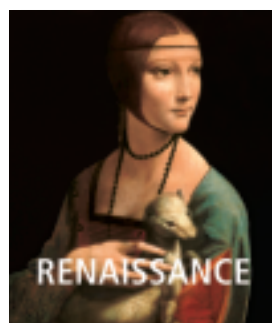
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ISBN: 978-1-68325-931-2



ISBN: 978-1-68325-932-9



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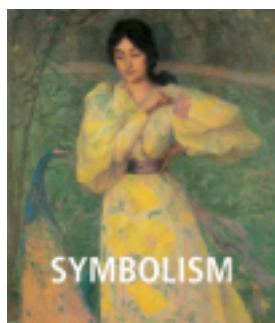
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ISBN: 978-1-68325-937-4



ISBN: 978-1-68325-938-1



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ISBN: 978-1-68325-940-4



ISBN: 978-1-68325-941-1



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